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The Hamilton Palace Libraries.

CATALOGUE

OF

The Third Portion

OF

THE BECKFORD LIBRARY,

REMOVED FROM

HAMILTON PALACE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd day of JULY, 1883, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS : J. Davy & Sons, 137, Long Acre, London

ILAP86-D1322

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account or any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

INTRODUCTION.

IN offering the Third Portion of the splendid Library of Mr. Beckford for sale, we confidently call attention not only to the rarity of the books but also to their magnificent coverings by the most eminent Binders from the days of Nicolas Eve to the present time. This Portion includes magnificent Specimens which formerly graced the Libraries of Francis I; Henry III and IV ; Louis XIV; Marguerite de Valois Reine de Navarre; the Dauphine Marie de Saxe Mother of Louis XVI; Madame Sophie de France; Dona Ana de Austria Abbadessa de las Huelgas de Burgos; Popes Alexander VII and Pius V and VI ; Cristina Queen of Sweden; Cosmo III of Tuscany; James I of England; Queen Anne; Queen Mary II; George IV; Cardinals of France, Savoy and Buillon; Grolier, Maioli, J. A. Thuanus, Bishop N. de Thou; President De Thou Baron de Meslay; Demetrio Canevari; Count Hoym; Guyon de Sardière; Girardot de Prefond; Marquis de Menars; F. Meynel; J. B. Colbert; Presidents Lamoignon, Boulanvilliers and Amelot de Beaulieu; Chancellor Phelipeaux; Ballesdens; Baron de Longepierre; Ducs de Grammont, Montmorency, Villars and Richelieu; Hortense de Beauharnais Duchesse de Saint-Leu; Duchesse de Berry; Comtesse de Verrue; Prince Talleyrand; Prince de Soubise; Conte de

Altanmys and the Italian Families of Capello, Cornaro, Contarini, Bracci, Moresini, &c.; Marquis de Courtanvaux, Crequy, Entragues, Comte de Brienne, Saint-Fargeau, Saulx de Tavannes, Mesmes Ravignan, Chaptal, Renouard, Duvivier, Ganay, Morand du Mesnil-Garnier, and other eminent French Amateurs; all arrayed in magnificent coatings, displaying the exquisite bibliopegistic skill of Nicolas and Clovis Eve, Monnier, Le Gascon, Deseuil, Ruette, Boyet, Padeloup, Derome, Kalthœber, Roger Payne, Staggemeier, Walther, Hering, and other eminent Foreign and English Binders. Amongst the principal rarities will be found Natalis Evangelicæ Historiæ et Annotationes in Evangelia; Newcastle Methode de Dresser les Chevaux, *the presentation copy to his Grand-daughter Henrietta Countess of Oxford;* Niphus de Pulchro, *Grolier's copy;* Niewstad's Reis van Polen na Muscovia, *probably the Rarest of Works relative to Russia, having been rigidly suppressed for casting doubts on the birth of the Empress;* Nunez Jornadas a las Indias; Ocampo Coronica de España; Ordonnances des Monnoyes, *printed on vellum;* Orpheus, *first Edition;* Ouwaroff Antiquités du Bosphore Cimmérien; Oviedo Histoire des Indes; Pacifique de Provins Voyages des Isles de l'Amerique; Palladien Filz du Roy Milanor d'Angleterre; Perrault Memoires des Animaux and his Hommes Illustres Petrarca, *first and second Aldine Editions;* Petrarca, *a magnificent Specimen of the Library of Marguerite de Valois;* Petrarcha Spirituale, *Maioli's copy;* Philelphi Satyræ, *printed in* 1476 *by Valdarfer;* Philostrati Vita Apollonii Tyanei, *Grolier's copy;* Picart's Tempel der Zang-Goddinen, *on Large Paper, with brilliant Proof Plates, including the suppressed Salmacis and cancelled Engravings, unique;* Piccolomini della Creanza delle Donne; Piranesi's magnificent Engravings, *brilliant Roman impressions;* Poliphili Hypnerotomachia, *first Aldine edition;* Poliphile, *beautifully bound by N. Eve;* Pomponius Mela, *first edition;* Porthaise Cinq Sermons; Purchas, his Pilgrimes; Quintus Curtius, *printed by Aldus, Grolier's*

copy; Rabel Figures de l'Aminte, *printed on vellum;* Rabelais Gargantua, Sciomachie et Songes Drolatiques; Rabelais par Le Duchat, *on large paper;* Ramelli Machine; Rasponus de Basilica et Patriarchio Lateratensi, *Dedication copy to Alexander VII;* Reynst Cabinet, *Louis XIVth's copy, unlettered proofs;* Ricraft's Oriental Characters; Ronsard Œuvres, *magnificently bound by Clovis Eve for Marguerite de Valois;* Rommant de la Rose, *printed in* 1529 *by Galliot Du Pré;* Rudbeckii Atlantica; Rosconi Architettura, *with Bobadilla arms in gold on sides;* Archéologie de Russie; Sagard Voyage et Histoire de Canada; Saint-Non Voyage Pittoresque de Naples et Sicile, *unlettered proofs;* Salviani Aquatilium Historia, *on large paper, gorgeously bound by N. Eve for Bishop N. de Thou;* Sannazaro Arcadia, *Grolier's copy;* Sansovino, Historia, *Henry III copy bound by N. Eve;* Saraponte Hortus Itzsteinensis, *with* 140 *beautifully coloured drawings by J. Walter;* Sepulveda Romances; Simon Histoire critique du Vieux Testament, *original edition, of which the entire impression except* 6 *copies was destroyed;* Siptabina Itinerario Asyatico; Smith's Virginia, *the Dedication copy on large paper;* Speed's Atlas, *proof maps without letterpress printed on the backs;* Spirito Libro de la Ventura; Staden Historia von America; Stirling Family Papers; Strada Epitome, *Grolier's copy;* Surius Histoire, *Grolier's copy;* Sully Memoires, *large paper, with Odieuvre portraits;* Taillevent Livre de Cuysine; Tasso Rime, *Marguerite de Valois' copy magnificently bound by C. Eve;* Tellez Ethiopia; Tempesta's Original Drawings for Tasso's Jerusalem; Teniers Gallery; Terentius, *printed in* 1545 *by Aldus, in Grolier binding by N. Eve;* Grant Therence; Tewrdannckh, *first and rarest edition;* Theocritus, *printed in* 1495 *by Aldus;* Thevet Singularitez de la France Antarctique autrement nommée Amerique; Thomas a Kempis de Imitatione Christi, *printed by Elzevir, s. a.;* Tirante il Bianco, *a magnificent specimen of Demetrio Canevari's Library;* Trissino, Italia Liberata, *first edition with the suppressed verses;* &c.

The Greek and Latin Classics (many on large paper) and the Books printed by the Aldi and the Elzevirs (including the Pastissier) are in the finest possible condition. Most of the Voyages and Travels are enriched with valuable (often very caustic) manuscript notes by Mr. Beckford, and the numerous Books of Prints are in the choicest state, many of them brilliant Proofs and Etchings. The Catalogue of the fourth and last portion of the Beckford Library, which is preparing, will be issued as early as possible, and be followed by what is known as the "HAMILTON LIBRARY."

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand,*
MAY, 1883. *London.*

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CATALOGUE

OF THE

BECKFORD LIBRARY.

PART III.

All Octavo et Infra unless otherwise stated.

FIRST DAY'S SALE.

LOT

1 N. AMERICA: or an exact Description of the West Indies, *map, with portrait of Columbus added, fine copy in green morocco, gilt edges, by C. Smith, very rare,* 1655

2 Nadasd (Comitis F. de) Mausoleum Regni Apostolici Regum et primorum militantis Ungariæ Ducum Lat. et Germ. *frontispiece and 58 beautiful full-length portraits, fine copy in vellum folio. Norimb.* 1664

3 Nadir Schah. Compleat History of Thamas Kouli Kan (at present called Nadir Schah) Sovereign of Persia, *portrait by Boitard and map, calf* 1742

4 Naiad, a Tale with other Poems, 2 *copies, uncut* 1816

*** "A Poem of ineffable silliness."—*MS. Note by Mr. Beckford.*

5 Nannii (P.) in Cantica Canticorum Paraphrases et Scholia, *fine copy in vellum, with earliest arms of Thuanus in gold on sides 4to. Lovanii,* 1554

6 Naogeorgi (T.) Satyræ. Accedunt Plutarchus et Seneca de Animi Tranquillitate, *fine copy in red morocco, gilt edges, by Derome Basileæ,* 1555

£ s d

1 6 " 7 Naogeorgi (T.) Regnum Papisticum, *fine copy in red morocco, gilt edges, by Derome* 1559 *Mense Septembri*

2 " 8 Napione (G. F. G.) della Patria di Cristoforo Colombo, *portrait, uncut* *Firenze*, 1808

4 " " 9 Naples and the Campagna Felice, *map and coloured plates by Rowlandson, half red morocco, uncut, top edge gilt, by C. Lewis*, 1815

12 " 10 Napoleon I and the French People, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1806

15 " 11 Napoléon I. Une Année de la Vie de l'Empereur (1814-15) par A. D. B. M * * *, *frontispiece, calf gilt* *Paris*, 1815

5 " 12 Napoléon I. Verité sur les cent Jours par un Citoyen de la Corse, *calf gilt* *Bruxelles*, 1825

5 " 13 Nardi (J.) Storie della Citta di Firenze, *part of* B 6 4 *torn off, sold with all faults* *sm.* 4*to. Firenze*, 1584

14 Nardi (L.) Descrizione dell' Arco di Augusto, Ponte di Tiberio e Tempio Malatestiano di Rimino, *plates, calf extra imperial atlas* 4*to. Rimino*, 1813

1 12 " 15 Nares (E.) Heraldic Anomalies, 2 vol. 8 *pages of caustic notes by Mr. Beckford, calf gilt, by C. Lewis* 1823

3 " 16 Narrative of the unfortunate Voyage and Catastrophe of H.M.S. Wager, *half calf* 1751

8 " 17 Narrative of the Loss of the Earl of Abergavenny East-Indiaman off Portland, 1805—Another Account, 1805—Narrative of the Loss of the Lady Hobart, by W. D. Fellowes, 1803, *half blue morocco, gilt edges* *in* 1 *vol.*

1 8 " 18 Narrative of four Years' Residence at Tongataboo, *map*, 2 *pages of curious MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1810

1 6 " 19 Narrative of the Expedition to Dongola and Sennaar by an American in the Service of the Viceroy, *MS. Notes by Mr. Beckford, calf gilt* 1822

*** The last note by Mr. Beckford is: "A serpent with *four* legs! by only believing half of what is said, we may conclude the Serpent who tempted Eve had *two*."

5 18 " 20 Nash (F.) Picturesque Views of Paris and its Environs, 2 vol. LARGE PAPER, *with double set of plates (choice india proofs and etchings), brown morocco, super extra, leather joints, gilt edges, by C. Lewis* *folio.* 1823

4 4 " 21 Naspo Bizaro. Calate fantastiche che canta Naspo Bizaro da Veniesca Castellan sotto i Balconi de Cate Bionda Biriota, per cavarse la Bizaria del Ceruelo e'l Martelo del Stomego, FIRST EDITION, *humorous plates, red morocco, gilt marbled edges, by Roger Payne, rare, in the Venetian Dialect* *small* 4*to. Venetia*, 1565

4 14 " 22 Natalis (H.) Evangelicæ Historiæ Imagines, *fine impressions of the engraved title and* 153 *plates by A. Collaert, A. J. and H. Wierx, C. de Mallery, &c. oak boards covered in old calf, with Crucifixion and Anno* 1599 *stamped in gold on sides* *folio. Antverpiæ*, 1593

23 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *brilliant impressions of the beautiful engravings by Wierx, Collaert, C. de Mallery, &c. old calf, gilt edges, rebacked, with Device of Henry III in gold on sides* *folio. Antverpiæ*, 1593

*** With autograph letter from Thos. Dimsdale, stating he gave £20. 10s. for this volume.

24 NATALIS (H.) ADNOTATIONES ET MEDITATIONES IN EVANGELIA, quæ in Sacrosancto Missæ Sacrificio toto Anno leguntur, *Colbert's magnificent copy, ruled, with brilliant impressions of the beautiful engravings by Wierx, Collaert, &c. (each within gold borders), splendidly bound in red morocco, covered with gold tooling, the Arms of Count Hoym forming the centre ornaments on sides, painted floriated gilt edges* *folio. Antverpiæ*, 1595

*** With autograph note of Mr. Beckford stating that this copy was purchased in the La Valliere sale for 451 livres.

25 National Encyclopædia, 12 vol. (A— Tra) *numerous plates and woodcuts, ornamented gilt cloth* *n. d.*

26 Naud (R. P.) Voyage Nouveau de la Terre-Sainte, *fine copy in red morocco, silk linings, gilt edges, by Bozerian* *Paris*, 1702

27 Naudæana et Patiniana, *portraits, old gilt veau fauve* *Amst.* 1703

28 Naudé (G.) Advis pour dresser une Bibliothèque, *calf* *Paris*, 1627

29 Naudé (G.) Addition à l'Histoire de Louys XI, *veau fauve, gilt edges* *ib.* 1630

30 Naudet (J.) Histoire des Goths en Italie, *calf extra* *ib.* 1811

31 Nauseæ (F.) Mirabilia, *woodcuts, fine copy in red morocco, silk linings, gilt edges* *small 4to. Coloniæ*, 1532

32 Nauseæ, Another copy, *woodcuts, vellum* *small 4to. ib.* 1532

33 Navagiero (A.) Viaggio in Spagna et in Francia, *Vinegia*, 1563—Parabosco (G.) I Diporti (Novelle) *ivi*, 1558—Lettera d'A. Citolini in Difesa della Lingua volgare e i Luoghi del medesimo con una Lettera di G. Ruscelli in Difesa dell' Uso delle Signorie, *ivi*, 1551, *vellum* *in 1 vol.*

34 Neale (A.) Letters from Portugal and Spain, *map and plates, half red morocco, gilt edges, by C. Lewis* *4to.* 1809

35 Neale (A.) Travels in Germany, Poland, Moldavia and Turkey, *coloured plates, 2 pages of MS. Notes by Mr. Beckford, uncut* *4to.* 1818

36 Neale (Sir T.) Treatise how to travell safely and profitably into Forraigne Countries, *with the rare portrait by Marshall, fine copy in olive morocco ornamented with gold tooling and doublé with leather covered with minute gold tooling, gilt edges, by C. Hering* 1643

*** This copy sold for £3. 10s. in Hurd's Sale.

37 Neandri (M.) Opus aureum et scholasticum in quo continentur Pythagoræ Carmina Aurea, Phocylidis, Theognidis et aliorum Poemata, Gr. et Lat. 2 vol. in 1, *fine copy in blue morocco, leather joints gilt edges, by Roger Payne* *4to. Lipsiæ*, 1577

38 Neapolitanorum Regum Vitæ et Effigies Auctore B. G. *engraved title, 6 genealogical trees, and 25 fine portraits by D. Custodis, russia, gilt edges, by C. Lewis* *folio. Aug. Vind.* 1605

39 Necker de Saussure (Madame) Notice sur le Caractère et les Ecrits de Madame de Stael, *portrait, 5 pages of MS. Notes by Mr. Beckford, uncut* 1820

40 Necker de Saussure (L. A.) Voyage en Ecosse et aux Iles Hebrides, 3 vol. *map and plates, uncut* *Genève*, 1821

41 Née de La Rochelle (J. F.) Eloge historique de Jean Gensfleisch dit Guttenberg premier Inventeur de l'Art Typographique à Mayence, LARGE PAPER, *portrait, T. F. Dibdin's Book-Plate, blue morocco extra, gilt edges, by C. Lewis* *Paris*, 1811

*** Scarce. This copy sold for £2. 2s. in Dr. Dibdin's Sale.

42 NEEDLE. A Schole-House for the Needle, with certain Patternes of Cut Workes, 2 Parts in 1, *beautiful designs for Lace, &c. a small hole in L i* *oblong 4to. R. Shorleyker*, 1624

*** Extremely rare. Prefixed is "A Dialogue betweene Diligence and Sloth" (in Verse) printed in **black letter**

43 Neel (M.) Voyage de Paris à Saint-Cloud par Mer et Retour par Terre, 2 parts in 1, *calf gilt* *Paris*, 1803

44 Negri (F.) Viaggio Settentrionale, *portrait and plates, calf extra, gilt edges, by C. Kalthœber* *4to. Padova*, 1700

45 Negri (F.) La Lapponia, *tree-marbled calf extra, g. e. by Kalthœber*, *Venezia*, 1705

46 Negroes. Short Account of that Part of Africa inhabited by them, and of the Slave Trade, *red morocco, borders of gold, g. e.* 1768

47 Neill (P.) Tour through Orkney and Shetland, 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Edinb.* 1806

48 Neill (P.) Horticultural Tour through Parts of Flanders, Holland and North of France, by a Deputation of the Caledonian Horticultural Society, *plates, 4 pages of MS. Notes by Mr. Beckford, green morocco extra, gilt edges, by C. Lewis* *ib.* 1823

49 Nelli (G. B. C.) Piante ed Alzati della Chiesa di S. Maria del Fiore Metropolitana Fiorentina, *plates by B. Sgrilli, Firenze*, 1755 — La Libreria Mediceo-Laurentiana Architettura di Michelagnolo Buonarroti disegnata e illustrata da G. I. Rossi, *plates by Sgrilli, ivi*, 1755, *half russia, gilt edges* *in 1 vol. royal folio*

50 NELSON (LORD) LETTERS TO LADY HAMILTON, 2 vol. in 1, *with 8 pages of caustic MS. Notes by Mr. Beckford, calf extra, gilt edges* 1814

51 Nelson (J.) History, Topography and Antiquities of St. Mary, Islington, *plates, MS. Notes by Mr. Beckford, russia super extra, leather joints, gilt marbled edges* *4to.* 1811

52 Nemesien et Calpurnius, Les Pastorales traduites (par Mairault) avec des Remarques et le Texte (en Regard), *red morocco, gilt edges* *Bruxelles*, 1744

53 Nemesius de Natura Hominis Gr. et Lat. *fine copy in red morocco, gilt edges, by Padeloup* *Oxon.* 1671

55 Nemours (Duchesse de) Memoires, *calf, with arms of Claude Bullion in gold on sides* *Cologne*, 1709

56 Nemours (Duchesse de) Memoires, *old French red morocco, gilt edges* *Amst.* 1738

57 Neptune François mis en Ordre par les Sieurs Pene, Cassini et Autres, *coloured charts, calf* *atlas folio. Paris*, 1693

58 Neri (A.) de Arte vitraria, *plates, fine copy in blue morocco, gilt edges, by Derome* *Amst.* 1668

59 Nestor (J.) Histoire des Hommes illustres de la Maison de Medici, *woodcuts, fine copy in brown morocco, lined with red leather, gilt marbled edges, by Deseuil, scarce* *sm. 4to. Paris*, 1564

60 Netley Abbey Companion, with Elegy by G. Keate, *view, calf extra, leather joints, by C. Kalthœber* *Southampton*, 1800

61 Neufgermain (Sieur de) Ses Poesies et Rencontres, *with the rare full-length portrait etched by Brebiette, and an additional portrait, fine copy, ruled, green morocco extra, gilt edges, by J. Mackenzie* *4to. Paris*, 1630

62 Neugebaueri (S.) Selectorum Symbolorum heroicorum Centuria gemina, 200 *plates of emblems, red morocco, tooled leather joints, gilt edges, by Kalthœber* *Francofurti*, 1619

63 Neugebaueri. Another copy, 200 *cuts of emblems, vellum* *ib.* 1619

64 Neugebaueri (S.) Icones et Vitæ Principum ac Regum Poloniæ, *portraits, ruled, vellum* *sm. 4to. Francof.* 1620

65 Neugebaueri. Another copy, *portraits* *sm. 4to. ib.* 1620

66 Neuhusii (E.) Infantia Imperii Romani, Manes Nassovii, &c. *red morocco, gilt edges, by Padeloup* *Amst.* 1657

67 Nevers (Duc de) Discours de ce qui s'est passé au Voyage de Monseigneur en 1602, *red morocco, silk linings, gilt edges* *Jouxte la copie imprimée à Vienne, s. d.*

68 Nevers (Duc de) Ses Memoires, 2 vol. LARGE PAPER, *portrait, fine copy in old gilt veau fauve by Padeloup* *folio. Paris*, 1665

69 Nevile (H.) Imitations of Horace, LARGE PAPER, *russia, gilt edges, by Baumgarten* 1758

70 NEWCASTLE (G. MARQUIS DE) METHODE NOUVELLE ET INVENTION EXTRAORDINAIRE DE DRESSER LES CHEVAUX, FIRST EDITION, *brilliant impressions of the 42 beautiful Engravings, including the equestrian portrait of the Marquis, and the plate of the Cavendish family by Diepenbeke, very fine copy in red morocco, rich Harleian gold tooling, gilt edges* *royal folio.* 1657-58

*** One of the copies termed Large Paper, and that mentioned as such which was sold in the MacCarthy sale for 301 francs and resold in 1835 in London for £14. 14s. was like the present, all copies being printed on the same paper, some being cut larger by the binders than others. This beautiful copy was presented by Henrietta Cavendish Holles, who married Edward Harley second Earl of Oxford, and was only daughter and heiress of

John Duke of Newcastle. On inside of cover she has written: "This book was wrote by my Great Grandfather William Newcastle, which I desire you to accept from me, Henrietta Cavendishe Holles Harley. Aug. 11th, 1719."

4 " 71 Newcastle upon Tyne, Guide to the Town and Neighbourhood, *map and plan, half calf gilt* *Newcastle*, 1807

9 " 72 Newell (R. H.) Letters on the Scenery of Wales, *MS. Notes by Mr. Beckford, half green morocco, uncut, top edge gilt, by C. Lewis* 1821

4 4 " 73 Newspaper Cuttings neatly pasted in a Portfolio with Leaves, *half russia* *folio*

1 18 " 74 New Voyages and Travels, consisting of Originals, Translations and Abridgments, 9 vol. *maps and plates, half calf gilt* 1819-23

18 " 75 Newte (T.) Tour in England and Scotland, *views, half russia, gilt edges, by C. Lewis* 1788

1 4 " 76 Newte (T.) Tour in England and Scotland, *map and proof plates, calf extra, gilt marbled edges, by C. Kalthœber* 4*to.* 1791

3 " 77 Newton (J. F.) Three Enigmas explained, *MS. Notes by Mr. Beckford, uncut* 1821

4 6 78 Nibby (A.) Viaggio Antiquario ne' Contorni di Roma, 2 vol. *maps and plates, gilt vellum* *Roma*, 1819

10 " 79 Nibelunge Lied. Abdruck der Handschrifs des Freiherrn J. von Laszberg, *beautiful woodcuts, from designs by E. Bendemann and J. Hübner, purple morocco extra, gilt edges* 4*to.* *Leipzig*, 1840

14 " 80 Nicaise (Abbé) Les Sirenes, *plates, fine copy in old gilt veau marbré* 4*to.* *Paris*, 1691

1 19 " 81 Niccols (J.) Pilgrimage whrein (*sic*) is displaied the Lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites, **black letter**, *title inlaid, russia extra, gilt edges* *T. Dawson*, 1581

*** A virulent satire on the Roman clergy. A copy sold for £2. in these Rooms in June, 1856.

5 5 " 82 Niceron (J. P.) Memoires pour servir à l'Histoire des Hommes illustres dans la Republique des Lettres avec un Catalogue raisonné de leurs Ouvrages, 43 vol. in 44, *old veau fauve* *Paris*, 1727-45

4 10 " 83 Nichols (J.) Biographical Anecdotes of W. Hogarth, *red morocco, gilt edges, by C. Kalthœber* 1785

9 9 " 84 Nichols (J.) Literary Anecdotes of the XVIIIth Century, 10 vol. in 9, *portraits and plates, calf gilt* 1812-16

2 12 " 85 Nichols (J.) Illustrations of the Literary History of the XVIIIth Century, vol. I to V, *portraits, calf gilt* 1817-28

3 " 86 Nichols (J. B.) Account of the Guildhall of London, *proof plates, uncut* 1819

2 " 87 Nicholson (G.) Cambrian Traveller's Guide, *half calf* *Stourport*, 1808

3 " 88 Nicii Erythræi (Jani) Pinacotheca Virorum illustrium, *MS. Note by Mr. Beckford, vellum* *Colon. Agrip.* 1643

89 Nicol (J.) Life and Adventures, *portrait, calf extra, gilt edges, by C. Lewis* *Edinb.* 1822

90 NICOLAI DE AUSMO SUPPLEMENTUM SUMMÆ PISANELLÆ, PRINTED ON VELLUM, *with Initial illuminated in gold and colours, fine copy in red morocco extra, gilt edges* *sm. folio. Venetiis, Bartholomæus Cremonensis,* 1473

91 NICOLAI (Nicolai Grudii, Hadriani Marii et Joannis Secundi) TRIUM FRATRUM BELGARUM POEMATA ET EFFIGIES, 3 *fine portraits, beautiful copy in red morocco, borders of gold, gilt edges* *Lugd. Bat. L. Elzevir,* 1612

*** Rare. This copy sold for £6. 5s. in Colonel Stanley's sale.

92 Nicolai. Another copy, *portraits, blue morocco, gilt edges, by Derome* *ib.* 1612

*** The Colbert copy, and afterwards Mariette's.

93 Nicolaii. Johannis Secundi Opera, *portrait, vellum* *Lugd. Bat.* 1631

94 Nicolai (J.) Libri IV de Sepulchris Hebræorum, *plates, red morocco extra, leather joints, gilt edges, by C. Hering* 4*to.* *ib.* 1706

95 Nicolai (N. M.) della Basilica di San Paolo, 18 *plates, half russia, uncut, top edges gilt, by C. Lewis* *roy. fol. Roma,* 1815

96 Nicolas (Sir N. H.) Statutes of the Order of the Guelphs 4*to.* 1828

*** Only 100 copies printed for Members of the Order.

97 Nicolas (Sir N. H.) Statutes of the Order of the Thistle, *cloth, gilt edges* 4*to.* 1828

*** Only 50 copies printed for the Order.

98 NICOLAY D'ARFEVILLE (N. DE) NAVIGATIONS ET PEREGRINATIONS ORIENTALES, FIRST EDITION, *fine engravings of costume by L. Danet, old gilt veau fauve* *folio. Lyon,* 1568

99 NICOLE (P.) LES IMAGINAIRES ET LES VISIONNAIRES, *very fine copy, ruled, blue morocco, lined with tooled citron leather, gilt marbled edges, by Deseuil* *Liege (Elzevier),* 1667

100 Nicole (M.) Prejugez legitimes contre les Calvinistes, *citron morocco, gilt edges, by J. Mackenzie* *Suivant la Copie (Elzevier),* 1683

101 NIEBUHR (C.) DESCRIPTION DE L'ARABIE, *maps and plates, Amst.* 1774—VOYAGE EN ARABIE, 2 vol. *maps and plates, ib.* 1776-80—Recueil de Question, proposées à une Société de Savans par M. Michaelis, *ib.* 1774, LARGE PAPER, *old tree-marbled calf* 4 *vol.* 4*to.*

102 Niebuhr (C.) Description de l'Arabie, 2 vol. LARGE PAPER, *maps and plates, old tree-marbled calf* 4*to.* *Paris,* 1779

103 NIEL (P. G. J.) PORTRAITS DES PERSONNAGES FRANÇAIS LES PLUS ILLUSTRES DU XVI^e^ SIÈCLE, reproduits en Fac-simile sur les Originaux dessinés aux Crayons de Couleur par divers Artistes contemporaines avec Notices, 2 vol. 48 *beautiful portraits, half red morocco, uncut roy. fol. Paris,* 1848-56

104 Nieuhof (J.) Beschryving van't Gesandschap der Nederlandsche Oost-Indische Compagnie aen den Grooten Tartarischen Cham nu Keyser van China, *map and numerous plates, fine copy in calf, ornamented with gold tooling* *folio. Amst.* 1665

105 Nieuhof (J.) Brasilianse Zee- en Lant-Reize, LARGE PAPER, *map and numerous plates, fine copy in vellum* *ib.* 1682

106 Nieupoort (G. H.) Rituum Romanorum Explicatio, *plates, vellum* *Traj. ad Rhen.* 1747

107 Nieuwenhuys (C. J.) Review of the Lives and Works of some of the most eminent Painters, *MS. notes by Mr. Beckford, uncut* 1834

108 Nieuwenhuys (C. J.) Description de la Collection des Tableaux qui ornent le Palais du Prince d'Orange à Bruxelles, *half calf gilt* *Bruxelles*, 1837

109 NIEUWSTAD (N.) REIS-BESCHRYVINGE VAN POLEN NA MUSCOVIEN, *calf extra, gilt edges* *Tyel*, 1699

*** One of the rarest of works relative to Russia, owing to its rigid suppression on account of the doubts cast upon the birth of the Empress of Russia.

110 NIGELLI *sive Vigelli Wireker Monachi Cantuariensis* SPECULUM STULTORUM, *very fine copy in green morocco, gilt edges, by Derome* *small 4to. s. l. & a.*

*** An excessively rare edition of Nigel's famous poem usually called BRUNELLUS, unknown to Brunet. The volume contains 58 leaves, with signatures a to g 10, having 36 lines to a full page.

111 Nigrinus (G.) Wider die rechte Bacchanten Reimenweitz gestellt, **black letter**, *calf extra, gilt edges, by C. Lewis, a very scarce poem* *small 4to. Franckfort*, 1559

112 NILE. Short Relation of the River Nile, written by an Eye-Witnesse, translated from a Portuguese Manuscript by Sir Peter Wyche, CHARLES THE SECOND'S COPY, *in old red morocco, gilt edges, with his crowned cypher on back and corners* 1669

113 Nilus de Primatu Romani Pontificis, Gr. et Lat. a M. Flacio Illyrico, *fine copy in blue morocco, gilt edges, by Padeloup* · *Francof.* 1555

114 NIPHUS (A.) DE PULCHRO, *Grolier's copy in brown morocco, covered with gold tooling, vellum fly-leaves, gilt edges, having stamped in letters of gold on obverse of cover* "IO. GROLIERII ET AMICORUM," *and on the reverse* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM"
small 4to. Romæ apud A. Bladum (Typis Aldinis), 1531

115 Niphus (A.) de Pulchro et Amore, *Lugd. Bat.* 1641—Ejusdem Veneres et Cupidines venales. Accedit B. Platina de Remedio Amoris, *ib.* 1646; *maroon morocco extra, leather joints, gilt edges, by Kalthœber* *in 1 vol.*

116 Nixon (R.) Cheshire Predictions in doggrel Verse, *frontispiece, uncut* *Chester, n. d.*

117 Noachide in zwölf Gesängen, 12 *clever etchings by C. G. Matthes from designs by Fuseli and Rode, calf* *Berlin*, 1765

118 Noailles (Messieurs de) Ambassades en Angleterre rédigées par l'Abbé de Vertot, 5 vol. *the Soubise copy, in old gilt veau fauve, MS. notes by Mr. Beckford* *Leyde*, 1763

119 Noailles (MM. de) Another copy, 5 vol. *MS. notes by Mr. Beckford, veau fauve, gilt edges, by A. Chaumont* *ib.* 1763

120 Noble (M.) Voyage to the East Indies, *plates, tree-marbled calf extra, by Kalthœber* 1762

121 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portraits and plates, russia extra, leather joints, gilt edges, by Kalthœber* 1787

122 Noble (M.) Memoirs of the House of Medici, *genealogical tables, 4 pages of MS. notes by Mr. Beckford, calf extra, by Kalthœber* 1797

123 Nodal (B. G. y G. de) Viage al Descubrimiento del Estrecho nuevo de San Vicente hoy nombrado de Maire y Reconocimiento del de Magallanes, *map, Cadiz*, 1766 — Echevelar (M. de) Derrotas en la America, *ib.* 1753 ; *tree-marbled calf extra, gilt edges, by Kalthœber* *in 1 vol. small 4to.*

124 Nodier (C.) Promenade de Dieppe aux Montagnes d'Ecosse, *map and coloured plates, calf extra, gilt edges, by C. Lewis, Paris*, 1821

125 Nodot (M.) Histoire de Melusine qui sert d'Origine à l'ancienne Maison de Lusignan, *frontispiece, old French red morocco, gilt edges* *ib.* 1698

126 Nodot (M.) Another copy, *old red morocco, gilt edges, with arms of the Duc and Duchesse d'Orleans in gold on sides* *ib.* 1698

127 NODOT (F.) HISTOIRE DE MELUSINE, Princesse de Lusignan et de ses Fils, *frontispiece, Paris*, 1700—Histoire de Geofroy surnommé à la Grand' Dent sixième Fils de Melusine, *ib.* 1700—Le Noble (M.) Voyage de Falaize, *ib.* 1707 ; *fine copies in blue morocco, gilt marbled edges, by Padeloup, with arms of Jeanne d'Albert de Luynes Comtesse de Verrue in gold on sides, in 1 vol.*

128 Nodot (M.) Nouveaux Memoires ou Observations pendant son Voyage d'Italie, 2 vol. *maps and plates, calf extra, gilt edges, by C. Kalthœber* *Amst.* 1706

129 Nœhden (G. H.) Specimens of Lord Northwick's Ancient Coins of Magna Græcia and Sicily, *india proof engravings by H. Moses from drawings by Del Frate, russia extra, gilt edges, by C. Lewis* *folio.* 1826

130 Noellat (J. B.) Guide du Voyageur et de l'Amateur à Dijon, *view and plan* *Dijon*, 1822

131 NOLPE (P.) Beschrivinge van de blyde Inkoomste, Rechten van Zeege-Bogen en ander Toestel op de Wel-koomste van H. M. van Groot-Britanien (Karel I), *brilliant impressions of the 11 beautiful engravings by P. Nolpe of the reception of Charles I in Amsterdam on 20th May 1642 from designs by P. Potter and J. Wildens, half calf extra, gilt edges, by C. Lewis* *folio. Amst.* 1642

*** Rare. Unknown to Brunet and Grässe.

132 Nonius Barretus (J.) et A. Oviedo de Abassinorum Rebus deque Æthiopiæ Patriarchis, *red morocco, gilt edges* *Lugd.* 1615

133 Nonni Dionysiaca Græce nunc primum edita cum Conjecturis G. Falkenburgii, *fine copy in russia, green morocco joints, gilt edges, by Roger Payne* 4*to. Antverpiæ, C. Plantinus*, 1569

134 Nonni Dionysiaca Gr. et Lat. cum Lectionibus et Conjecturis G. Falkenburgii, *citron morocco, tooled leather joints, gilt edges, by Roger Payne* *Hanoviæ*, 1605

135 Nonni Dionysiaca Gr. et Lat. cum P. Cunæi Animadversionibus, D. Heinsii Dissertatione et J. Scaligeri Conjectaneis et G. Falkenburgii Lectionibus, *fine copy, ruled, red morocco, richly ornamented with gold tooling, gilt edges, by C. Eve* *ib.* 1610

136 Nonni. Another copy, *fine copy in green morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* *ib.* 1610

137 Nonnus, Les Dionysiaques traduites par M. Boitet, *plates, autograph of Guyon de Sardière, blue morocco, gilt edges, by Derome* *Paris*, 1625

138 Nonni Paraphrasis Evangelii secundum Joannem Gr. et Lat. cum Notis N. Abram, *very fine copy*, "Ex dono Sebastiani Cramoisy," *in brown morocco, covered with gold tooling, the arms of T. Morand Du Mesnil-Garnier forming the centre ornaments on sides, gilt edges* *Paris, S. Cramoisy*, 1623

139 Nonni (L.) Ichthyophagia, *red morocco, by Derome, scarce* *Antverpiæ*, 1616

140 Nonni (L.) Diæteticon sive de Re cibaria, *autograph and manuscript notes of* "P. Richer 1628," *calf extra, gilt edges, ib.* 1627

141 North of England and Scotland in 1704, *only* 100 *copies printed from the Hafod Manuscript, russia, gilt edges, by C. Lewis* *Edinb.* 1818

142 NORDEN (F. L.) VOYAGE D'EGYPTE ET DE NUBIE, 2 vol. in 1, LARGE PAPER, *frontispiece, portrait and plates, fine copy in red morocco extra, gilt edges, by Derome, royal folio. Copenhague*, 1755

*** Scarce. The La Vallière copy sold for 283 francs.

143 NORDEN (F. L.) VOYAGE D'EGYPTE ET DE NUBIE, avec des Notes et des Additions par L. Langlès, 4 vol. LARGE VELLUM PAPER, *portrait, maps and plates, fine copy in veau fauve, gilt marbled edges* *royal* 4*to. Paris*, 1795-98

144 Norden (F. L.) Travels in Egypt and Nubia, *map and plates*, 1757

145 Norfolk Tour *Norwich*, 1775

146 Normandy. Six Days' Tour, *half calf* 1789

147 Norrellius (A.) de Avibus Esu licitis, LARGE PAPER, *vellum* 4*to. Upsaliæ*, 1746

148 Norris (R.) Memoirs of Bossa Ahadee King of Dahomey, with Author's Journey to Abomey, the Capital, *map, calf* 1789

149 North (R.) Lives of Francis North Lord Guildford, Sir Dudley North and Dr. John North, 2 vol. *portraits, 2 pages of MS. notes by Mr. Beckford, fine copy in russia, gilt marbled edges, by C. Lewis* 4*to.* 1742-44

*** The Bishop of Ely's copy sold for £5. 5s.

150 Northamptonshire. History of Burghley House, the Seat of the Earl of Exeter, *MS. note by Mr. Beckford, half russia, gilt edges* *Shrewsbury*, 1797

151 Northcote (J.) Memoirs of Sir Joshua Reynolds, with Supplement, 2 vol. in 1, *portrait and facsimile, 2 pages of MS. notes by Mr. Beckford, red morocco extra, g. e. by C. Lewis*, 4*to.* 1813-15

152 Northcote (J.) One Hundred Fables, 1828—Second Series, 1833; LARGE PAPER, *proof impressions of the beautiful woodcuts, uncut* 2 *vol.*

*** With curious but severe MS. note by Mr. Beckford on the fly-leaf of the second Series.

153 Northcote. Proof Illustrations to first Series of Fables and of the ornamental Letters and Vignettes by W. Harvey, LARGE PAPER, *india proofs, uncut* 1828

154 Northleigh (J.) Voyages through most Parts of Europe, *MS. notes by Mr. Beckford, russia, leather joints, gilt edges* 1702

155 Nostradamus (M.) Vrayes Centuries et Propheties avec sa Vie, *frontispiece and portrait, with additional portrait by Boulanger, fine copy in red morocco, silk linings, g. e. by Simier, Amst.* 1668

156 Nostradamus (M.) True Prophecies translated and commented by T. de Garencieres, *ports. calf extra, by C. Kalthœber, folio.* 1685

157 Notes of a Journey from Berne to England through France in 1796 by M. D. (Mrs. Douglas), *old gilt calf, by C. Kalthœber* 1796

*** Very scarce, only a few copies having been printed without title or preface for private friends.

158 Notices Biographiques. Précis sur J. B. J. Gentil, par E. J. L. Gentil, *Paris*, 1814—Notice sur M. Jourdain par M. Duval, *ib.* 1816—Notice sur les principaux Ouvrages de Savary par L. Langlès, *ib.* 1814—Notice sur Maymonide, *ib.* 1815—Notice sur l'Abbé Rive, *ib. s. d.*; with Notices sur M. Savigny, C. G. Koch, M. Barlow, E. Mentelle, L. Dutheil, Florian, C. Villers, Ecoles spéciales & Lettre inédite de Fénélon in the volume, *autograph of Langlès, calf extra* *in* 1 *vol.*

159 Notizie storiche delle Apparizioni e delle Immagini più celebri di Maria Vergine Santissima nella Città e Dominio di Venezia, *plates, blue morocco extra, leather joints, silk linings, gilt edges, by C. Kalthœber* *Venezia*, 1761

160 Notizie d'Opere di Disegno nella prima Meta del Secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema e Venezia scritta da un Anonimo di quel Tempo pubblicata e illustrata da J. Morelli, *gilt vellum* *Bassano*, 1800

161 Nottingham (C. Earle of) Relation of Things as happened in his Journey as Ambassadour to the King of Spaine, *title inlaid, MS. notes by Mr. Beckford, russia, gilt edges* *sm.* 4*to.* 1605

*** In the Harleian Miscellany a note states that the only copies to be met with are those in the Bodleian and Earl of Oxford's Library.

162 Nottingham (Earle of) His Entertainment sent Ambassador to the King of Spaine, **black letter**, *half russia* *sm.* 4*to.* 1605

*** Scarce. The first Towneley copy sold for £4. 7s.

163 Nougaret (M.) Histoire du Donjon et du Chateau de Vincennes, 3 vol. *frontispieces, 5 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1807

164 Nougaret (P. J. B.) Anecdotes secrètes du XVIIIe Siècle, 2 vol. *3 pages of MS. notes by Mr. Beckford, calf* *ib.* 1808

165 Nouveau Memoire pour servir à l'Histoire des Cacouacs (par Moreau), *Amst.* 1757—Catéchisme et Décisions de Cas de Conscience à l'Usage des Cacouacs avec un Discours du Patriarche des Cacouacs pour la Réception d'un nouveau Disciple (par l'Abbé de Saint-Cyr), *Cacopolis*, 1758, *calf* *in 1 vol.*

166 Nouvelle Relation du Voyage et Description exacte de l'Isle de Malthe par un Gentilhomme François, *red morocco, gilt edges* *Paris*, 1679

167 NOVELLE. Libro di Novelle et di bel parlar gentile nel qual si contengono cento Novelle altrauolta mandate fuori da M. Carlo Gualteruzzi, *very fine copy in vellum, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* 4*to.* *Fiorenza, Giunti*, 1572

*** Scarce. Colonel Stanley's copy sold for £5. 15s. 6d.

168 NOVELLE. Libro di Novelle e di bel parlar gentile contenente cento Novelle antiche servite di Norma e di Materia al Decamerone di G. Boccaccio mandate fuori già da C. Gualteruzzi ora di nuovo con Annotazioni di D. M. Manni, 2 vol. *red morocco, gilt edges* *Firenze*, 1778-82

169 NOVELLE OTTO stampate a Spese dei Signori G. Conte di Clanbrassill, T. Stanley e W. Browne, *red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1790

*** Only 25 copies printed. Baker's copy sold for £9. 18s., and Stevens's for £9. 5s.

170 Novelle di alcuni Autori Fiorentini, *portrait of Macchiavelli, half bound, uncut* *Londra*, 1795

171 NOVELLE. Raccolta di Novelle dall' Origine della Lingua Italiana fino al 1700, 3 vol. *portraits, red morocco extra, gilt edges* *Milano*, 1804-10

172 Novelle Scelte rarissime stampate a Spese di XL Amatori, *uncut* 1814

*** Only 50 copies printed and edited by S. W. Singer.

173 Novelle antiche (Cento) con la Canzone di Ricautz de Barbezi, *half calf gilt* *Milano*, 1825

174 Nugæ venales sive Thesaurus ridendi et jocandi, *citron morocco, leather joints, gilt marbled edges* *anno* 1642

175 Nugæ venales, *blue morocco, leather joints, gilt edges* *ib.* 1644

176 Nugæ venales, *frontispieces, vellum* *ib.* 1681

177 Nugæ venales, *frontispiece, fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* *ib.* 1689

178 Nugæ venales, *frontispieces, red morocco uncut* *ib.* 1720

179 Nugæ venales, *russia, gilt edges, by Finlay* *ib.* 1720

*** Richard Head, Author of the Irish Rogue, is said to be the compiler of the Nugæ.

180 Nugent (T.) Travels through Germany, *portrait, map and plates, fine copy in old English red morocco, gilt edges* 1768

181 Nugent (M. D. R. de) Anti-Titus ou Remarques critiques sur la Coiffure des Femmes au XIX^e^ Siècle, *presentation copy* "De la part de l'Auteur," *vellum, uncut* *Paris*, 1813

182 Numismata antiqua Imperatorum Romanorum Græca et Latina, item Græca Populorum et Urbium, &c. *a collection of* 117 *beautiful drawings of rare coins, red morocco, gilt edges; from Dr. C. Chauncy's collection* 4*to.*

183 NUÑEZ CUBEÇA DE VACA (ALUAR) RELACION Y COMENTARIOS DE LO ACAESCIDO EN LAS DOS JORNADAS QUE HIZO A LAS INDIAS, black letter, *fine copy in red morocco extra, rich gold tooling, gilt edges, by J. Mackenzie*, EXTREMELY RARE *sm.* 4*to. Valladolid*, 1555

*** "This is the first publication on the River Plata and Paraguay. A copy of this rare volume was sold for £25, and another for £21."—*MS. Note.*

184 Nuñez de Villasan (J.) Cronica del Rey Alonso XI, *fine copy in old red morocco, richly ornamented with gold tooling, scarce* *folio. Toledo*, 1595

185 Nuñez de Castro (A.) Vida de San Fernando III Rey de Castilla y Leon, *calf extra, g.e. by C. Lewis* *sm.* 4*to. Madrid*, 1673

186 Nuñez de Castro (A.) Vida del Santo Rey Don Fernando III, *portrait, tree-marbled calf extra, g. e. by C. Lewis*, 4*to. ib.* 1787

187 Nuñez de la Peña (Don J.) Conquista y Antiguedades de las Islas de la Gran Canaria y su Descripcion, *gilt tree-marbled calf, by Kalthœber* 4*to. ib.* 1676

188 Nuttall (T.) Travels into the Arkansa Territory, *map and plates, half russia, gilt edges, by C. Lewis* *Philadelphia*, 1821

189 Nynauld (I. de) de la Lycanthropie, Transformation et Extase des Sorciers, *puce morocco, gilt edges* *Paris*, 1615

*** Scarce. The Coste copy sold for 27 francs.

190 Oberhausen (G.) Istoria della miracolosa Immagine di Nostra Signora di Montenero, *plate, vellum* *sm.* 4*to. Lucca*, 1745

191 Observations on the present State of Denmark, Russia and Switzerland, *tree-marbled calf extra, g. e. by C. Kalthœber* 1784

192 Obsopæus (V.) de Arte bibendi. Accedunt M. Delius de Arte jocandi et N. Frischlinus in Ebrietatem, *red morocco, gilt edges, with arms of L. H. Loménie Comte de Brienne in gold on sides* *Francof.* 1578

193 OCAMPO (FLORIAN DE) LAS QUATRO PARTES ENTERAS DE LA CORONICA DE ESPAÑA, que mando componer el Rey Alonso el Sabio, *fine copy in old blue morocco, richly ornamented with gold tooling* *folio. Valladolid*, 1604

*** Extremely rare. Although Ocampo states this Chronicle, the most interesting of Spanish Chronicles, was written by order of the King, Mondejar and Ticknor have decided that it was written by the King himself.

194 Ocellus Lucanus en Grec et en François avec des Dissertations par M. le Marquis d'Argens, *red morocco, gilt edges, by Derome le Jeune* *Berlin*, 1762

195 Ochini (B.) Labyrinthi hoc est de libero aut servo Arbitrio, de divina Prænotione, Destinatione et Libertate Disputatio, *dedicated to Q. Elizabeth, red morocco, gilt edges, by Boyet* *Basileæ, s. a.*

196 Ochini (B.) Dialogi (de Messia, Trinitate, &c.) 2 vol. in 1, *fine copy in old red morocco, gilt edges* *ib.* 1563

*** Rare. Renouard's copy sold for 77 francs, and the La Vallière for 76 francs.

197 Ochino (B.) Catechismo, *fine copy in blue morocco, gilt edges, by Derome, rare* *ib.* 1561

198 Ockley (S.) Account of South-West Barbary, *map, calf extra, gilt edges, by C. Kalthœber* 1713

199 Ockley (S.) History of the Saracens, 2 vol. *russia* *Camb.* 1757

200 Odeleben (Baron von) Relation de la Campagne de 1813 en Saxe, 2 vol. 4 *pages of MS. notes by Mr. Beckford, uncut, Par.* 1817

201 Oderico (G. L.) Lettere Ligustiche con le Memorie storiche di Caffa, *calf extra, gilt edges, by C. Lewis, and Atlas of Plates, uniformly half bound* *Bassano*, 1792

202 Odorico Matthiussi (Beato) Gesta con la Storia da lui dettata de' suoi Viaggi Asiatici, *map and plates, vellum* 4*to.* *Venezia*, 1761

203 Oexmelin (A. O.) Histoire des Avanturiers Flibustiers dans les Indes, 2 vol. *maps and plans, Paris*, 1699—Journal du Voyage fait à la Mer de Sud avec les Flibustiers de l'Amerique par le Sieur Raveneau de Lussan, *ib.* 1705, *the Soubise copies, in old gilt veau fauve* 3 *vol.*

204 Office des Chevaliers de l'Ordre du St. Esprit, PRINTED ON VELLUM, *presumed to be unique, blue morocco, symbolically tooled, gilt edges* *Paris, de l'Imprimerie Royale*, 1703

205 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario et Almanach (1510-30), PRINTED ON VELLUM, *with borders, miniatures and capital letters finely illuminated in gold and colours* *Paris, E. Hardoyin pro G. Hardouyn* (1510)

206 Officium Beatæ Mariæ Virginis cum Calendario, *text engraved throughout with delicate plates and vignettes, veau fauve, covered with gold tooling, silk fly-leaves, silver-gilt frame and clasps, gilt edges* *Venetiis*, 1740

207 Officium Passionis Christi, *brilliant impressions of the plates, fine copy in vellum* *Antverpiæ*, 1621

208 Ogerii (C.) Ephemerides sive Iter Danicum, Suecicum, Polonicum cum esset in Comitatu C. Memmii Comitis Auauxii ad Septentrionis Reges Extraordinarii Legati. Accedunt N. Borbonii ad eumdem Legatum Epistolæ et C. Ogerii Poemata, *old French brown morocco, gilt edges* *Lut. Paris.* 1656

209 Ohsson (M. C. d') des Peuples du Caucase et des Pays au Nord de la Mer Noire et de la Mer Caspienne dans le dixième Siècle ou Voyage d'Abou-el-Casim, *half russia* *Paris*, 1828

210 Olaffens (E.) og B. Provelsens Reise igiennem Island, 2 vol. *map and 51 plates, calf, scarce* 4*to.* *Soroe*, 1772

211 Olaffens (E.) und B. Povelsens Reise durch Island, 2 vol. in 1, *map and plates, calf gilt, by C. Lewis* 4*to.* *Kopenhagen*, 1774-75

212 Olafsen (E.) et B. Povelsen Voyage en Islande traduit par Gaulthier de La Peyronie et M. Bionerod, 5 vol. and 4to Atlas, *map and plates, half red morocco, uncut* *Paris*, 1802

213 Olden-Barnevelts (J. van) Waarachtige Historie, *portraits and plates, vellum* *Rotterdam*, 1670

214 Olearius (A.) Voyage en Muscovie, Tartarie et Perse et avec le Voyage de J. A. de Mandelslo aux Indes Orientales, 2 vol. *maps, fine copy in old red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* 4*to.* *Paris*, 1666

215 Olhagaray (P.) Histoire de Foix, Bearne et Navarre, *fine copy in old French red morocco* 4*to.* *ib.* 1609

216 Olina (G. P.) Uccelliera, *plates of birds and fowling, by Tempesta and Villamena, red morocco super extra, tooled leather joints, gilt edges, by C. Hering* 4*to.* *Roma*, 1622

217 Olina. Another copy, *gilt vellum* 4*to.* *ivi*, 1622

218 Olivares. Relation de ce qui s'est passé en Espagne à la Disgrace du Comte-Duc d'Olivares, *vellum, morocco back* *Amst.* (*Elzevier*), 1660

219 Olivet (Abbé d') Vie de M. l'Abbé de Choisy, *Lamoignon copy in old French blue morocco, gilt edges* *Lausanne*, 1748

220 Oliveyra (Chevalier d') Memoires concernant le Portugal et toutes ses Dependances, 2 vol. *MS. notes by Mr. Beckford, the Soubise copy in old gilt veau fauve* *La Haye*, 1743

221 Ollier (C.) Inesilla, and other Tales, *uncut* 1824

222 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte et la Perse, 3 vol. *calf extra, gilt-marbled edges, by C. Lewis, and Atlas of Maps and Plates uniformly half bound.* 4*to.* *Par.* 1801

223 Oliviero (A. F.) Alamanna (Poema in Verso sciolto), 2 vol. *woodcuts, Venetia*, 1567—Carlo V in Olma, l'Origine d'Amore e Canzone, *ivi*, 1567, *very fine copy in green morocco, gilt edges, rare* 4*to.* *in* 1 *vol.*

*** Apparently on larger paper than the usual copies. Heber's copy sold for £6. 8s. 6d.

224 Omaggio alla Maestà di Carolina Augusta Imperatrice d'Austria fatto dalle Provincie Venete, 18 *beautiful engravings of statues, paintings, &c. after Canova, Demin, Querena, Cozza, Borsato, Roberti, Rinaldi, Hayes, &c. half russia, gilt edges* *royal folio.* *Venezia*, 1818

225 Ombres sanglantes, 2 vol. *frontispieces, uncut* *Paris*, 1820

£ s. d.

2 2 " 226 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, with 7 pages of MS. notes by Mr. Beckford, calf gilt* 1822

1 8 " 227 Omstandig Verhael van veele nooit gehoorde Diefstallen, *portraits of thieves and plates, vellum, scarce* 4*to. Amst.* 1710

4 " 228 O'Neill (T.) Account of his Sufferings in the Conciergerie and Escape, *half calf* 1806

19 " 229 Onofri (P. d') Notizie intorno la Facciata della Chiesa Cattedrale Napoletana e l'antica speciosa sua Porta, *plates, half russia, gilt edges, by C. Lewis* 4*to. Napoli*, 1789

1 1 " 230 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro Bino, Molza, Dolce, Firenzuola, P. Aretino et di diversi altri Autori, 3 vol. THICK PAPER, *fine copy in old gilt Dutch calf, scarce* *Usecht al Reno*, 1726

SECOND DAY'S SALE.

SIZES MIXED.

LOT

231 OPERA representez par l'Academie Royale de Musique (Recueil general des), 7 vol. *plates, fine copy in old French red morocco, gilt marbled edges, with Dolphin of the Dauphin in gold on backs* *Paris*, 1703

232 OPERETTA NOVA DE TRE COMPAGNI liquali se deliberorno andar per Mondo cercando lor Ventura (in ottava Rima), *Perugia per B. de Francesco Cartulario, s. a.*—Thibaldeo (A.) Stantie nove (in ottava Rima), *Venetia*, 1520, *woodcuts, fine copies in old calf* *in* 1 *vol.*

*** Two very scarce Poems. This volume sold for £8. 18s. 6d. in Colonel Stanley's sale.

233 Oppianus de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, *very fine copy in old gilt veau fauve* *Venetiis, Aldus*, 1517

234 Oppianus de Venatione et de Piscatu, Gr. et Lat. cum Scholiis Græcis et Commentariis C. Rittershusii, *old brown morocco, covered with the Arms and devices of the Duc de Montmorency, stamped in gold, gilt edges* *Lugd. Bat.* 1597

235 Oppianus de Venatione et de Piscatione cum Paraphrasi Græca Librorum de Aucupio, Gr. et Lat. curante J. G. Schneider, *fine copy in tree-marbled calf extra, by Baumgarten* *Argentorati*, 1776

236 Oppianus. Another copy, *citron morocco, gilt edges, by Derome* *ib.* 1776

237 Oppian's Halieuticks, translated by M. Diaper and J. Jones, *old English red morocco, Harleian gold tooling, g. e.* *Oxford*, 1722

238 Opuscula Mythologica, Physica et Ethica, Gr. et Lat. edidit T. Gale, *prize vellum* *Amst.* 1688

239 OPUSCULUM DE VATICINIIS SIBILLARUM, 13 *spirited woodcuts, with xylographic inscriptions, maroon morocco extra, gilt edges, by Clarke and Bedford, very scarce* *sm. 4to. Oppenheim, s. a.*

240 Opusculum aureum Animæ peccatricis, *woodcuts, Paris. Guido Mercator*, 1499—Gersonno (J. de) Regulæ Mandatorum, *with device of J. Petit, ib.* 1497, *red morocco, gilt edges, by Padeloup* *in* 1 *vol.*

241 Oræi (H.) Nomenclator præcipuorum Doctorum, *fine copy, ruled, with autograph of* J. EVELYN, *black morocco, gilt edges, with interlaced J. E. in gold on sides and back* *Hanoviæ*, 1619

242 Oræi (H.) Æreoplastes Theo-Sophicus, 98 *engravings of Emblems with Quatrains in Latin, German and French beneath, purple morocco extra, leather joints, gilt edges, with crest of Marquis of Blandford in gold on sides* *small 4to. Francof.* 1621

*** Rare. This copy sold for £1. 11s. 6d. in the White Knights sale.

243 Oræi (H.) Æreoplastes, *emblematical plates, vellum* *sm. 4to. ib.* 1621

244 Oraisons funèbres de Bossuet, Fléchier et autres Orateurs, 2 vol. LARGE PAPER, *unlettered proof plates, mauve morocco super extra, gilt edges, by Simier, with Arms of the Duchess de Berri in gold on sides* *Paris*, 1820

245 Orange (Frederic Henri Prince d') Memoires, *portrait and plates by B. Picart, calf extra, gilt edges, by Clarke and Bedford* *4to. Amst.* 1733

246 Orbini (M.) il Regno de gli Slavi, *plates, fine copy in red morocco, gilt edges, by C. Kalthœber* *folio. Pesaro*, 1601

*** Very scarce. Peringskiold in his Notes to his Vita Theodorici styles it "Opus admirandum, insigne, perrarum."

247 Ordinances and Regulations for the Government of the Royal Household made in divers Reigns from Edward III to William and Mary. Also Receipts in ancient Cookery, 1790, with Catalogue of Printed Books and Manuscripts in the Library of the Society of Antiquaries, 1816, *in the volume*— Liber quotidianus Contrarotulatoris Garderobæ Anno Regni Edwardi I vicesimo octavo (1299-1300), with Glossary, 1787, *russia extra, gilt marbled edges* *2 vol. 4to.*

248 ORDŌNANCES SUR LE FAICT DES MONNOYES, Estat et Reigle des Officiers d'icelles, PRINTED ON VELLUM, *ruled, with Arms of Cardinal of France finely emblazoned in gold and colours, the woodcuts of gold and silver coins illuminated in their proper metals, and numerous ornamentations in gold and colours, brown morocco, covered with gold tooling, gilt edges, by E. Roffet dit le Faulcheur* *Paris, E. Roffet dit le Faulcheur*, 1540

*** Extremely rare, if not unique, as Brunet, who mentions only another edition of the same year on paper, with signatures *a* to *f* in 40 leaves. This copy contains 44 leaves with signatures *a* to *d* IIII, followed by D and E, each containing 8 leaves, in which the coins are figured.

249 Ordoñez de Cevallos (P.) Viage del Mundo, *woodcut portrait, old brown morocco, gilt edges* *4to. Madrid*, 1614

*** Extremely rare, unknown to De Brosses and other writers, who have given a List of Voyages round the World. Even Boucher de la Richarderie was unable to find a copy, and owns that he knew it only by title.

250 Orford (H. Walpole Earl of) Walponiana, 2 vol. *portrait and facsimile, 3 pages of MS. notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* *n. d.*

251 Orford (H. Walpole Earl of) Fugitive Pieces, in Verse and Prose, *red morocco, gilt edges, by Roger Payne* *Strawberry Hill*, 1758

252 Orford (H. Walpole Earl of) Catalogue of Royal and Noble Authors of England, 2 vol. *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1758

253 ORFORD (HORACE WALPOLE, *afterwards Earl of*) ANECDOTES OF PAINTING IN ENGLAND, AND CATALOGUE OF ENGRAVERS, digested from the original Manuscripts of G. Vertue, 5 vol. FIRST EDITION, *brilliant impressions of the portraits, red morocco, gilt edges, by Roger Payne* 4*to.* *ib.* 1762-71

254 Orford (H. Walpole Earl of) Historic Doubts on the Life and Reign of Richard III. *The Author's own copy, with his MS. notes and book-plate, illustrated with proof portraits and plates (including Naked Jane Shore, by Bartolozzi) old gilt calf* 4*to.* 1768

255 Orford (H. Walpole Earl of) Miscellaneous Antiquities, 2 Nos. *Strawberry Hill*, 1772—Copies of seven original Letters from Edward VI to B. Fitz-Patrick, *ib.* 1772—Dorinda, *ib.* 1775—Gray (T.) Odes, *ib.* 1757—Hoyland (Rev. F.) Poems, *ib.* 1769, *half calf* *in 1 vol.* 4*to.*

256 Orford (Horace Walpole Earl of) Description of Strawberry Hill, with Inventory of the Furniture, Pictures, Curiosities, &c. *plates. The Author's own copy, with his autograph additions, additional engravings, &c. old gilt calf, with Walpole arms in gold on sides* 4*to.* *Strawberry Hill*, 1774

*** Amongst the autograph additions are various Poems.

257 Orford. Another edition, LARGE PAPER, *proof plates. The author's own copy, with his autograph additions, additional engravings, and the printed sheet O (said to be* UNIQUE*), old gilt calf with Walpole arms in gold on sides* 4*to.* *ib.* 1784

258 Orford (H. Walpole Earl of) Essay on Modern Gardening, with French Translation by the Duc de Nivernois, *Horace Walpole's own copy, with portraits of Author and Translator added, old gilt calf, with H. Walpole's arms in gold on sides*, 4*to.* *ib.* 1785

259 ORFORD (HORATIO WALPOLE EARL OF) WORKS, 5 vol. LARGE PAPER, *proof portraits and plates*, 1798—Letters to G. Montagu, Rev. W. Cole, and others, 2 vol. in 1, LARGE PAPER, 1818—Memoires of the last ten Years of the Reign of George II, 2 vol. LARGE PAPER, *portraits*, 1822, 14 *pages of MS. notes by Mr. Beckford, half russia, uncut, top edges gilt* 8 *vol. royal* 4*to.*

260 ORFORD (H. WALPOLE EARL OF) ANECDOTES OF PAINTING AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol. LARGE PAPER, *india proof portraits and plates, half red morocco extra, uncut, top edges gilt, by C. Lewis* 1826-28

261 Orford (H. Walpole Earl of) Description of the Villa at Strawberry Hill, *proof plates (open letters), MS. notes by Mr. Beckford, half red morocco, gilt edges, Strawberry Hill*—Strawberry Hill Catalogue, LARGE PAPER, *with printed prices and names, portrait, half red morocco, uncut, top edges gilt*, 1842 2 *vol.* 4*to.*

262 Ori Apollinis de Sacris Notis et Sculpturis Libri duo, Gr. et Lat. cum Notis J. Merceri, LARGE PAPER, *beautiful woodcuts, vellum* *Paris. J. Kerver*, 1551

263 Ori Apollinis. Another copy, *woodcuts, autograph of "Claudii Puteani," fine copy in green morocco, gilt edges, by C. Smith* *Paris.* 1551

*** This copy sold for £1. 8s. in Hanrott's sale.

264 Oriental Annual for 1834, 1835 and 1836, 3 vol. LARGE PAPER, *India Proofs of the 69 Views by W. Daniell, red morocco, gilt edges* 1834-36

265 Original Lines and Translations, *caustic MS. notes by Mr. Beckford, half calf gilt* 1815

*** Respecting the lines to Harold Mr. Beckford has written

"Fie Harold fie!
Why Granvile why?
'Twas you that wrote unchristian Rhymes not I."

An answer Lord Byron might have very conscientiously returned.

266 ORLANDO. La segunda Parte de Orlando con el verdadero successo de la famosa Batalla de Roncesvalles, Fin y Muerte de los doze Pares de Francia por N. Espinosa, *woodcuts, fine copy in olive morocco, leather joints, gilt edges, by Roger Payne* *small 4to. Anvers, M. Nucio*, 1557

*** An excessively rare metrical Romance of Chivalry. This copy sold for £10. 10s. in Colonel Stanley's sale.

267 Orleans Abbé de Rothelin (C.) Catalogue de ses Livres par G. Martin, *portrait by Tardieu, MS. prices, veau fauve, gilt edges, by Padeloup* *Paris*, 1746

268 Orleans (Elizabeth-Charlotte, Duchesse d', Mère du Regent) Memoires sur la Cour de Louis XIV et de la Régence avec Notice sur cette Princesse et de Notes par M. Schubart, 5 *pages of MS. notes by Mr. Beckford, uncut* *Paris*, 1823

269 Orleans. Another copy, *uncut* *ib.* 1823

270 Orleans (Gaston Duc d') Memoires (redigés par M. Algay de Montagnac), *tree-marbled calf extra, gilt edges, by C. Kalthœber* *La Haye*, 1685

271 ORLEANS (J. D') HISTOIRE DES REVOLUTIONS D'ESPAGNE, 3 vol. LARGE PAPER (*unknown to Brunet*), *fine copy in red morocco, gilt edges, by Boyet, with Arms of Sir Mark Sykes in gold on sides* 4*to. Paris*, 1734

272 Orlers (J.) Genealogie et Lauriers des illustres Comtes de Nassau, *Genealogical Trees, portraits, map and plates, fine copy in vellum* *folio. Leyden*, 1615

273 Orloff (Comte G.) Mémoires sur le Royaume de Naples avec des Notes et Additions par A. Duval, 2 vol. 2 *maps, uncut* *Paris*, 1819

274 Ormsby (J. W.) Travels through Spain and Portugal, 2 vol. *maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1808

275 Ormsby (J. W.) Letters from the Continent, *MS. notes by Mr. Beckford, uncut* 1819

276 Ormsby (J. W.) Account of the Operations of the British Army in Portugal and Spain, 2 vol. 5 *pages of MS. notes of Mr. Beckford (including his denial of having built the paltry edifice ascribed to him by Mr. Ormsby), red morocco, gilt edges, by C. Lewis* 1809

277 ORPHEI ARGONAUTICA ET HYMNI. Accedunt Procli Hymni, Græce, FIRST EDITION, *very fine copy in red morocco extra borders of gold, gilt edges, by Bozerian Jeune*
small 4to. Florentiæ, P. Junta, 1500

*** Excessively rare. Hibbert's copy sold for £14. 5s.

278 Orsini (I.) Storia delle Monete de' Granduchi di Toscana della Casa de' Medici e di quelle dell' Imperatore Francesco di Lorena come Gran Duca di Toscana, *plates, Firenze,* 1756—Storia delle Monete della Repubblica Fiorentina, *plates and numerous cuts of coins, ivi,* 1760, *calf gilt* 2 *vol. in* 1, *4to.*

279 ORTELII (A.) DEORUM DEARUMQUE CAPITA, ex antiquis Numismatibus effigiata, *brilliant impressions, fine copy in vellum, gilt edges, with earliest arms and monogram of Thuanus in gold on sides and back* *small 4to. Antverpiæ,* 1573

280 Ortiz de Zuniga (G.) Annales eclesiasticos y seculares de Sevilla, *cuts, very fine copy in old red morocco, rich gold tooling, marbled edges* *folio. Madrid,* 1677

281 Ortizii (B.) Itinerarium Adriani VI ab Hispania unde summus acersitus fuit Pontifex Romam usque ac ipsius Pontificatus Eventus, *very fine copy in red morocco, with broad dentelle borders of gold, gilt edges, by Derome, scarce* *Toleti,* 1546

*** This copy sold for 50 francs in the MacCarthy sale.

282 ORTUS SANITATIS de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in Terræ Venis nascentibus, atque de Urinis et earum Speciebus (Authore J. Cuba), *numerous woodcuts, fine copy in russia, gilt edges, by C. Lewis* *folio. s. l. Anno* 1517

283 ORVIETO. Stampe del Duomo, 38 *beautiful Engravings, with the rare etching "Tre Meraviglie dell' illustrissima città d'Orvieto" by Carrarini added at end, half russia, gilt edges*
atlas folio. Roma, 1791

284 Osbeck (P.) Ostindisk Resa och O. Torrens Bref til Linnæus, *plates, calf* *Stockholm,* 1757

285 Osbeck (P.) Voyage to China and the East Indies translated by J. R. Forster, with a Voyage to Suratte by Olof Toreen, to which are added a Faunula and Flora Sinensis, 2 vol. *plates, old gilt calf, by C. Kalthœber* 1771

286 Osbeck. Another copy, 2 vol. *old gilt calf* 1771

287 Osborne (F.) Traditionall Memoires on the Reign of Q. Elizabeth and King James I, 2 vol. *portraits, russia, leather joints, gilt edges, by C. Kalthœber* 1658

288 Osorii (H.) Epistola ad Elisabetam Angliæ Reginam, *half morocco* *Venetiis,* 1563

*** Very scarce, unknown to Lowndes.

289 OSORIUS (H.) DE NOBILITATE CIVILI ET DE NOBILITATE CHRISTIANA, LARGE PAPER, *fine copy in citron morocco, with the earliest arms of Thuanus in gold on sides and back*
4to. Florentiæ, L. Torrentinus, 1552

290 Osorius (H.) in G. Haddonum Anglum de Religione. Ejusdem Epistola ad Elisabetham Angliæ Reginam. Accessit C. Longolii non dissimilis Argumenti Oratio, *blue morocco extra, blind tooling, gilt edges, by C. Lewis, rare, unknown to Lowndes*
Dilingæ, 1576

291 OSORIUS (J.) HISTOIRE DE PORTUGAL mise en François par S. G[oulart] divided into 5 vol. *magnificent copy, ruled, in red morocco exquisitely ornamented with gold tooling* (4 *fleur-de-lis in centre*), *gilt edges, by Clovis Eve, apparently for French Royalty*
Paris, 1587

*** This copy sold for £6. 18s. only in Hibbert's sale.

292 Osorio (H.) Cartas Portuguezas, *calf extra, gilt edges, by C. Lewis*
Pariz, 1819

293 OSSAT (CARDINAL D') LETTRES, avec des Notes de M. Amelot de La Houssaye, 5 vol. *fine copy in citron morocco, gilt edges, by Derome, with the Arms of* S. A. R. MADAME SOPHIE *in gold on sides* *Amst.* 1732

294 Ossequente (Giulio) Polidoro Vergilio, e G. Camerario de Prodigii per Damiano Maraffi fatti Toscani, *woodcuts by* LE PETIT BERNARD, *fine copy in vellum, gold tooling, gilt edges*
Lione, G. de Tournes, 1554

295 Ossian, Poesie in Verso Italiano da M. Cesarotti, 2 vol. *frontispiece, calf extra, gilt edges* *Padova,* 1763

296 Otrante (Joseph Fouché Duc d') Mémoires, 2 vol. *portraits,* 7 *pages of MS. notes by Mr. Beckford, uncut* *Paris,* 1824

297 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *old gilt veau fauve* *ib.* 1748

298 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *map, old gilt calf* *ib.* 1748

299 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING UPON COPPER AND WOOD with an Account of Engravers and their Works, 2 vol. LARGE PAPER (*only* 60 *copies printed*), *india proof plates* (*several in duplicate coloured*), *half calf gilt, uncut* *folio.* 1816

*** Very scarce. This copy sold for £19. 19s. in the Fonthill sale.

300 Ottonelli (G.) Discorso sopra l'Abuso del dire Sua Sanità, Sua Maestà, Sua Altezza senza nominare il Papa, l'Imperatore, il Principe. Con le Difese della Gierusalemme Liberata dall' Oppositioni de gli Academici della Crusca, *vellum, very scarce*
Ferrara, 1586

301 Oudegherst (P. d') Chroniques et Annales de Flandres, *fine copy in red morocco, silk linings, gilt edges, by Bozérian*
4to. Anvers, C. Plantin, 1571

302 Oulton W. C.) Picture of Margate and its Vicinity, *map and* 20 *views engraved by J. J. Shury from drawings by Capt. G. Varlo, MS. notes by Mr. Beckford, uncut* 1820

303 Oultreman (P. d') Vie du Venerable Pierre l'Hermite avec un brief Recueil des Croisades, *portrait, calf* *Valencienne*, 1631

*** Scarce. The Solar copy sold for 120 francs.

304 Oursel (J.) Origine de la Ville de Rouen, *plan, vellum, scarce* *Rouen*, 1700

305 OUSELEY (SIR W.) TRAVELS IN VARIOUS COUNTRIES OF THE EAST, MORE PARTICULARLY PERSIA, 3 vol. *maps and plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco extra, gilt edges, by C. Lewis* 4*to.* 1819-23

306 Outhier (M.) Journal d'un Voyage au Nord, LARGE PAPER, *maps and plates, fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthœber*, RARE 4*to.* *Paris*, 1744

307 Ouvaroff (M.) Essay on the Mysteries of Eleusis, translated by J. D. Price, with Observations by J. Christie, *plate, calf extra, gilt edges, by C. Lewis* 1817

308 OUWAROFF (COMTE) ANTIQUITÉS DU BOSPHORE CIMMÉRIEN CONSERVÉES AU MUSÉE IMPÉRIAL DE L'ERMITAGE avec Texte en Russe et en Français, 2 *vol. of text and a volume containing 2 maps and 91 plates (several beautifully coloured), tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright* *imperial folio.* *St. Pétersbourg*, 1854

*** This splendid work, printed by order of the Czar, was limited to 200 copies, most of which were distributed as presents.

309 Ovaglie (A. d') Historica Relatione del Regno di Cile, *map and plates, calf extra, gilt edges, by C. Kalthœber, scarce* 4*to.* *Roma*, 1646

310 OVALLE (A. DE) HISTORICA RELACION DEL REYNO DE CHILE y de las Missiones de la Compañia de Jesus, *map, portraits and plates, old red morocco, gilt edges, with Arms of Cosmo III, Grand Duke of Tuscany, in gold on sides, very scarce* *folio.* *Roma*, 1646

311 OVERBEKE (B. AB) RELIQUIÆ ANTIQUÆ URBIS ROMÆ, 3 vol. THE DEDICATION COPY TO QUEEN ANNE, *on* LARGE PAPER, *with brilliant impressions of the plates, splendidly bound in calf, richly ornamented with gold borders composed of rose, shamrock and thistle, the Queen's Cypher and Royal Crown at corners, with the Royal Arms of Great Britain stamped in gold in centre of sides* *atlas folio.* *Amst.* 1708

312 Overbury (Sir T.) His Wife with Additions of new Newes and divers more Characters, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1618

313 OVIDII OPERA cura Aldi Manutii, 3 vol. *fine copy in blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune, very scarce* *Venetiis, Aldus*, 1502-3

314 OVIDII OPERA cura D. Heinsii, 3 vol. *very fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Lugd. Bat. Elzevir*, 1629

315 Ovidii Opera. Another copy, 3 vol. *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1629

316 Ovidii Opera cum Notis Variorum, 3 vol. *plates, fine copy in red morocco, gilt marbled edges by Ruette* *Lugd. Bat.* 1661-62

317 OVIDII OPERA OMNIA, cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in red morocco extra, gilt edges, by Roger Payne* 4*to. Amst.* 1727

*** Very scarce on Large Paper. The MacCarthy copy sold for 528 francs and Didot's for 400 francs.

318 Ovidii Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *fine etchings, vellum* *oblong folio. Amst. s. a.*

319 Ovidio Vita et Metamorfoseo figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, *woodcuts by* LE PETIT BERNARD, *slightly cut in headline, old red morocco, gilt edges* *Lione, G. di Tornes,* 1559

320 Ovidii Metamorphoses Argumentis soluta Oratione, Enarrationibus et Allegoriis Elegiaco Versu illustratæ per J. Sprengium, *numerous elegant woodcuts by* V. SOLIS, *russia extra, gilt edges, rare* *Francof.* 1563

321 Ovidii Metamorphoses cum J. Posthii Tetrastichis, Lat. et Germ. 178 *beautiful woodcuts by* V. SOLIS, *russia extra, gilt edges, by J. Clarke* *ib.* 1563

322 Ovidio, Le Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, *woodcuts, red morocco, gilt edges, by Padeloup* *Venetia,* 1572

323 Ovidii Metamorphoses Figuris illustratæ a H. Goltzio, *first impressions of the* 52 *plates, neatly mounted, russia extra, gilt edges, by C. Lewis, scarce* *oblong folio.* 1589

324 Ovidii Metamorphoses Argumentis ex Luctatio Grammatico collectis expositæ, *fine impressions of the* 178 *engravings by P. Vander Borcht, russia, gilt edges, by C. Lewis* *Antverpiæ,* 1591

325 Ovidii. Another copy, *fine impressions, russia extra, gilt edges* *ib.* 1591

326 Ovidianarum Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *etchings, olive morocco extra, gilt edges, by Clarke and Bedford* *sm.* 4*to. s. l.* 1606

327 Ovide, Les Metamorphoses avec l'Explication morale par N. Renouard, 2 vol. in 1, *fine plates by Gaultier, old French brown morocco, gold tooling, gilt edges* *Paris,* 1606

328 Ovide, Les Metamorphoses traduittes en Prose avec XV Discours contenans l'Explication morale des Fables par N. Renouard, 2 vol. in 1, LARGE PAPER, *brilliant impressions of the engravings by J. Isaac, fine copy, ruled, old red morocco, gilt edges, with Arms of M. de Mesmes Ravignan in gold on sides* *Paris,* 1617

*** Scarce. Bertin's copy sold for 136 francs.

329 Ovidii Metamorphoseon Ecphrasis, *plates by* J. T. DE BRY, *russia extra, gilt edges* *Francof.* 1619

330 Ovidii Metamorphoses. *A series of* 144 *beautiful engravings by J. W. Bauer, with title etched, neatly mounted on blank paper, half morocco, gilt edges* *oblong* 4*to. Viennæ,* 1641

331 Ovide, Metamorphoses en Rondeaux (par M. Benserade), LARGE PAPER, *numerous plates, Louis XIVth's copy in old calf, gilt edges, with his Arms in gold on sides* 4to. *Paris*, 1676

332 Ovide, Metamorphoses en Rondeaux, *numerous cuts, slightly wormed* *Amst.* 1679

333 Ovidii Metamorphosis. *A series of* 150 *fine engravings by M. Kysell, half calf* *sm. oblong* 4to. *Augspurg*, 1681

334 OVIDE, LES METAMORPHOSES, en Latin et en François, avec des Remarques par l'Abbé Banier, 2 vol. in 1, LARGE PAPER, *brilliant impressions of the beautiful engravings by B. Picart, J. Folkema and other eminent Masters, old veau fauve, gilt edges* *atlas folio. Amst.* 1732

*** Very scarce. Gouttard's copy sold for 800 francs.

335 Ovid's Metamorphoses translated by the most eminent Hands, 2 vol. *portrait of the Princess of Wales and plates, fine copy in old gilt calf by Baumgarten* 1736

336 Ovide, Ses XXI Epitres traduites (en Vers) par C. Fontaine et Octave de S. Gelais, Les Amours de Mars et Venus et de Pluton vers Proserpine, Imitacion d'Homere et d'Ovide (trad. par J. Du Bellay), *woodcuts, old French calf, gilt edges* *Paris*, 1580

337 OVIDE SES EPISTRES en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, FIRST EDITION, *very fine copy, ruled, citron morocco extra, gilt edges, by Ruette, extremely rare* *Bourg en Bresse*, 1626

338 Ovide. Another copy, *ruled, beautifully bound by Ruette in black morocco super extra, borders of gold, gilt marbled edges* *ib.* 1626

339 Ovidio de Arte Amandi vulgare historiado, *woodcuts, old red morocco* *Venetia*, 1516

340 Ovid's Art of Love and Remedy of Love in Verse, to which are added Chaucer's Court of Love and the History of Love, *plates, red morocco extra, leather joints, gilt edges, by C. Hering* 1709

341 Ovidius Herscheppinge vertaelt door J. V. Vondel, *plates, vellum* 4to. *Amst.* 1671

342 OVIEDO Y VALDES (GONCALO FERNANDEZ DE) HISTOIRE NATURELLE ET GENERALLE DES INDES, ISLES ET TERRE FERME DE LA GRAND MER OCEANE, traduicte par Jean Poleur, *beautiful copy, ruled, with autograph of Ballesdens, in old veau fauve, completely covered with minute gold tooling, having impressed on each side* 9 *elegant medallions worked in gold, gilt gaufré edges, by N. Eve*, EXCESSIVELY RARE *folio. Paris, M. de Vascosan*, 1556

343 Ovington (J.) Voyage to Suratt, with Appendix, *fine copy in russia extra, gilt edges* 1696

344 Ovington (J.) Voyage to Suratt, *plates, calf extra, gilt edges, by C. Smith* 1696

345 Owen (H.) Account of Shrewsbury, *two plates of seals, MS. Notes by Mr. Beckford, russia, gilt edges, by C. Lewis* *Shrewsbury*, 1808

346 Oweni (J.) Epigrammata, *morocco, gilt marbled edges, by Ruette, with clasp* *Amst. L. Elzevir*, 1647

347 Oxenham (James, *of Sale Monachorum, Devon*) True Relation of an Apparition of a Bird with a white Breast hovering over the Death-Beds of his Children, *frontispiece, calf extra* *small 4to.* 1641

*** Scarce. This copy sold for £1 in Trotter Brockett's sale.

348 Oxford. Catalogue of Pictures, Statues and Busts in Picture Gallery *Oxford*, 1760

349 Oxford Guide (New), Plan and Views, *calf extra, gilt edges, by C. Kalthœber* *ib. n. d.*

350 Oxford Guide (New), *MS. Notes by Horace Walpole* *ib.* 1759

351 Oxford Illustrations, *india proof views of the Colleges, Halls and other public edifices* *royal folio. Oxford, J. Ryman*, 1839

352 Oxford new Pocket Companion, *plan and views, half calf gilt;* 2 other Oxford Guides *Oxford*, 1807, *&c.* (3)

353 Oxfordshire. Description of Nuneham-Courtenay, *half calf gilt* 1806

*** Privately printed by Viscount Harcourt for presents only.

354 Oxley (J.) Journals of two Expeditions into the Interior of New South Wales, *maps and views, calf gilt* *4to.* 1820

355 Oxoniana, 4 vol. *vignette title, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges* *Oxford, n. d.*

356 P. (Jo.) Hypomnemata, *engraved title by Marshall, calf Oxon. s. a.*

357 P***** (Gabrielle de) Histoire des Fantomes et des Demons, *frontispiece, uncut* *Paris*, 1819

358 Pacelli (M. A.) Viaggi in Etiopia, *plates, vellum* *Napoli*, 1797

359 Pacho (J. R.) Voyage dans la Marmarique, la Cyrénaique et les Oasis d'Audjelah et de Maradèh, 2 vol. *maps and plates, half green morocco, gilt edges* *4to. Paris*, 1827

360 PACICHELLI (ABATE G. B.) MEMOIRE DE VIAGGI PER L'EUROPA CHRISTIANA, 5 vol. *fine copy in brown morocco, rich gold tooling, gilt edges, scarce* *Napoli*, 1685

*** Very interesting for the literary History of Germany, France and England, and particularly for the Description of the Kingdom of Naples. This copy sold for £8. 8s. in Hanrott's sale.

361 Pacifique de Prouins (R. P.) Voyage de Perse, *fine copy in tree-marbled calf extra, by C. Kalthœber* *4to. Paris*, 1631

362 Pacifique de Provins (R. P.) Relation du Voyage de Perse, *fine copy in russia extra, blind tooling, gilt edges, by C. Lewis* *Lille*, 1632

363 PACIFIQUE DE PROVINS (PÈRE) BRIEVE RELATION DU VOYAGE DES ISLES DE L'AMERIQUE, *fine copy, calf extra, gilt edges, by C. Lewis* *Paris*, 1646

*** Extremely rare; unknown to Brunet and Boucher de La Richarderie.

364 Pacome (Frère) Description du Plan en Relief de l'Abbaye de La Trappe, LARGE PAPER, *plates, fine copy in red morocco, gilt edges, with the arms of the Duc de Maine in gold on sides* 4*to.* *Paris*, 1708

365 Pacot (M.) Figures de la Passion de Notre Seigneur Jesus Christ, *engraved throughout with brilliant impressions of the* 35 *elegant vignettes*, DEDICATION COPY *to S. A. R. Madame d'Orleans, red morocco extra, with borders and Orleans arms in gold on sides, gilt edges* *ib. Chereau, s. d.*

366 PACTE AVEC LE DIABLE. Effroyables Pactions faictes entre le Diable et les pretendus Invisibles, 1624—Histoire admirable advenue en la Ville de Thoulouse d'un Gentil-homme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, *Pœris*, 1623—Discours de ce qui s'est passé en Aix entre P. Du Focé et Perrette de Bon, *Meleun*, 1612—Lettre envoyée par les Officiers de l'Admirauté de Boulonois à M. l'Admiral, *Paris*, 1624—Accident à une Fille de Savoye laquelle un Ours enleva et la tenue trois Ans dans sa Caverne, *Troyes*, 1505 (*pro* 1605) — Monstres prodigieux advenus en la Turquie, *woodcut*, *Paris*, 1624 — Histoire de la Mort de Frère Bernardin en Marque, *ib.* 1623—Histoire de ce qui s'est passé en Turquie pour la Redemption des Captifs, *ib.* 1613—Histoire de quatre Capucins mis à Mort par le Grand Baschal de Damas, *ib.* 1613 ; *a collection of very scarce tracts, veau fauve, gilt edges, and thus lettered* *in* 1 *vol.*

367 Pactions (Effroyables) faictes entre le Diable et les pretendus Invisibles, *s. l.* 1623 — Discours de Trois Espagnols et une Espagnolle, Magiciens et Sorciers, *Paris*, 1626 ; with Arrest contre L. Gaufridy added at end, *old French morocco, gilt edges* *in* 1 *vol.*

368 Paddock (J.) Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4*to.* 1818

369 Pætus (L.) de Mensuris et Ponderibus Romanis et Græcis et ejusdem variæ Lectiones, *woodcuts, vellum* *folio.* *Venetiis, Aldus*, 1573

370 Pagan (Comte de) Relation historique de la Grande Rivière des Amazones dans l'Amerique, *map, calf, with arms of C. G. Lamoignon de Malesherbes in gold on sides, scarce* *Paris*, 1655

371 Page (W. *executed on Pennenden Heath for Robbery*) Life, *portrait and plate of Going to Execution* 1758

372 Papin de la Blancherie (M.) Extrait du Journal de mes Voyages ou Histoire d'un jeune Homme pour servir d'Ecole aux Pères et Mères, 2 vol. LARGE PAPER, *engraving after Marillier, by A. Romanet, red morocco, gilt edges, with the arms of the Duc de Wignerot in gold on sides* *Paris*, 1775

373 Paillet (A. J.) Catalogue des Tableaux précieux du Cabinet de M. Choiseul-Praslin *ib.* 1792

374 Paine (J.) Plans, Elevations, Sections and other Ornamentations of Doncaster Mansion-House, *plates, half russia* *folio.* 1751

375 Pains and Penalties (George IV) versus Truth and Justice (Queen Caroline), *vignette title and 24 humourous designs, coloured, uncut* 1820

*** A Poetical Alphabet, entitled Horrida Bella, of which only 100 copies were printed for presents.

376 Palæphatus de Incredibilibus Gr. et Lat. cum Notis C. Tollii, *fine copy in red morocco, by Roger Payne* *Amst. L. Elzevir*, 1649

377 Palæphatus. Another copy, *fine copy in red morocco, g. e. ib.* 1649

378 Palæphatus de Incredibilibus Græce cum Notis S. F. Dresigii et J. F. Fischeri, *frontispiece, citron morocco, gilt edges, by Padeloup* *Lipsiæ*, 1761

379 Palafox y Mendoça (Don J. de) Historia de la Conquista de la China por el Tartaro, *calf extra, gilt edges* *Paris*, 1670

380 Palais des Curieux de l'Amour et de la Fortune avec l'Explication des Songes et Visions nocturnes et avec un Traité de Phisionomie. Le tout traduit par Wulson de La Colombière, *frontispiece, fine copy in citron morocco, gilt edges, by Derome* *ib.* 1695

381 PALERMO. I Regali Sepolcri del Duomo riconoscenti ed illustrati (par F. Daniele), *plates, half vellum* *atlas folio. Napoli*, 1784

382 PALLADIEN FILZ DU ROY MILANOR D'ANGLETERRE ET DE LA BELLE SELERINE SŒUR DU ROY DE PORTUGAL. Roman de Chevalerie en Prose mis en Françoys par feu Cl. Colet, *woodcuts, fine copy in citron morocco, gilt edges, by Derome* *folio. Paris, E. Groulleau*, 1555

*** This very rare Romance was published by E. Jodelle, who has prefixed an Avis au Lecteur and Complimentary Verses on Colet.

383 Palladii (A.) Antiquitates Urbis Romæ, Italice et Latine, LARGE PAPER, *autograph of Brian Fairfax (Biographer of Lord Fairfax), red morocco extra, gilt edges, by C. Smith, Oxon.* 1709

*** This copy sold for £1. 15s. in Hanrott's sale.

384 PALLADIO (A.) QUATTRO LIBRI DELL' ARCHITETTURA, 4 vol. in 1, *numerous excellent wood engravings, fine copy, with autograph of* JAC. AUG. THUANI, *vellum, gilt edges* *folio. Venetia*, 1570

385 Palladio (A.) Architettura, 4 vol. in 1, *plates* *folio. ib.* 1570

386 Palladio (A.) Architecture en François par Roland Freart Sieur de Chambray, *numerous woodcuts, Paris*, 1650 — Freart de Chambray (R.) Parallele de l'Architecture antique et moderne, *portrait and plates, ib.* 1650, *vellum* *in 1 vol. folio*

387 Palladio (A.) Architettura illustrata da G. B. Cipriani, LARGE PAPER, *plates, calf, gilt edges* *royal 4to. Roma*, 1801

388 Pallas (P. S.) Reise durch verschiedene Provinzen des Ruszischen Reichs, 2 vol. in 3, LARGE PAPER, *plates, half bound, uncut* *4to. St. Petersburg*, 1771-73

389 Pallavicino (Ferrante) Opere scelte, 2 vol. *fine copy in red morocco, gilt marbled edges, by Boyet, with arms of Ferrand (chevron between 3 swords) in gold on sides, Villafranca (Elsevier)*, 1666

390 Pallavicino (F.) Rettorica delle Putane, *calf, scarce* *ib.* 1673

391 Palmer (J.) Four Months Tour through France, 2 vol. *tree-marbled calf extra, by Kalthœber* 1776

392 PAMPHILIA VILLA EJUSQUE PALATIUM, *frontispiece, portrait of Prince C. Pamfilio, 72 engravings of statues and busts by D. Barriere, Soubise copy in veau fauve folio. Romæ, s. a.*

393 Pananti (F.) Avventure e Osservazioni sopra le Coste di Barberia, 2 vol. *map, uncut* *Firenze*, 1817

394 Pananti (Signor) Narrative of a Residence in Algiers, *map and coloured view, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4*to.* 1818

395 Panthot (J. B.) Traité des Dragons et des Escarboucles, *veau fauve, gilt edges* *Lyon*, 1691

396 Pantoza (D. de) Relacion de la Entrada de algunes Padres de la Compañia de Jesus en la China, &c. *old citron morocco, gilt edges* *Valencia*, 1606

*** This rare volume is valued by Salva at £3.

397 Panvinii (O.) XXVII Pontificum Maximorum Elogia et Imagines, *brilliant impressions of the* 27 *portraits, calf folio. Romæ*, 1568

398 Panvinii (O.) XXVII Pontificum Elogia et Imagines, 27 *portraits, Romæ*, 1568—Effigies XXIV Romanorum Imperatorum, 24 *portraits, ib. s. a.*—Illustrium Virorum ut extant in Urbe expressi Vultus, 52 *busts, ib.* 1569—Imagines et Elogia Virorum illustrium et eruditorum ex antiquis Lapidibus et Nomismatibus expressa, *plates, ib.* 1570—Illustrium Jureconsultorum Imagines, 27 *portraits, ib.* 1566 ; *vellum* *in* 1 *vol. folio*

399 Panvinii (O.) Antiquitates Veronenses, *portrait and plates, calf folio. Veronæ*, 1648

400 Panvinius (O.) de Ludis Circensibus et de Triumphis cum Notis J. Argoli, Additamento N. Pinelli et J. J. Maderi Notis, *plates, Colbert's copy in red morocco, with his arms and monogram in gold on sides and back folio. Patavii*, 1681

401 Paolino du S. Bartolomeo (Fra) Viaggio alle Indie Orientali, *plates, calf* 4*to. Roma*, 1796

402 Papebrochii (D.) Acta Vitæ S. Ferdinandi III, Regis Castellæ et Legionis, *portrait and plates, fine copy in purple morocco, leather joints, gilt edges, by Staggemeier* *Antverpiæ*, 1684

403 (Papi) Lettere sull' Indie Orientali, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* *Filadelfia*, 1802

404 Papon (M.) Voyage littéraire de Provence et cinq Lettres sur les Trouvères et les Troubadours, *half red morocco, uncut, Paris*, 1780

405 Papon (Abbé) Voyage de Provence, 2 vol. *half red morocco, uncut ib.* 1787

406 Paquet-Syphorien (M.) Voyage dans la Belgique, 2 vol. in 1, *map and plates, uncut* *ib.* 1813

407 Paquet-Syphorien (M.) Voyage historique et pittoresque fait dans les Pays-Bas, 2 vol. *map and plates, calf gilt* *ib.* 1816

408 Parabosco (G.) Comedie, 6 Plays in 1 vol. *orange morocco, gilt edges, by C. Lewis* *Vinegia, Giolito*, 1560

409 Paracelsi (T.) Prognosticatio, 32 *emblematical engravings, red morocco, leather joints, gilt edges, by C. Kalthœber*, 4to. *s. l. & a.*

*** Scarce. Borluut's copy sold for 33 francs.

410 Paradin (C.) Quadrins historiques de la Bible (Genese et Exode et autres Parties de l'Ancien Testament) avec Figures du Nouveau Testament avec des Sixains par C. Fontaine, 3 vol. in 1, FIRST EDITION, *beautiful woodcuts by* LE PETIT BERNARD, *autographs of Du Villier and Le Riche, fine copy in old French citron morocco, gilt marbled edges, with Juillet* 1696 *stamped in gold on sides* *Lyon J. de Tournes*, 1553-54

411 Paradini (G.) Anglicæ Descriptionis Compendium, *fine copy in olive morocco, gilt edges, by J. Clarke* *Paris*, 1545

*** In this rare work, eagerly sought by Kentish collectors, the inhabitants of Strood are reported to have tails, "instar brutorum animalium caudati." The Bindley copy sold for £1. 7s.

412 Paradin (G.) Histoire de notre Tems, *calf extra, gilt edges, by C. Lewis* *Lion*, 1558

413 Paradin (C.) G. Symeon et autres Aucteurs, Devises Heroiques, *numerous woodcuts, autographs of Guyon de Sardiere and Du Vivier, old red morocco, with H.D. and ferme S stamped in gold on sides* *Anvers, C. Plantin*, 1561

414 Paramythia, being original Anecdotes collected chiefly in Russia, *uncut* 1821

415 Pardies (I. G.) Discours de la Connoissance des Bestes, *veau fauve, gilt edges, by Derome* *Paris*, 1672

416 Parini (G.) Poesie, *half calf gilt* *Venetia*, 1803

417 Parini (G.) Mattino, Meriggio, Vespro e Notte, Poemetti, PRINTED ON VELLUM (*the only copy known*), *red morocco, leather joints, gilt edges* 1804

418 Paris (M. de, Diacre du Diocese de Paris) Sa Vie (par Barthelemy Doyen), *portrait, calf* *En France*, 1731

419 PARIS. Estat des Fondations de l'Eglise Paroissiale S. Jacques de la Boucherie, *frontispiece, vellum* (*Paris*), 1678

420 PARIS. Observations in a Journey to Paris by Way of Flanders in 1776 (by W. Jones), 2 vol. *with the rare caricature etching of Voltaire acting, tree-marbled calf extra, by Kalthœber* 1777

421 Paris. Fifteen Days' Tour, *plan of Bastille, half calf* 1789

422 Paris. Trip to Paris in 1792, *plates, fine copy in calf extra, gilt edges, by C. Kalthœber* 1793

423 Paris. A few Days in Paris, *half red morocco, gilt edges*, 1802—Rough Sketch of Modern Paris, *calf extra*, 1803 (2)

424 Paris as it was and as it is, 2 vol. 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1803

425 PARIS. Collection of 20 of the most picturesque Views in Paris and its Environs drawn and etched by T. Girtin, *proofs and etchings*, UNIQUE, 1803—Proof View of the Louvre, by Le Clerc, *extremely rare;* and 12 Views in Paris from T. Holcroft's Travels, *unlettered proofs*, 1804; *half russia extra, gilt edges, by C. Lewis* *in 1 vol. royal folio*

426 Paris. Atlas descriptif de l'Exposition Universelle, *plates, cloth, lettered* "Don de la Commission Imperiale" *oblong royal folio. Paris*, 1855

427 Parisii (P.) Rariora Magnæ Græciæ Numismata, *maps and plates, vellum folio. Anno* 1683

428 Parisina Bibliotheca elegantissima: Catalogue de Livres choisis provenants du Cabinet d'un Amateur très distingué, LARGE PAPER, *manuscript prices, half red morocco, uncut* 1790

429 Parival (J. N. de) Histoires facetieuses et moralles, *blue morocco extra, gilt edges, scarce Leiden*, 1669

430 Park (M.) Travels in Africa, 2 vol. *portrait, maps and plates (proofs and etchings of the principal engravings), MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by C. Kalthœber* 4*to.* 1799-1815

431 Park (M.) Travels in the Interior of Africa abridged, *plates, red morocco, gilt edges* 1799

432 Parker (C.) Villa Rustica, 2 vol. *plans and details, uncut* 4*to.* 1832-33

433 Parker (J.) Voyage round the World, *MS. note by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber* 1795

434 Parker (J. H.) Glossary of Architecture, *plates, uncut, Leicester*, 1838

435 PARKER (T. L.) DESCRIPTION OF BROWSHOLME HALL and Parish of Waddington, Yorkshire, *plates, russia extra, gilt marbled edges, by C. Lewis* 4*to.* 1815

*** Privately printed. North's copy sold for £5. 5s.

436 Parkinson (R.) Tour in America, 2 vol. 3 *pages of MS. notes by Mr. Beckford, half russia, gilt edges* 1805

437 Parkinson (S.) Voyage to the South Seas, LARGE PAPER, *portrait and plates, fine copy in old gilt calf* 1773

438 PARMEGIANO. Etchings by W. Hollar and H. Vander Borcht from Designs by F. Parmegiano, *fine impressions of the* 37 *plates neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis* 1645

439 Parmegiano. Imitation of his Drawings engraved by C. M. Metz, *engraved title and plates, tree-marbled calf extra, gilt edges oblong folio.* 1790

440 Parmigianino (F. Mazzuolo detto) Varii Disegni tratti dalla Raccolta Zannettiana incisi in Rame da A. Faldoni, *portrait of A. M. Zanetti and* 15 *plates, unbound, royal folio. Venezia*, 1786

441 Parmianino (F. Mazzola detto il) Disegni originali tolti del Gabinetto di S. E. il Conte A. Sanvitali incisi da B. Bossi, *plates, half blue morocco, g. e. by C. Lewis, folio. Parma*, 1772

442 PARNASO ITALIANO overro Raccolta de' Poeti Classici Italiani, 56 vol. *portraits and vignettes, half calf gilt Venezia*, 1784-91

443 Parny (E.) Œuvres, 4 vol. FINE PAPER, *red morocco extra, gilt edges, by C. Lewis Paris*, 1808

444 Parny (E.) La Guerre des Dieux, *red morocco extra, gilt edges, by C. Lewis ib.* 1808

445 Paroletti (M.) Description historique de la Basilique de Superga près Turin, *plates, dedication copy to Cardinal Fesch, half red morocco Turin*, 1808

£ s. d.

446 Parrocel (M.) Miracles de Jesus Christ, 43 *beautiful etchings (no No. 28), brilliant impressions, half russia, gilt edges, by C. Lewis* *oblong 4to. Paris, s. d.*

447 Parry (Sir W. E.) First Voyage for the Discovery of the North-West Passage from the Atlantic to the Pacific, with North Georgia Gazette, 2 vol. in 1, 1821—Second Voyage, 1824—Third Voyage, 1826—Attempt to reach the North Pole, 1828; *charts, with proof plates in two states, half russia, gilt edges, by C. Lewis* *5 vol. in 4. 4to.*

448 Parsons (A.) Travels in Asia and Africa, *views, half red morocco, uncut, top edge gilt, by C. Lewis* *4to.* 1808

449 Parsons (W. *executed for returning from transportation*) Life, 1751

450 Partenopex de Blois, a Romance freely translated from the French of M. Le Grand, with Notes, by W. S. Rose, *proof illustrations by Smirke, half russia, gilt edges, by C. Lewis* *4to.* 1807

451 Partheneia Sacra: or Mysterious and Delicious Garden of the Sacred Parthenes symbolically enriched with Pious Devices and Emblemes by H. A. *brilliant impressions of the emblematical plates, panelled calf* *(Paris) John Cousturier*, 1633

*** This copy sold for £1. 11s. 6d. in Bindley's sale, and for £3. 9s. in the Fonthill.

452 Parthenii Giannettasii (N.) Piscatoria et Nautica, *plates, blue morocco extra, gilt edges, by C. Lewis* *Neapoli*, 1685

453 Parthenii (N.) Another copy, *plates, calf* *ib.* 1685

454 Parthenii (N.) Halieutica, *plates, fine copy in blue morocco extra, gilt edges, by C. Lewis* *ib.* 1689

455 Parthenii Erotica Græce curante C. G. Heyne, *red morocco, silk linings, gilt edges* *Gottingæ*, 1798

456 Particulars regarding the Arrival of the Marquis of Douglas and his illustrious Bride the Princess Marie of Baden at Hamilton Palace, *india proof plates, half red morocco, gilt edges* *royal folio. Glasgow*, 1844

457 PARUTA (F.) LA SICILIA descritta con Medaglie; con l'Aggiunta di L. Agostini, *numerous engravings of medals, fine copy in red morocco completely covered with minute gold tooling, gilt edges, the Marquis de Crequy's arms forming the centre ornaments on sides* *folio. Roma*, 1649

458 Paruta (F.) Sicilia descritta con Medaglie e ristampata con Aggiunta da L. Agostino, *numerous plates, fine copy in old French red morocco, gilt edges, with arms of Le Pelletier des Forts Comte de Saint-Fargeau in gold on sides, folio. Lione*, 1697

459 Parva Christianæ Pietatis Officia per Ludovicum XIII ordinata cum Calendario, *beautiful vignettes, fine copy, ruled, with autograph of Ant. Aug. Renouard, red morocco, gilt edges, by Deseuil* *Paris, e Typographia Regia*, 1642

THIRD DAY'S SALE.

SIZES MIXED.

LOT

460 PAS d'Armes de la Bergère maintenu au Tournoi de Tarascon avec un Précis de la Chevalerie et des Tournois et la Relation du Carrousel exécuté à Saumur le 20 Juin 1828 par G. A. Crapelet, LARGE PAPER, *coloured facsimile, red morocco, uncut, by Kœhler* *Paris*, 1828

461 Pascal (B.) Pensées, *fine copy in green morocco, covered with golden fleurs-de-lis, gilt edges, by Courteval, Amst. A. Wolfganck*, 1672

462 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges, by C. Hering* *Cologne (Elzevier)*, 1657

*** Scarce. Benzon's copy sold for 1,000 francs.

463 Pascal (B.) Les Provinciales, en François, Latin, Espagnol et Italien, *fine copy in red morocco, g. e. by Derome, Cologne*, 1684

464 Pascal (B.) Les Provinciales, *black morocco, gilt edges, by Padeloup* *Clermont*, 1752

465 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges, by Padeloup* *ib.* 1752

466 Paschal (C.) Vie et Mœurs de Guy Du Faur Seigneur de Pybrac traduicte par Guy Du Faur Seigneur d'Hermay, *brilliant portrait by L. Gaultier, red morocco, gilt edges, by C. Lewis, Paris*, 1617

467 Paschal (Saint Pierre) Sa Vie, *portrait, fine copy, ruled, red morocco, covered with fleurs-de-lis stamped in gold, gilt edges; from the Lamoignon collection* *ib.* 1674

468 Paschalius (C.) de Coronis, *vellum* *Lugd. Bat.* 1671

469 Paschalii (C.) Coronæ, *frontispiece, fine copy in vellum* *ib.* 1681

470 Pascoli (A.) Il Corpo-umano. Item G. Baclivus de Fibra motrice et morbosa, *plates, half bound* 4*to. Venezia*, 1774

471 Pashley (R.) Travels in Crete, 2 vol. LARGE PAPER, *map and india proof plates, uncut* *Cambridge*, 1837

472 Pasoris (G.) Manuale Græcarum Vocum N. Testamenti, *fine copy in red morocco, g. e. by Roger Payne, Lugd. Bat. Elzevir*, 1640

473 Pasquetti (Fra G.) Grazie e Miracoli del Gran Santo di Padova detto il Taumaturgo dall' 1666 sino al 1716, *red morocco extra, leather joints, gilt edges, by C. Kalthœber* *Padova*, 1715

474 Pasquier (E.) La Jeunesse et sa Suite, *old gilt veau fauve, by Padeloup* *Paris*, 1610

*** Containing le Monophile, Colloques d'Amour, Lettres amoureuses, Jeus poetiques, Sonnets, Epitaphes, la Puce, la Main, &c.

475 PASQUILLUS, *woodcut title, fine copy in brown morocco extra, gold tooling, gilt edges, by C. Lewis, extremely rare* *In Ægypto minori excusum (Romæ)*, 1520

476 Pasquinade. Entretien de Marphorio et de Pasquin sur le Testament de Charles II Roy d'Espagne, *plates, russia, vellum fly-leaves, gilt edges, by Thouvenin* *Cologne avec la sfère*, 1700

477 PASS (C. DE) LES ABUS DU MARIAGE (en Vers), *brilliant impressions of the frontispiece, 50 portraits and Chariot, with descriptions in French, Dutch and German verse, red morocco extra, borders of gold, tooled leather joints, gilt edges, by C. Lewis, very scarce* *small oblong 4to. Amst.* 1641

478 Passæi (C.) XII Sibyllarum Icones, *frontispiece, arms of J. von Liskirchen and 16 other engravings, brilliant impressions, blue morocco, leather joints, gilt edges, rare* *small 4to. s. l.* 1601

479 Passæi. Another copy, *veau fauve, gilt edges* *small 4to. s. l.* 1601

480 Passæi (C.) Illustriss. Juliacensium Principum Tabula Genealogica et Effigies, *plate of arms, genealogical tree with heads, 9 fine portraits and plan with 2 portraits, scarce, folio. Coloniæ*, 1610

481 Passæi (C.) Compendium Operum Virgilianorum, *brilliant impressions of the plates, red morocco, gilt edges, by C. Lewis* *small 4to. Ultrajecti*, 1612

482 Passæ (C.) Liber Genesis, *fine impressions of the engravings by C. de Pas, old red morocco, gilt edges* *Arnhemii*, 1612

483 Passæi (C.) Liber Genesis æreis Formis expressus Versibusque tam Latinis quam Germanicis ornatus Sententiis item explicatus per G. Salsmannum, *brilliant impressions of the 60 beautiful engravings by Crispin de Pas, but a small hole in plate XXII, vellum* 4*to. ib.* 1616

484 Passæi (Crispiani) Academia sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, fine impressions, half russia, gilt edges, by C. Lewis, scarce* *small oblong 4to. Arnhemii*, 1612

485 PASSÆI (C.) ACADEMIA sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, brilliant impressions, russia extra, gilt edges, by C. Lewis* *oblong 4to. Traj. Bat.* 1612

486 Passæi (Crispini) Hortus Floridus, 2 vol. in 1, *fine impressions of beautiful engravings of flowers, russia, gilt edges, by Kalthœber* *oblong folio. Arnhemii*, 1614

487 Passe (Crespin de) Speculum Heroicum Homeri: les XXIIII Livres d'Homere. Reduict en Fables demonstratives figurées et chacque Livre redigé en Argument poeticque par le Sieur I. Hillaire Sieur de la Riviere, *portrait of Hillaire and 24 plates, Traj. Bat.* 1613—Speculum Æneidis Virgilianæ: brief Recueil des Livres de l'Eneide et des Georgiques et Bucoliques, 24 *plates, ib.* 1613; *brilliant impressions, citron morocco extra, gilt edges* *small 4to.*

*** Scarce. This copy sold for £3. 15s. in Hibbert's sale.

488 Passe (Crespin de) Speculum Heroicum Homeri Latine et Gallice: Les XXIIII d'Homere: reduict en Tables demonstratives figurées, chacque Livre redigé en Argument poeticque par le Sieur I. Hillaire de La Rivière, *brilliant impressions of bust of Homer, portrait of Hillaire and* 24 *plates, vellum, scarce* 4*to. Traj. Bat.* 1613

*** Brunet erroneously states 36 instead of 26 plates.

489 Passe. Another copy *small* 4*to. ib.* 1613

490 Passe. Another copy, *fine impressions, red morocco; from Croft's collection* *ib.* 1613

491 Passe (C. de) Miroir des plus belles Courtisannes de ce Temps, *brilliant impressions of frontispiece and of the* 40 *portraits (including Duchess of Richmond and Countesses of Oxford and Pembroke), with Dutch couplets beneath, russia extra, gilt edges, by C. Lewis* *small oblong* 4*to. s. l.* 1631

*** The text to each portrait is expressed in French, Dutch and German quatrains.

492 Passo (Crispino del) della Luce del Dipingere et Disegnare in Lingua Italiana, Olandese, Francese et Tedesce, 5 parts in 1, *brilliant impressions of the beautiful engravings, Horace Walpole's copy with his book-plate, calf, folio. Amst.* 1643

493 Passe-Temps agreable ou Nouveaux Choix de Bons-Mots et Gasconades, *front. fine copy in old gilt veau fauve, Rotterdam,* 1715

*** This copy sold for £1. 1s. in Watson-Taylor's sale.

494 Passalacqua (J.) Catalogue des Antiquités découvertes en Egypte, 2 *lithographs, presentation copy to the Duchesse de Berry, with the author's autograph inscription, green morocco extra, gilt edges, by Simier, with the arms of H.R.H. the Duchesse in gold on sides* *Paris,* 1826

495 Passalacqua (J.) Another copy, *plates, calf extra, by C. Lewis* *ib.* 1826

496 Passavant (J. D.) Kunstreise durch England und Belgien, *plates, tree-marbled calf extra, gilt edges, by J. Clarke, Frankfurt,* 1833

497 Passebon (H. Sbonski de) Plan de Plusieurs Bâtimens de Mer avec leurs Proportions, *engraved title by Simmoneau, dedication, and* 17 *beautiful engravings by Randon and Chasse, old French red morocco, gilt edges* *royal folio. Paris, s. d.*

498 Passeran (Albert Radicati Comte de) Recueil de Pieces Curieuses, *old veau fauve, gilt edges* *Rott.* 1736

499 Passeri (G. B.) Vite de' Pittori, Scultori ed Architetti che anno lavorato in Roma morti dal 1641 fino al 1673, large paper, *fine copy in blue morocco, gilt edges, by Derome* 4*to. Roma,* 1772

500 Passeri (G. B.) Histoire des Peintures sur Majoliques faites à Pesaro et dans les Lieux circonvoisins avec un Appendice par H. Delange, *monograms, uncut, scarce* *Paris,* 1853

501 Passerius (J. B.) de Pueri Etrusci aheneo Simulachro, *plate, vellum* 4*to. Romæ,* 1771

502 Passio et Vita Jesu Christi, 50 *beautiful woodcuts, citron morocco, gilt edges, by Bozerian Ainé* *Venetiis,* 1557

£ s. d.

503 Passio Sanctorum Martyrum Abundii Presbyteri, Abundantii Diaconi, Marciani et Joannis ejus Filii. Cui additæ sunt Inventiones et Translationes et ad Historiam Notæ, *plates, Dedication copy to Pope Gregory XIII, red morocco, gilt edges, with his Papal arms in gold on sides* *Romæ*, 1584

1 13 "

504 PASTISSIER FRANÇOIS, *frontispiece, very fine copy in vellum* *Amst. L. et D. Elzevier*, 1655

30 10 "

*** Probably the rarest of all the Works printed by the Elzevirs. Benzon's copy sold for 3255 francs.

505 PATCH (T.) PORTA DI SAN GIOVANNI IN FIRENZE, *bust of Grand Duke Peter Leopold, and* 30 *fine engravings by F. Gregori, half calf gilt* *oblong atlas folio. Firenze*, 1774

3 4 6

506 Paterno Principe di Biscari (I.) Viaggio per tutte le Antichità della Sicilia, *frontispiece, calf extra, gilt edges, by Simier, with arms of S. A. R. Duchesse de Berri in gold on sides* 4*to. Napoli*, 1781

1 4 "

507 Paterson (W.) Narrative of four Journeys into the Country of the Hottentots and Caffraria, FINE PAPER, *coloured plates, red morocco, leather joints, gilt edges, by C. Kalthœber* 4*to.* 1789

6 15 "

508 Patin (C.) Relations historiques et curieuses de Voyages en Allemagne, Angleterre, Hollande, Boheme, Suisse, &c. *portrait, map and plates, red morocco, gilt edges, by Padeloup, Amst.* 1695

3 3 "

509 Patini (C.) Imperatorum Romanorum Numismata ex Ære mediæ et minimæ Formæ, *portraits of the Emperor Leopold and C. Patin, maps and plates, old gilt calf* *folio. Argent.* 1671

4 "

510 Paton (Sir J. N.) Bond and Free, *five Sketches of Slavery photographed by T. Annan* *folio. Glasgow*, 1863

1 "

511 Paton. The same, 2 copies *folio. ib.* 1863

1 " "

512 Paton. The same, 3 copies *folio. ib.* 1863

2 " "

513 Patricii (F.) La Militia Romana di Polibio, Livio e Dionigi Alicarnasseo dichiarata, *plates* 4*to. Ferrara*, 1583

1 "

514 Patrice (Saint) Sa Vie (per Jocelin) et son Purgatoire en François par R. P. F. Bovillon, *purple morocco, gold linings, gilt edges, scarce, unknown to Lowndes* *Paris*, 1665

3 18 "

515 Patrick (Saint) Life, translated from the Latin of Jocelin Monk of Furnes, with Elucidations by D. Rothe, Bishop of Ossory, by E. L. Swift, *half blue morocco, uncut, top edge gilt, Dublin*, 1809

11 "

516 PATRIZIO, *Apostolo e Primate dell' Ibernia*, VITA descritta da G. Certani, *plates, fine copy in brown morocco, gilt edges, by C. Smith* 4*to. Bologna*, 1686

3 15 "

*** On the fly-leaf Mr. Hanrott has written: "A volume of great variety." It sold for £5. 10s. in his sale.

517 Patrin (M.) Voyage au Monti d'Altaice en Siberie, *half russia, gilt edges, by C. Lewis, scarce* *St. Petersbourg*, 1783

14 "

518 Paul (J. D.) Journal of a Party of Pleasure to Paris, 13 *views by the author, aquatinted by J. Hill, half red morocco, gilt edges* 1802

4 "

519 Paul Diacre d'Aquilée, Histoire des Lombards traduitte par F. J. Foubert, avec Supplement, *veau fauve, gilt edges* *Paris*, 1603

2 16 "

520 Pauli de Angelis (Abbatis) Basilicæ S. Mariæ Majoris de Urbe Descriptio et Delineatio, *plates, vellum* *folio.* *Romæ*, 1621

521 Paulin de S. Barthélemy (P.) Voyage aux Indes Orientales, 3 vol. *portrait, half red morocco, gilt edges, by C. Lewis, Paris*, 1808

522 Paulini (F.) Centum Fabulæ ex antiquis Scriptoribus acceptæ et Græcis Latinisque Tetrastichis Senariis explicatæ. Accedunt Gabriæ Fabulæ Gr. et Lat. atque Musæi Leander et Hero, Galeomyomachia Incerti, Sybillæ Vaticinium de Judicio Christi et Batrachomyomachia Homeri Latinis Versibus conversa, *spirited woodcuts, russia, gilt edges* *Venetiis*, 1587

523 Paulini (L. *Episcopi Stregnensis*) Commonefactio de Angelicis et Pythoricis Adparitionibus sigillatim vero de Præstigiis Kumblæis in Nerikia, *Strengnesi* CIↃIↃXXX (*pro* 1630)—Analysis Sacrorum Textuum in Festo Jubilæo Gostaviano, *ib.* 1621—Scholæ Ethicæ, *ib.* 1616, *half bound* *in* 1 *vol. small* 4*to.*

*** "A book of singular rarity and particularly amusing to the amateurs of witchcraft and devildom in general. Experto crede."—*Manuscript Note.*

524 Pausaniæ Græciæ Descriptio Gr. et Lat. Cura J. Kuhnii, FINE PAPER, *prize vellum* *folio.* *Lipsiæ*, 1696

525 Pausanias, traduit avec des Remarques par M. l'Abbé Gedoyn, 2 vol. LARGE PAPER, *maps and plates, russia, gilt edges, by Baumgarten* 4*to.* *Paris*, 1731

526 Pausanias's Account of Statues, Pictures and Temples in Greece, translated by Sir U. Price, *tree-marbled calf extra, by C. Kalthœber* 1780

527 Pauw (M. de) Recherches philosophiques sur les Americains avec une Dissertation critique contre les Recherches par Dom Pernety et la Defense de l'Auteur, 3 vol. *old gilt calf* *Berlin*, 1771

528 Pauw (M. de) Recherches philosophiques sur les Egyptiens et les Chinois, 2 vol. *map, fine copy in old gilt veau fauve* *ib.* 1773

529 Pauw (M. de) Another copy, 2 vol. *map, blue morocco, gilt edges, by Derome* *ib.* 1773

530 Pavillet (M.) Histoire généalogique de la Maison de Villeneuve en Languedoc, *map, coloured coat of arms and pedigree, stamped calf extra, gilt edges* 4*to.* *Paris*, 1830

531 Pavillon (E.) Œuvres, 2 vol. THICK PAPER, *vignettes, olive morocco, gilt edges, by Derome* *Amst.* 1750

532 PAYEN (M.) VOYAGES, ou sont contenues les Descriptions D'ANGLETERRE, de Flandre, de Brabant, d'Holande, de Dennemarc, de Suede, de Pologne, d'Allemagne et d'Italie, 3 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1667

*** Very scarce, unknown to Lowndes.

533 Payne's Royal Dresden Gallery, 2 vol. *fine impressions of the beautiful engravings, ornamented cloth, gilt edges* 4*to.* *Leipzig, n. d.*

534 Payne's Book of Art, with the Galleries of Munich, 2 vol. *plates, cloth, gilt edges* 4*to.* *ib. n. d.*

£ s d

1 16 " 535 Peacham (H.) Valley of Varietie, *frontispiece, blue morocco, gilt edges, by C. Smith* 1638

13 " 536 Peacock (T. L.) Headlong Hall, FIRST EDITION, *calf gilt* 1816

16 " 537 Peacock (T. L.) Nightmare Abbey, FIRST EDITION, *calf extra, gilt edges, by C. Lewis* 1818

2 8 " 538 Peacock (T. L.) Maid Marian, FIRST EDITION, *half olive morocco, gilt edges, by C. Lewis* 1822

1 6 539 Peasants of Chamouni, *plates* 1823

5 " " 540 Pechon de Ruby (M.) Vie genereuse des Mattois, Gueux, Boémiens et Cagoux avec un Dictionnaire en Langage Blesquin, *fine copy in veau marbré, very scarce* *Paris*, 1622

*** This copy sold for 34 francs in the La Vallière Sale.

10 15 " 541 PECK (F.) ANTIQUARIAN ANNALS OF STANFORD, LARGE PAPER, *plates, fine copy in russia extra, leather joints, gilt marbled edges, by C. Kalthœber* *folio.* 1727

4 " 542 Peckham (H.) Tour through Holland and the Netherlands, *map, calf extra, leather joints, by C. Kalthœber* 1793

4 " 543 [Pecquet] Memoires Secrets pour servir à l'Histoire de Perse, *Soubise copy in old gilt veau fauve* *Amst.* 1745

14 " 544 Pedantius, Comœdia olim Cantabrig. acta in Coll. Trin. *fine engravings of Dromodotus and Pedantius (portrait of T. Beard, Oliver Cromwell's Schoolmaster), red morocco, gilt edges, by C. Lewis, scarce* 1631

*** This comedy by some is attributed to M. Wingfield, but by others more probably to T. Beard, whose portrait as Pedantius is valued by Caulfield at £2. 2s.

4 15 " 545 PEDRUSI (P.) E P. PIOVENE, I CESARI IN ORO, IN ARGENTO, IN MEDAGLIONI ED IN METALLO, raccolti nel Farnese Museo e pubblicati colle loro congrue Interpretazioni, 10 vol. *numerous engravings of all the Roman coins, half green morocco* *folio.* *Parma*, 1694-1727

5 10 " 546 PEERAGE (ANNUAL) for 1829 (by Anne, Eliza and Maria Innes) 2 vol. 12 *pages of very curious satirical notes by Mr. Beckford, gilt edges* 1829

14 " 547 Pegge (S.) Forme of Cury, with Notes, Index and Glossary, *portrait, with duplicate title and dedication (that suppressed), russia extra, leather joints, gilt edges, by C. Lewis* 1780

1 11 " 548 Pegge (S.) Anecdotes of the English Language, chiefly regarding the local Dialect of London and Environs, *MS. notes by Mr. Beckford, half russia, gilt edges* 1803

12 " 549 Pegge (S.) Anecdotes of the English Language and Curialia Miscellanea, 2 vol. *portrait and plates, half calf gilt* 1814-18

2 " " 550 Pegge (S.) Anonymiana, *MS. notes by Mr. Beckford, calf extra, gilt edges* 1809

2 " 551 Peignot (G.) Traité du Choix des Livres, *calf extra, by C. Lewis* *Dijon*, 1817

5 " 552 Peignot (G.) Mélanges littéraires, philologiques et bibliographiques, *calf extra* *Paris*, 1818

553 Peignot (G.) Variétés, Notices et Raretés bibliographiques, *calf* *Paris*, 1822

554 Peignot (G.) Manuel du Bibliophile, 2 vol. *calf gilt* *Dijon*, 1823

555 Peignot (G.) Recherches sur les Danses des Morts et sur l'Origine des Cartes à jouer, *plates, calf gilt* *ib.* 1826

556 Peil (J.) Geistlich Lied von dem Procesz des jüngsten Gerichts, black letter, *Cleve*, 1625—Tabula ultimi Judicii, *with Tabula and brilliant engravings, Cliviæ*, 1625, *red morocco, gilt edges, by Roger Payne* *small 4to. in 1 vol.*

557 Pélerinage des Pénitens Blancs de Monléon-Magnoac à la Chapelle de Betharram pour obtenir l'heureuse Déliverance de S. A. R. la Duchesse de Berry, &c. *the dedication copy to the Duchesse de Berry, with her crowned cypher in gold on sides, Tarbes*, 1821

558 Pellegrin (Sieur de) Voyage dans la Morée, 2 parts in 1, *veau marbré* *Marseille*, 1722

559 Pellerin (J.) Recueil de Médailles de Rois, *plates, old gilt French calf* *4to. Paris*, 1762

560 Pelletier (M.) L'Ambigu, MANUSCRIPT EXTRACTS, 40 *pages of autograph notes of Mr. Beckford*

561 Pellham (E.) God's Power in the Preservation of eight Men in Greenland, *with the rare map, part of title torn off, sold with all faults* *small 4to.* 1631

562 Pelli (G.) Memorie per servire a la Vita di Dante Alighieri ed alla Storia della sua Famiglia, *portrait and pedigree, half calf* *Firenze*, 1823

563 PEMBROCHIÆ ET MONTIS GOMERICI COMITIS (T.) NUMISMATA ANTIQUA, with Index by J. Ames, *numerous plates, fine copy in old red morocco, gold tooling, gilt edges, with Earl of Pembroke's crest in gold on sides* *royal 4to.* 1746

*** Scarce. Heber's copy sold for £7. 15s.

564 Pembroke (Lord) Speech at the Treaty of Peace with Charles I, 16 September, 1648, taken verbatim by M. Oldsworth, *prefixed in Manuscript is* "Earle of Pembroke's Speech to the House of Peers when the Lords were accused of High Treason," *signed* "Copia vera Mich. Oldesworth, 1647," *calf extra, gilt edges* *small 4to. Reprinted* 1713

565 PEMBROKE (Earl of) MARBLE ANTIQUITIES AT WILTON, 76 *etchings by Cary Creed and* 20 *fine drawings in red chalk, red morocco, gilt edges* *4to.* 1731

566 Pembroke (W. Earl of) and Sir B. Rudyard's Poems, edited by Sir S. E. Brydges, *with Brydges' arms drawn by Beltz, who has added a MS. note respecting them, prefixed, uncut* 1817

567 Penhoulet (M. de) Letters describing a Tour through Part of South Wales, *proof views etched by the author, tree-marbled calf extra, gilt edges, by C. Kalthœber* *4to.* 1797

568 PENITENCE D'AMOUR, *woodcuts, fine copy in blue morocco, gilt edges, by Padeloup, very scarce* *s. l.* M.D.XXXVII

569 Penn (G.) Prophecy of Ezechiel concerning Gogue examined and illustrated, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1814

£ s. d.

3 4 6 570 Penn (J.) Poems, 2 vol. LARGE PAPER, *portrait in 2 states (lettered and unlettered proof) and plates, half blue morocco, uncut, top edges gilt* 1801

1 11 .. 571 Penn (W.) Travails in Holland and Germany, *russia, gilt edges, by C. Kalthœber* 1694

10 10 .. 572 Pennant (T.) Journey from London to the Isle of Wight, 2 vol. LARGE PAPER, *coloured maps and proof plates, half red morocco, uncut, top edges gilt* *royal 4to.*

9 .. .. 573 PENNANT (T.) TOUR IN SCOTLAND AND VOYAGE TO THE HEBRIDES, 4 vol. (including First and Second Edition of Voyage to the Hebrides), FINE PAPER, *plates (several in 2 states), portrait of author and additional plates inserted, 4 pages of MS. notes, russia extra, gilt marbled edges, by C. Lewis* *4to. Warrington, 1774, London, 1776, and Chester, 1774*

4 8 .. 574 Pennant (T.) Tour in Wales, 2 vol. FINE PAPER, *plates (several in 2 states) and a few additional, MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* *4to.* 1778-83

2 2 .. 575 Pennant (T.) Journey from Chester to London, FINE PAPER, *plates (several in 2 states), MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* *4to.* 1782

5 15 .. 576 Pennant (T.) Arctic Zoology, 2 vol. LARGE PAPER, *proof plates (in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber*, 1784-85—Supplement, LARGE PAPER, 2 *maps, uniformly half bound red morocco, g. e.* 1787 *royal 4to. 3 vol.*

5 10 .. 577 Pennant (T.) London, LARGE PAPER, *plates (View of London on Fire in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* *royal 4to.* 1790

1 1 .. 578 Pennant (T.) Literary Life, LARGE PAPER, *proof portrait by Ridley, after Gainsborough, and View of Fountains Abbey, half red morocco, uncut, top edges gilt* *royal 4to.* 1793

4 .. .. 579 Pennant (T.) History of Quadrupeds, 2 vol. LARGE PAPER, *proof plates, fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthœber* *royal 4to.* 1793

1 13 .. 580 Pennant (T.) History of Whiteford and Holywell, LARGE PAPER, *proof plates, with portrait of author, after Gainsborough, by Sherwin, added, half red morocco, uncut, t. e. g.* *roy. 4to.* 1796

1 12 .. 581 Pennant (T.) View of Hindostan and Outlines of the Globe, 4 vol. LARGE PAPER, *proof maps and plates, with portrait by Sherwin, after Gainsborough, prefixed, half red morocco, uncut, top edges gilt* *royal 4to.* 1798-1800

4 8 .. 582 Pennant (T.) Tour from Downing to Alston-Moor, and from Alston-Moor to Harrowgate and Brimham Crags, 2 vol. LARGE PAPER, *proof plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* *royal 4to.* 1801-4

1 16 .. 583 Pennington (T.) Continental Tours, 2 vol. 5 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1809

2 12 .. 584 Pennington (T.) Journey into various Parts of Europe, 2 vol. 10 *pages of caustic MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 1825

585 PENROSE (F. C.) INVESTIGATION OF THE PRINCIPLES OF ATHENIAN ARCHITECTURE, published by the Society of Dilettanti, *numerous engravings, uncut* *royal folio.* 1851

586 Penrose (F. C.) Principles of Athenian Architecture, 42 *plates in portfolio, sold not subject to collation* *royal folio.* 1851

587 Pepys (S.) Memoirs, comprising his Diary and Private Correspondence, edited by R. Lord Braybrooke, 2 vol. *proof portraits and plates (in 2 states), half russia, gilt edges, by C. Lewis* *4to.* 1825

588 Pepys (S.) Life, Journals and Correspondence, including his Voyage to Tangier, 2 vol. *portrait, uncut* 1841

589 Perceval (G.) History of Italy, 2 vol. 6 *pages of MS. notes by Mr. Beckford, calf gilt* 1825

590 PERCIER, FONTAINE ET BERNIER (MM.) Palais, Maisons et autres Edifices dessinés à Rome, LARGE PAPER, 100 *coloured plates, French calf, gilt edges, lettered on each side of cover* "C^te CHAPTAL MINISTRE DE L'INTERIEUR" *folio. Paris,* 1798

*** Copies in this state cost 384 francs unbound, and are now very scarce.

591 Percier (C.) et P. F. L. Fontaine, Description des Cérémonies et des Fêtes qui ont eu lieu pour le Couronnement de Napoléon I et Josephine, *plates, half bound, uncut* *royal atlas folio. Paris,* 1807

592 Percier (C.) et P. F. L. Fontaine, Choix de plus célèbres Maisons de Plaisance de Rome et de ses Environs, VELLUM PAPER, *proof plates, half red morocco, uncut* *atlas folio. ib.* 1809

593 Percier (C.) et P. F. L. Fontaine, Description des Cérémonies et des Fêtes pour le Mariage de l'Empereur Napoléon avec l'Archiduchesse Marie-Louise d'Autriche, *fine plates in outline, uncut* *ib.* 1810

594 Percival (R.) Account of Ceylon, *map and plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt, by C. Lewis* *4to.* 1805

595 Percy (Bp. T.) Miscellaneous Pieces relating to the Chinese, 2 vol. *calf extra, gilt edges, by C. Lewis* 1762

596 Percy (Bp. T.) Five Pieces of Runic Poetry, *red morocco, gilt edges* 1763

597 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION (containing Pieces suppressed in the subsequent), *russia, gilt edges, by C. Lewis* 1765

598 Percy (Bp. T.) Another copy, 3 vol. *old gilt calf* 1765

599 Percy (Bp. T.) Reliques. Second edition, 3 vol. *portrait added, russia, gilt edges, by C. Lewis* 1767

600 Perduyn (Gislain) Symbole des Apôtres avec des Explications, *plates by J. B. Berterham, calf* *Brusselle,* 1703

601 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, *equestrian portrait, very fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *Amst. L. et D. Elzevier,* 1661

602 Perefixe (Hardouin de) Histoire du Roy Henri le Grand, *equestrian portrait, fine copy in red morocco, gilt edges, by Roger Payne* *Amst. D. Elzevier*, 1664

603 Perefixe. Another edition, *equestrian portrait, fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1678

604 Pereira de Figueiredo (A.) Elogios dos Reis de Portugal em Latin e em Portuguez, *red morocco, gilt edges* *small 4to. Lisboa*, 1785

605 PERELLE (G.) VEUES DE FRANCE ET D'ITALIE, 220 *landscapes, fine impressions, calf extra, gilt edges, by C. Smith* *oblong folio*

606 Pergami (Baron) Mémoires, *portrait, view and facsimile, uncut* *Paris*, 1820

607 Periandri (Ægidii) Noctuæ Speculum (Eulenspiegel) Latinitate donatum, *woodcuts by Jost Amman, red morocco extra, gilt edges* *Francof.* 1567

608 Peringskioldi (J.) Monumenta Uplandiæ Latine et Suecice, *plates, fine copy in russia extra, leather joints, gilt edges, by C. Hering* *folio. Stockholmiæ*, 1710

609 Perionii (J.) Christi et Mariæ Virginis Vitæ, *ruled, illustrated with a series of engravings by J. Collaert, calf* *Paris*, 1553

610 Perizonii (J.) Ægyptiarum Originum et Temporum antiquissimorum Investigatio, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Derome* *Traj. ad Rhen.* 1736

611 Perkins (W.) Discourse of Witchcraft *Camb.* 1608

612 Perlin (E.) Description des Royaulmes d'Angleterre et d'Escosse, avec l'Histoire de l'Entrée de la Reine Mère dans la Grande Bretagne par P. de la Serre, illustrated with Cuts and English Notes by R. Gough, *plates, presentation copy to Sir J. Ayloffe, with editor's autograph inscription, red morocco, gilt edges, by Roger Payne* *4to.* 1775

613 Pernetty (Dom) Voyage aux Isles Malouines avec des Observations sur le Detroit de Magellan et sur les Patagons, 2 vol. *maps and plates, fine copy in old gilt Dutch calf* *Paris*, 1770

614 PERON (F.) VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, pendant les Années 1800-4, avec la Continuation by L. Freycinet, 3 vol. *portrait of Peron, calf extra, gilt marbled edges, by C. Lewis, Paris*, 1807-16-15—Atlas par MM. Lesueur et Petit, *maps and plates, several coloured, half calf extra, gilt marbled edges, ib.* 1807—Atlas, Deuxième Partie, par L. Freycinet, *maps, half calf extra, gilt marbled edges, ib.* 1811—Atlas, Partie Navigation et Géographie, par L. Freycinet, *maps, imperial folio, half calf extra, gilt marbled edges, ib.* 1812 *4to. and imperial folio.* 5 *vol.*

615 Perpinianus (P.) de Vita et Moribus B. Elisabethæ Lusitaniæ Reginæ, *Coloniæ Agrip.* 1609—Baduellus (C.) de Ratione Vitæ studiosæ ac literatæ in Matrimonio collocandæ et degendæ, *Lipsiæ*, 1581, *veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *in* 1 *vol.*

616 Perreaud (F.) Demonologie et l'Antidemon de Mascon, *MS. notes by Mr. Beckford, old gilt veau marbré, scarce* *Genève*, 1653

617 Perreaud (F.) Demonologie ensemble l'Antidemon de Mascon, *tree-marbled calf extra, gilt edges, scarce* *ib.* 1653

618 PERRAULT (C.) MEMOIRES POUR SERVIR À L'HISTOIRE NATURELLE DES ANIMAUX avec la Suite, 29 *fine engravings*, LOUIS XIVTH'S COPY, *red morocco, gilt edges, by Ruette, with Royal Arms and crowned cypher in gold on sides and back* *atlas folio.* *Paris*, 1676

619 PERRAULT (C.) HOMMES ILLUSTRES QUI ONT PARU EN FRANCE pendant ce Siècle avec leurs Portraits au Naturel, 2 vol. *brilliant impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simonneau, Duflos, &c. fine copy in old French red morocco, gilt edges* *folio.* *ib.* 1696-1700

620 Perrault (C.) Contes de ma Mère L'Oye, *cuts, fine copy in red morocco, gilt edges, by Roger Payne* *La Haye*, 1742

621 PERRAULT (C.) CONTES DES FÉES, THICK PAPER, *frontispiece and vignettes by Martinet, red morocco, gilt edges, by Roger Payne, scarce* *Paris*, 1781

622 Perrault (C.) Œuvres choisies avec les Mémoires de l'Auteur et des Recherches sur les Contes des Fées par M. Collin de Plancy, *india proof portrait, calf extra, gilt edges* *ib.* 1826

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624 PERRET (L.) CATACOMBES DE ROME: Architecture, Peintures murales, Lampes, Vases, Pierres précieuses gravées, Instruments, Objets divers, Fragments de Vases en Verre doré, Inscriptions, Figures et Symboles gravés sur Pierre, 6 vol. in 5, *containing* 325 *plates, many exquisitely coloured, half red morocco extra, gilt edges, by J. Wright* *atlas folio.* *ib.* 1851-55

*** This magnificent work cost 1300 francs unbound.

625 Perrier (F.) Segmenta nobilium Signorum et Statuarum, *brilliant impressions of the* 100 *engravings, vellum, gilt edges* *folio.* *Romæ*, 1638

626 Perrin Du Lac (M.) Voyage dans les Deux Louisianes et chez les Nations Sauvages du Missouri, *maps, half red morocco, gilt edges* *Paris*, 1805

627 Perrot de La Sale (P.) Tableaus Sacrez, *numerous woodcuts by* T. DE BRY, *calf extra, gilt edges, by C. Lewis* *Francfort*, 1594

*** Very scarce. Borluut's copy sold for 76 francs.

628 PERRY (C.) VIEW OF THE LEVANT, *plates*, GEORGE IVTH'S COPY, *red morocco, broad borders of gold, gilt edges, with Royal Arms in gold on sides, and Arms with Carleton House Library pasted inside the cover* *folio.* 1743

629 Pers (Ciro de) Poesie, *old red morocco, covered with minute tooling (à petits fers) stamped in gold and silver, gilt edges, a pretty specimen of contemporary Italian binding* *Tortona*, 1667

630 Persia (Don Juan de) Relaciones de las Cosas de Persia, la Genealogia de sus Reyes, Guerras de Persianos, Turcos y Tartaros, y las que vido en el Viaje que hiza à España y su Conversion y la de otros dos Cavalleros Persianos, *fine copy in citron morocco, gilt marbled edges, by Derome, very scarce* *small 4to. Valladolid*, 1604

631 Persii Satiræ cum I. Casauboni Commentario et Persiana Horatii Imitatione, 2 vol. in 1, *fine copy, with Is. Casaubon's autograph inscription, russia extra, leather joints, gilt edges, by Roger Payne* *Paris.* 1605

632 Persius enucleatus (cum Textu) Studio D. Wedderburni Scoti Abredonensis, *the Lamoignon copy in red morocco, gilt edges, by Derome* *Amst. D. Elzevir*, 1664

633 Persii Satiræ cum Commentario perpetuo N. L. Achaintre, *morocco extra, gilt edges* *Paris*, 1812

634 Persius, translated by W. Gifford, with Notes and the Latin Text, *presentation copy to Sir F. Freeling, with Translator's autograph inscription, blue morocco extra, tooled leather joints, watered silk linings, gilt edges, by C. Murton, with crest of Mr. Prest in gold on sides* 1821

*** This copy sold for £1. 5s. in Sir F. Freeling's sale, and has since been bound.

635 Perth Memorabilia, *plates, 2 pages of MS. notes by Mr. Beckford, calf* *Perth*, 1806

636 Perthes (M. de) Histoire des Naufrages, 3 vol. *plates by Marillier, fine copy in red morocco, leather joints, gilt edges, by Kalthœber* *Paris*, 1788-89

637 Peruzzi (B. S.) Esequie di Giovan Gastone Gran Duca di Toscana, *large folding plate, vellum, gilt edges* *4to. Firenze*, 1737

*** Rare. Unknown to Brunet and Grässe.

638 Pervigilium Veneris et Ausonii Cupido Cruci adfixus cum Notis Variorum, *the Lamoignon copy in citron morocco, gilt edges, by Padeloup* *Hagæ*, 1712

639 Pervigilium Veneris, &c. Another copy, *vellum* *ib.* 1712

640 Petavii (D.) Rationarium Temporum, 2 vol. in 1, *portrait, fine copy in prize vellum* *Amst.* 1745

641 Petavii (P.) Veterum Nummorum Gnorisma et antiquariæ Supellectilis Portiuncula, 42 *plates, russia, uncut* *4to. Paris.* 1610

642 Petii (L.) Vinea Domini cum brevi Descriptione Sacramentorum et Paradisi, Limbi, Purgatorii atque Inferni, *portrait and plates, vellum, scarce* *Venetiis, apud H. Porrum*, 1588

643 Petis de La Croix (M.) Histoire du Grand Genghizcan, *map, presentation copy to the Marquis de Torcy, with Author's autograph inscription, calf extra, gilt edges* *Paris*, 1710

644 Petit-Douxciel (A.) Speculum Physionomicum, *portrait of Prince de Conty and plates, calf, gilt edges, scarce, unknown to Brunet small 4to. Langres*, 1648

645 Petit (J. C. *Hermit of Dumpton Cave*) Life, *proof portrait, calf extra, gilt edges, by C. Lewis* 1823

646 Petit (P.) de Amazonibus, *cuts, fine copy in russia Amst.* 1687

647 Petit. Another copy, *vellum ib.* 1687

648 Petit (P.) L'Art de trancher la Viande et toutes Sortes de Fruit, *fine impressions of the plates, calf, very rare 4to. s. l. & d.*

649 Petit-Radel (P.) Voyage de l'Italie, 3 vol. *map*, 11 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis Paris*, 1815

650 PETRARCHA (F.) LE COSE VOLGARI, *first Aldine edition, and the first book printed with their italic type, initial letter illuminated in gold and colours, red morocco, gilt gaufré edges, very rare Vinegia, Aldo*, 1501

651 PETRARCHA. *Second Aldine Edition*, PRINTED ON VELLUM, *having painted on first leaf a tree, with Coats of Arms of the Contarini, in the original Venetian brown morocco, gold borders, gilt edges ib.* 1514

*** Only seven copies are known as printed on vellum. Hanrott's copy sold for £73.

652 Petrarcha con l'Espositione d'A. Vellutello, *autograph of* "Ballesdens," *Vinegia*, 1541—Rime di diversi antichi Autori Toscani (Dante Alighieri, Cino da Pistoia, G. Cavalcanti, Dante da Maiano, Guittone d'Arezzo e senza Nome d'Autore), *ivi*, 1532, *old veau fauve, covered with gold tooling, with the capitals C. N. R. in letters of gold in centre of sides in 1 vol.*

653 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, fine copy in old red morocco, gold tooling, lined with blue leather bordered with gold, gilt edges 4to. Vinegia, G. Giolito*, 1545

654 PETRARCHA con l'Espositione d'A. Vellutello, *woodcuts, fine copy, ruled, citron morocco, gilt marbled edges, by Boyet 4to. ib.* 1545

655 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, vellum 4to. ib.* 1552

656 Petrarca corretto da L. Dolce, *woodcuts, fine copy, ruled, red morocco, rich gold tooling, gilt edges, with silver clasps ib.* 1547

657 Petrarca con nuove et brevi Dichiarationi, *woodcuts, very fine copy in richly gilt blue morocco, gilt edges, by Courteval Lyone, G. Rovillio*, 1550

658 PETRARCA CON NUOVE SPOSITIONI, *woodcuts, beautiful copy, ruled, olive morocco super extra, gilt edges, by Clovis Eve, sides and back covered, stamped in gold, with Arms, Motto and Devices of* MARGUERITE DE VALOIS REINE DE NAVARRE, *a magnificent specimen of her Library Lyone, G. Rouillio*, 1574

659 Petrarca, *woodcuts, fine copy in vellum, gilt edges Venetia*, 1592

660 PETRARCA (F.) RIME, brevemente esposte per L. Castelvetro. Edizione corretta, illustrata ed accresciuta dal Conte C. Zapata de Cisneros, 2 vol. LARGE PAPER, *plates, vellum, gilt edges* 9 " *royal 4to. Venezia*, 1756

661 PETRARCA (F.) RIME. Edizione pubblicata per Opera e Studio dell' Abate A. Marsand, 2 vol. LARGEST PAPER (*only 10 copies printed, see MS. note of Sir M. M. Sykes prefixed*), *proof portraits and plates, half olive morocco extra, uncut, top edges gilt, by C. Lewis* 1 16 .. *royal folio. Padova*, 1819-20

*** This copy sold for £10. in Sir M. Sykes's sale.

662 Petrarca (F.) One Hundred Sonnets, with the original Text, Notes and Life, translated by Susan Wollaston, *portrait* 4 " 1841

663 Petrarch's Life, collected from the Mémoires by the Abbé de Sade by Mrs. Dobson, 2 vol. *frontispiece in 3 states, calf extra, gilt edges, by C. Lewis* 18 .. 1785

664 PETRARCHA SPIRITUALE DI FRATE H. MARIPETRO, *woodcuts*, T. MAIOLI'S COPY, *in old ornamented marbled morocco sprinkled with gold, gilt edges, having impressed in letters of gold on obverse of cover* PETRARCHA SPIRI, *and beneath* THO. MAIOLI. ET. AMICOR. *with, on reverse, his motto*, INIMICI. MEI. MEA. MIHI. NON. ME. MIHI. 46 .. .. *4to. Venetia, F. Marcolini*, 1536

*** Specimens of Maioli's library are of extreme rarity.

665 Petrasancta (S.) de Symbolis heroicis cum Elogio ac Stemmate Gentis Carafææ, *frontispiece by Rubens, portrait of Bp. P. A. Carafa, genealogical trees, and numerous plates of emblems, vellum* 12 .. *4to. Antverpiæ*, 1634

666 Petreii (N.) Cimbrorum et Gothorum Origines, Migrationes, Bella atque Coloniæ, *frontispiece, calf gilt* 3 .. *Lipsiæ*, 1695

667 PETRI DIACONI ET FULGENTII EPISCOPI RUSPENSIS DE INCARNATIONE ET GRATIA Domini Nostri Jesu Christi seu de Gratia et Libero Arbitrio Libri duo eruditissimi, *Lovanii*, 1566—Pascasii Roberti in Lamentationes Jeremiæ Prophetæ Opus aureum, *Coloniæ*, 1532—Potho Prumiensis de Statu Domus Dei et de magna Domo Sapientiæ, *Hagenoæ*, 1532, *old blue morocco, gilt edges, with earliest Arms and Monogram of Thuanus in gold on sides and back* 5 " .. *in 1 vol.*

668 PETRONII ARBITRI SATYRICON et Veterum Poetarum Catalecta cum Notis Variorum, *old French olive morocco, gilt edges, with Arms and Device of Charles Cardinal de Bourbon (Charles X of the League) in gold on back* 9 10 .. *Lutetiæ*, 1587

669 Petronii. Another copy, *fine copy in red morocco, gilt marbled edges, by Deseuil, with Arms and Monogram of H. L. Lomenie Comte de Brienne in gold on sides and back* 4 " .. *ib.* 1587

670 Petronii Arbitri Satyricon et Priapeia cum Notis Variorum, *old red morocco, gilt edges, with gartered arms of the Earl of Sheffield in gold on sides* 2 15 .. *Amst.* 1669

671 Petronii Satyricon et Priapeia cum Notis J. Boschii, 2 vol. *fine copy, ruled, red morocco, gilt edges, by Deseuil, with Arms of N. Lambert de Thorigny in gold on sides* *Amst.* 1677

672 Petronius Arbiter. Another copy, *frontispiece, red morocco, gilt edges* *ib.* 1677

673 Petrone Latin et François avec Remarques et Additions (par Nodot) et augmenté de la Contre-Critique de Petrone, 3 vol. in 2, LARGE PAPER, *plates, autograph of Guyon de Sardiere, red morocco, gilt edges, by Roger Payne* *s. l.* 1698

674 Petrone Latin et François avec plusieurs Remarques et Additions (par M. Nodot) 2 vol. LARGE PAPER, *plates, veau fauve, gilt marbled edges, with Arms of the Duc de Condé in gold on sides* *s. l.* 1698

675 Petronii Arbitri Satyricon quæ supersunt cum Notis Variorum curante P. Burmanno, 2 vol. in 1, LARGE PAPER, *fine copy in vellum* 4*to. Traj. ad Rhen.* 1709

*** This copy sold for £2. 2s. in H. Drury's sale.

676 PETRONII ARBITRI SATYRICON cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Baumgarten* *royal* 4*to. Amst.* 1749

*** Didot's copy sold for 120 francs.

677 Petrone, Histoire secrette de Neron traduit avec des Notes par M. Lavoir, 2 vol. in 1, *red morocco, gilt edges, by Boyet, with Arms of the Prince de Turenne in gold on sides* *Paris*, 1726

678 Petrone Satyre par M. de Boispreaux, 2 vol. in 1, *vellum* *La Haye*, 1742

679 Petrone. Observations sur le Petrone trouvé à Belgrade en 1688 (par G. Pelissier, *nom de plume de* Breugière de Barante) *veau fauve, gilt edges* *Paris*, 1694

680 PEUCER (G.) LES DEVINS, ou Commentaire des principales Sortes de Devinations, *with autograph of* "CEST A JEAN GROLIER ET SES AMYS" (*partially erased*), *but with his motto*, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM (*quite perfect*), *fine copy in gilt limp vellum, with monograms of N. De Thou, Bishop of Chartres, in gold on sides and back* 4*to. Anvers*, 1584

681 Pez (B.) Ven. Agnetis Blannbekin Vita et Revelationes Auctore Anonymo Ord. FF. Min. S. Crucis Wiennensis ejusdem Virg. Confess. Accedit Pothonis Prunveningensis Liber de Miraculis S. Dei Genitricis Mariæ *Viennæ*, 1731

682 Pfeffel (M.) Abregé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. *old gilt veau marbré* *Paris*, 1766

683 Pfeffel (M.) Nouvel Abrégé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. THICK DUTCH PAPER, *red morocco, gilt edges, by Derome* 4*to. Paris*, 1776

*** Gibbon pronounces Pfeffel "the Author of the best legal and constitutional history that I know of in any country."

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1 " 684 Pfugk (J.) Epistola ad V. L. a Seckendorff de Bibliotheca Budensi *Jenæ*, 1688

1 17 " 685 Phædri Fabulæ cum Notis Variorum editæ a J. Laurentio, *plates, fine copy in red morocco, gilt edges, by C. Lewis* *Amst.* 1667

4 10 " 686 Phædri Fabulæ cum Notis D. Hoogstratani, LARGE PAPER, *portrait and plates, fine copy in red morocco, gilt edges, by Padeloup* 4*to.* *ib.* 1701

2 4 " 687 Phædri Fabulæ. Another copy, *maroon morocco extra, gilt edges, by C. Smith* 4*to.* *ib.* 1701

15 " 688 Phædri Fabulæ et Publii Syri Sententiæ, LARGE PAPER, *frontispiece, fine copy in olive morocco, gilt edges, by Padeloup* *Paris. ex Typographia Regia*, 1729

1 6 " 689 Phædri Fabulæ cum Notis Variorum curante P. Burmanno, *Lamoignon copy in citron morocco, gilt edges, by Boyet* *Lugd. Bat.* 1745

2 " 690 Phædri. Another copy, *prize vellum* *ib.* 1745

13 " 691 Phædri et Aviani Fabulæ. Accedunt Senecæ et Syri Mimi Sententiæ accurante S. A. Philippe, FINE PAPER, *frontispiece and vignettes, fine copy, red, old ruled morocco, borders of gold, gilt marbled edges* *Lut. Paris.* 1748

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*** This copy sold in Dent's sale for £1. 18s.

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697 Philelphi (F.) Odæ, *autograph of J. Fazakerley, fine copy in red morocco, gilt edges, by Derome* *small 4to. (Brixiæ) Angelus Brittanicus*, 1497

698 PHILONIS JUDÆI OPERA OMNIA, Gr. et Lat. cum Notis illustravit T. Mangey, 2 vol. LARGE PAPER, *fine copy in russia extra, gilt edges, by C. Lewis, scarce* *folio.* 1742

*** Scarce on Large Paper. Dr. Heath's copy sold for £9. 9s.; Drury's for £8. 14s. and the MacCarthy for 240 francs.

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701 Philippe II, Roy d'Espagne, Ses Actions et Parolles memorables, *brown morocco, gilt edges, by Simier* *Cologne (Elzevir)*, 1671

702 Philipps (J. T.) History of Ernestus the Pious first Duke of Saxe-Gotha and Bernard the Great Duke of Sax-Weimar, *old English red morocco, rich gold tooling, gilt edges* 1740

8 "

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704 Phillips (J. T.) Account of Malabar, *frontispiece and map, calf extra, gilt edges* 1717

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16 "

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*** This magnificent copy was sold in the MacCarthy sale for 255 francs and resold in Hibbert's for £21. 10s. only.

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16 "

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711 Philothei (i.e. Caroli Ludovici Principis post Obitum Patris Electoris) Symbola Christiana, *frontispiece and* 100 *Engravings of Emblems, vellum* *Lugd. Bat.* 1682

9 "

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4 8 "

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2 2 "

714 Phocylidis Carmina Gr. et Lat. cum Notis Variorum et J. A. Schier, *old French marbled morocco, silk linings, g.e. Lipsiæ*, 1751

715 PHOTII MYRIOBIBLON, Gr. et Lat. cum Notis D. Hoeschelii et Scholiis A. Schotti, LARGE PAPER, *beautiful copy, ruled, blue morocco super extra, rich gold tooling, lined with citron leather, watered silk and vellum fly-leaves, gilt gaufré edges, by Bozerian Jeune* *folio. Rothomagi*, 1653

*** Very rare on Large Paper. Larcher's copy sold for 200 francs.

716 Physologie du Gout (par M. Laplanche), 2 vol. *MS. notes by Mr. Beckford, uncut, top edges gilt* *Paris*, 1826

717 Piazza (Conte V.) Bona expugnata Poema, *plates, fine copy in blue morocco, gilt edges, by Derome* *Parma*, 1694

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721 PICART (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE REPRÉSENTÉES PAR DES FIGURES AVEC DES EXPLICATIONS, 7 vol. *Amst.* 1723-37—SUPERSTITIONS ANCIENNES ET MODERNES ET PRÉJUGÉS VULGAIRES, 2 vol. *ib.* 1733-36, LARGE PAPER, *brilliant impressions of the beautiful Engravings, very fine copy in red morocco super extra, borders of gold, leather joints, gilt edges, by C. Kalthœber* 9 *vol. folio.*

722 Picart (B.) Recueil de Lions d'après divers Maitres (Albert Durer, C. Le Brun, Rembrandt et B. Picart), *brilliant impressions of the 42 Etchings, red morocco, gilt edges, by Derome, from the Library of D. D. Le Tellier de Courtanvaux* *oblong 4to. Amst.* 1729

723 PICART (B.) TEMPEL DER ZANG-GODDINEN, LARGE PAPER, *brilliant proof impressions of the 60 beautiful Engravings in the first state,* ILLUSTRATED *with the suite of 60 Engravings by Diepenbeke from the 1655 Edition,* PROOFS BEFORE THE NUMBERS *from Mariette's collection, another Suite of 25 Plates by Diepenbeke being those engraved but rejected by Favereau (including the excessively rare duplicate suppressed Salmacis); Portraits of Marolles, Favereau, Diepenbeke and Picart; the Arms of the Elector of Mayence; and the Text in French; forming together a most magnificent volume,* UNIQUE, *splendidly bound in green morocco super extra, tooled leather joints, silk linings, gilt edges, by Derome, royal folio. Amst.* 1733

*** This copy, the finest ever offered for sale, sold for 810 francs only in the Morel-Vindé sale.

724 PICART (B.) IMPOSTURES INNOCENTES, LARGE PAPER, 78 *Engravings after Raphael, Guido, C. Maratti, Poussin, Rembrandt, &c. fine copy in Dutch calf, richly ornamented with gold tooling* *folio. Amst.* 1734

725 [PICCOLOMINI (A.)] DIALOGO DELLA BELLA CREANZA DELLE DONNE, *fine copy in olive morocco, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back, having* RENOUARD *in letters of gold beneath the arms on obverse of cover* *Venetia*, 1574

*** Praised by Haym as "Bellissimo." Being a work far too free for Piccolomini to issue with his name it was printed anonymously, a circumstance which probably caused it to be more eagerly sought for.

726 Pichot (A.) Voyage historique et littéraire en Angleterre et en Ecosse, 3 *vol. vignette titles, uncut* *Paris*, 1825

727 Pici Mirandulæ Comitis (J. T.) Strix sive de Ludificatione Dæmonum, *veau marbré, gilt edges, scarce* *Argent.* 1612

728 PICO DALLA MIRANDOLA (G. F.) LIBRO DETTO STREGA O delle Illusioni del Demonio, *Bologna*, 1524 — Gaurico (L.) Trattato d'Astrologia judiciaria, *Roma*, 1539, *fine copies in red morocco, gilt edges, very scarce* *in* 1 *vol. sm.* 4*to.*

729 Picus Mirandula (J. F.) de Auro, *fine copy in red morocco, from Croft's Collection* *sm.* 4*to. Venetiis*, 1586

*** Extremely rare, and according to Vogt "Libris omnium rarissimis a Bibliographis adnumeratus."

730 Pictet (M. A.) Voyage en Angleterre, en Ecosse et en Irlande, *portrait of Count Rumford and plate, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Genève*, 1802

731 Pictorum illustrium quos Belgium habuit Effigies, *fine impressions of the* 22 *portraits*, "Th. Galle excud." *Antverpiæ, s. a.*—Image de divers Hommes d'Esprit mis en Lumière par Jean Meyssens, 70 *portraits engraved by Ruchel, Pontius, Neefs, Bottats, P. de Jode*, HOLLAR, *Woumans, Ballen, Snyers, Bauur, Van de Steen, Van der Does, Goltzius, Coget, &c. Anvers*, 1649, *vellum* *in* 1 *vol. folio*

732 Pictorius (G.) de Materia Dæmonum, de Magia et An Sagæ puniendæ, *old gilt veau fauve, scarce* *Basileæ*, 1562

733 Pie VII, Voyage en France, *portrait, two pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1807

734 Pieraccini (F.) Il Pergamo scolpito in Marmo da Benedetto da Majano nella Chiesa di Santa Croce di Firenze espresso in sette Tavole incise da G. P. Lasinio, *fine impressions, half bound, uncut* *atlas folio. Firenze*, 1823

735 Pierius Valerianus (J.) de Litteratorum Infelicitate curante Sir Egerton Brydges, Bart. LARGE PAPER (*only* 12 *copies printed*), *editor's own copy, who has added at end various Prospectuses of his Publications, portrait and arms of Sir E. Brydges, calf extra, uncut, lettered on sides,* "LIBRARY OF LEE PRIORY 1821" *Genevæ*, 1821

736 Pierii (J.) Dissertatio pro Sacerdotum Barbis, *veau fauve, gilt edges* *Leodii*, 1643

737 Pierre des Vallées Sernay (F.) Histoire des Albigeois et Gestes de noble Simon de Montfort, *limp vellum, gilt edges* *Paris*, 1569

738 Pierre III, Empereur de Russie, son Histoire composée par un Agent Secret de Louis XV avec des Additions importantes ; suivie de l'Histoire secrète des Amours et des principaux Amans de Catharine II (par J. C. Laveaux), 3 vol. VELLUM PAPER, *unlettered proof plates, MS. notes by Mr. Beckford, half blue morocco, gilt edges* *Paris*, 1799

739 PIETERSZ DE VRIES (D.) VOYAGIEN IN EUROPA, AFRICA, ASIA ENDE AMERIKA, black letter, *plates, portrait by Visscher added, russia extra, gilt edges, by C. Lewis, very rare* *sm. 4to.* *Hoorn*, 1655

740 Pietro (F. E. di) Notice sur la Ville d'Aiguesmortes, *plan and two views, calf extra, gilt edges, by C. Lewis* *Paris*, 1821

741 Pifferi (Ab. P.) Viaggio antiquario per la Via Aurelia da Livorno a Roma, *india proof illustrations by C. H. Wilson, calf extra, gilt edges, by J. Clarke* *4to.* *Roma*, 1832

742 Pigafetta (F.) Relatione del Reame di Congo et delle circonvicine Contrade tratta delle Scritte et Ragionamenti di Odoardo Lopez Portoghese, *frontispiece and seven folding plates, blue morocco, leather joints, gilt edges, by I. Brooks* *4to.* *Roma*, 1591

*** Rare. This copy sold for £3 in John Hunter's sale.

743 Pigafetta (Chevalier) Premier Voyage autour du Monde, *maps and plates, veau marbré, gilt edges* *Paris*, 1801

744 Pigault-Lebrun (M.) et V. Augier, Voyage dans le Midi de France, *uncut* *ib.* 1827

745 Pignorii (L.) Vetustissimæ Tabulæ æneæ sacris Ægyptiorum Simulachris cœlatæ Explicatio, *plates, calf extra, gilt edges* *4to.* *Venetiis*, 1605

746 Pignorii (L.) Characteres Ægyptii, FINE PAPER, *engravings by* J. T. ET J. I. DE BRY, *red morocco, gilt edges, with arms and monograms of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *sm. 4to.* *Francof.* 1608

747 Pignoria (L.) L'Antenore, *plates, calf* *sm. 4to.* *Padoua*, 1625

748 Pignoria (L.) Origini di Padova, *plates, old gilt veau fauve* *4to.* *Padova*, 1625

749 Pignorii (L.) Mensa Isiaca et Magnæ Deum Matris Idææ et Attidis Initia, 2 vol. in 1, *plates, vellum* *4to.* *Amst.* 1669

750 Pignorii (L.) Mensa Isiaca, *plates, calf* *4to.* *ib.* 1669

751 Pignorius (L.) de Servis, *plates, Amst.* 1674—Popma (T.) de Operis Servorum, *ib.* 1672, *vellum* *in 1 vol.*

752 Pignorius (L.) de Servis, *plates, Amst.* 1674—Popma (T.) de Operis Servorum, *ib.* 1672, *prize vellum* *in 1 vol.*

753 Pignotti (L.) Favole e Novelle, *red morocco, gilt edges* *Parigi*, 1786

754 Pignotti (L.) Storia della Toscana, 6 vol. *portrait, Firenze*, 1824—Poesie, 2 vol. *portrait, ivi*, 1823, *half green morocco, uncut, top edges gilt, by J. Mackenzie* 8 *vol.*

755 Pii II (Æneæ Silvii Episcopi Senensis postea) Historia Rerum Friderici III Imperatoris cum Notis J. H. Bœcleri. Accesserunt Diplomata et Documenta varia Rebus Frederici III illustrandis atque subjuncti sunt alii ad Germanicam Historiam pertinentes Scriptores rariores (Annales Caroli Magni, Karoli Vita, Theganus, Nithardus, Ludovici Regis Diploma, Formulæ Fœderis Ludovici et Caroli, Erkenbaldus, Albertus Stadensis, Martinus Polonus, et Andreas Ratisbonensis), *plates, vellum, scarce* *folio. Argent.* 1685

756 Piiart (P.) de Singulari Christi Pulchritudine, *old gilt veau fauve* *Paris*, 1651

757 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *maps, half calf gilt* 4*to.* 1811

758 Piller (M.) et L. Mitterpacher, Iter per Posegoniam, FINE PAPER, *coloured plates, old gilt calf* 4*to. Budæ*, 1783

759 Pillet (Maréchal-de-Camp) L'Angleterre vue à Londres et dans ses Provinces, 3 *pages of curious MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1815

760 Pilpay Ses Fables, *old French red morocco, gilt edges* *ib.* 1698

761 Pimentæ (N.) Nova Relatio de Rebus in India Orientali a Patribus Societatis Jesu Anno 1598 et 99 gestis, *Moguntiæ*, 1601—Longobardi (N.) Epistola de Statu Regni Chinensis. Item de Statu Magni Regis Mogor ex Litteris P. Hieronymi Xavierii et P. Emmanuelis Pigneiri atque F. Pasii Epistola de Morte Taicosamæ Japoniorum Monarchæ, *ib.* 1601—Japonica, Sinensia, Mogorana hoc est de Rebus apud eas Gentes a Patribus Societatis Jesu Ann. 1598 et 99 gestis a P. Joanne Orano in Latinam Linguam versa, *Leodii*, 1601, *pierced by a worm, calf, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* *in* 1 *vol.*

762 Pinali (G.) Notizie del Cenotafio denominato Arco de' Gavi, LARGE PAPER, *plate, presentation copy, with author's autograph letter, uncut* 4*to. Brescia*, 1805

763 Pinckard (G.) Notes on the West Indies, 3 vol. 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1806

764 PINDARI CARMINA, Callimachi Hymni, Dionysius de Situ Orbis et Licophronis Alexandra, Græce cura Aldi Manutii, *fine copy,* UNCUT, *ruled, but first sheet beautifully inlaid, red morocco, very scarce* *Venetiis, Aldus*, 1513

765 PINDARI CARMINA CUM SCHOLIIS, Græce, *very fine copy in russia extra, gold tooling, morocco joints, gilt edges, by Roger Payne,* WITH HIS BILL FOR THE BINDING 4*to. Romæ, Z. Calergi*, 1515

766 Pindari et cæterorum Lyricorum Carmina, Gr. et Lat. 2 vol. *red morocco, gilt marbled edges, by Deseuil* *H. Stephanus*, 1566

767 Pindari et cæterorum octo Lyricorum Carmina, Gr. et Lat. *fine copy in red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Antverpiæ, C. Plantinus*, 1567

768 Pindari Carmina Gr. et Lat. cum Notis J. Benedicti, *old red morocco, covered with fleurs-de-lis and letter* H (*Henri Prince de Condé*) *gilt edges* 4*to. Salmurii*, 1620

769 PINDARI CARMINA Gr. et Lat. una cum Latina omnium Versione Carmine lyrico per N. Sudorium edentibus R. West et R. Welsted, LARGE PAPER, *portrait, very fine copy, ruled, red morocco extra, lined with red leather covered with minute gold tooling, gilt and marbled edges* *folio. Oxon.* 1607

*** Very scarce on Large Paper. Bp. Randolph's copy sold for £27. 6s.; Drury's for £24; Duke of Grafton's for £25; Sir M. Sykes's for £21; and Labedoyère's for 400 francs.

770 Pindemonte (Cavalier Ippolito) Saggio di Poesie Campestri, PRINTED ON VELLUM, *red morocco, gilt edges* *Parma* (*Bodoni*), 1788

771 Pindemonte (I.) Poesie, *half russia* *Firenze*, 1805

772 Pindemonte (I.) Epistole in Versi, *half russia* *ib.* 1809

773 PINDER (U.) SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, *with 77 elegant woodcuts (40 large, filling full page, and 37 small; that on reverse of folio* LXXIII *bearing the mark of Hans Scheufelein), fine copy in veau fauve, gilt edges* *folio. Nurembergæ*, 1507

*** Very scarce. Paelinck's copy sold for 310 francs at Brussels in 1860.

774 Pine (J.) Procession and Ceremonies observed at the Installation of the Knights of the Bath, 17 June 1725, 20 *plates of the insignia, arms, costume, procession (all the figures said to be portraits), &c. fine impressions, calf* *atlas folio.* 1730

775 Pine (J.) Tapestry Hangings of the House of Lords, *brilliant impressions of the plates, fine copy in russia extra, gilt edges, by C. Lewis* *atlas folio.* 1739

776 Pineda (P.) Genealogy of the Douglas Family, in English and Spanish, *folding Genealogical Table, calf extra, gilt edges* 1754

*** This copy sold for £1. 1s. in the Fonthill sale.

777 Pinelli (J. B.) Carmina, *old red morocco, gilt edges* *Genuæ*, 1605

778 Pinet (A. du) Plantz, Pourtraitz et Descriptions de plusieurs Villes et Forteresses tant de l'Europe, Asie et Afrique, que des Indes et TERRES NEUVES, *woodcuts, including plans and views, Lyon*, 1564—L'Orme (P. de) Nouvelles Inventions pour bien bastir et à petits Fraiz, *woodcuts, Paris*, 1561, *ruled, old gilt calf* *in* 1 *vol. folio*

779 Pini (J.) Divæ Catherinæ Senensis simul et P. Beroaldi Vita, *fine copy in red morocco, gilt edges, by Derome* *sm.* 4*to. Bononiæ*, 1505

780 [Pinkerton (J.)] Letters on Literature by Robert Heron, *fine copy in old gilt tree-marbled calf extra, by C. Kalthœber* 1785

781 PINKERTON (J.) VITÆ ANTIQUÆ SANCTORUM SCOTIÆ, *maps, fine copy in red morocco extra, gilt edges* 1789

*** Only 100 copies printed, and now very scarce.

782 Pinkerton (J.) Medallic History of England, LARGE PAPER, 40 *proof plates, fine copy in Etruscan calf extra, gilt edges, by Edwards of Halifax* 4*to.* 1790

783 Pinkerton (J.) History of Scotland from the Accession of the House of Stuart to that of Mary, 2 vol. *proof portrait, MS. notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges, by C. Kalthœber* 4*to.* 1797

784 Pinkerton (J.) Recollections of Paris, 2 vol. 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1806

785 PINKERTON (J.) COLLECTION OF VOYAGES AND TRAVELS, 17 vol. *plates in two states, half russia, gilt edges, by C. Lewis* 1808-14

786 Pinkerton (J.) Literary Correspondence, 2 vol. *portrait, calf extra, gilt edges, by J. Mackenzie* 1830

787 Pinkney (Lieut.-Col.) Travels through the South of France, 2 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 4*to.* 1809

788 PINTO (FERNAM MENDEZ) PEREGRINAÇAM em muytos Reynos das Partes Orientais & do Occidente, FIRST EDITION, *very fine copy in red morocco by Derome,* EXTREMELY RARE *folio. Lisboa,* 1614

*** Mendez Pinto, for the detail of his extraordinary Adventures, has been surnamed the PRINCE OF LIARS.

789 Piozzi (Hester Lynch) Anecdotes of Dr. S. Johnson, *MS. notes by Mr. Beckford, calf gilt* 1786

790 Piozzi (Hester Lynch) Journey through France, Italy and Germany, 2 vol. 4 *pages of MS. notes by Mr. Beckford, tree-marbled calf extra, gilt edges, by C. Kalthœber* 1789

791 PIRANESI (G. B., F. e C. F.) OPERE, 15 vols. *brilliant Roman impressions of the numerous beautiful engravings, fine copy in old gilt calf, ornamented with rich gold tooling* *imp. folio. Roma,* 1756-85

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*** As usual, sold not subject to collation.

792 Piranesi (G. B. F.) et F. P. Duflos, ed altri Varie Vedute di Roma, *engraved title and* 81 *views, calf* *oblong folio. Roma,* 1748

793 Piranesi (G. B.) Opere varie raccolte da G. Bouchard, 14 *large views, and 3 additional, Roma,* 1750—Antichità Romane, 4 *plates, comprising title, dedication, &c. and 26 small views, ivi,* 1748, *half russia, gilt edges, by C. Lewis royal folio. in 1 vol.*

794 PIRANESI (G. B.) VASI, 80 *plates, fine Roman impressions, uncut oblong atlas folio. Roma,* 1778

795 PIRANESI (G. B.) VEDUTE DI ROMA, 2 vol. 123 *plates, fine Roman impressions oblong atlas folio. ib.* 1779

796 Piroli (T.) Edificj antichi di Roma, 82 *engravings, half morocco folio (Roma, s. a.)*

797 Piroli (T.) Bassirelievi antichi di Roma colle Illustrazioni di G. Zoega publicati da P. Piranesi, 2 vol. LARGE PAPER, *plates, half russia, uncut, t. e. g. by C. Lewis imp. 4to. Roma,* 1808

798 Piron (A.) Œuvres, 3 vol. *plates by Cochin, red morocco, gilt edges, by Derome Paris,* 1758

799 Pirovano (F.) Descrizione della Certosa presso Pavia, *view and plan, calf extra, gilt edges, by C. Smith Milano,* 1823

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802 Pitts (J.) Account of the Religion and Manners of the Mahometans, *map of Mecca and cut, old green morocco* 1738

803 Pitture varie a Fresco de' principali Maestri Veneziani, 24 *engravings by A. M. Zanetti, unbound royal folio. Venezia,* 1760

804 Pitture antiche ritrovate nello Scavo aperto di Ordine di Pio VI incise da G. M. Cassini, *plates folio. Roma,* 1783

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*** Containing the Lives and Voyages of Columbus, Ojeda, Cortes, Pizarro, &c.

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808 Plaisted (B.) Journal from Calcutta to England, *old gilt calf,* 1757

809 Planché (J. R.) Oberon, *portrait of C. M. von Weber in two states, half olive morocco, gilt edges, by C. Lewis* 1821

810 Planchette (Dom B.) Vie du Grand S. Benoist, *fine portrait, red morocco, gilt-marbled edges, with the arms and monogram of the Great Duc de Condé in gold on sides and back* 4to. *Paris*, 1652

811 Planis Campy (D. de) L'Ouverture de l'Eschole de Philosophie transmutatoire metallique, *frontispiece and portrait, old olive morocco covered with fleurs-de-lis stamped in gold* *ib.* 1633

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*** This edition contains the Life of Pope Joan.

813 Platine (B.) de l'honneste Volupté traduict par M. Desdier Christol à Montpellier, *fine copy in old olive morocco, gilt-marbled edges, by Clovis Eve* *Lyon*, 1571

*** A very scarce and curious Cookery.

814 PLATON, LE TIMÉE et Plutarque de la Creation de l'Ame translaté par L. Le Roy dit Regius, *Paris*, 1581—Le Sympose avec Commentaires traduit par L. Le Roy, avec plusieurs Passages des meilleurs Poetes Grecs et Latins citez aux Commentaires mis en Vers par I. Du Bellay, *ib.* 1581—Le Phedon, &c. traduit par L. Le Roy, *ib.* 1581, *beautiful copies, ruled, brown morocco covered with rich gold tooling, by N. Eve, a magnificent specimen of his elaborately tooled binding* 4to. *in* 1 *vol.*

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817 Platonis Dialogi III, quibus præfiguntur Olympiodori Vita Platonis et Albini in Dialogos Introductio Gr. et Lat. Opera et Studio G. Etwall, LARGE PAPER, *red morocco extra, doublé with red leather, vellum fly-leaves, gilt edges, by C. Lewis* *ib.* 1771

*** Scarce on large paper. Williams's copies sold for £1. 11s. and £2. 8s. and that of Leon d'Ourches for 54 francs.

818 PLAUTI COMŒDIÆ, UNCUT, *blue morocco super extra, tooled leather joints, gilt edges, by Roger Payne* *Amst. L. Elzevir*, 1652

*** This copy sold for £6. 12s. 6d. in Col. Stanley's sale.

819 Plauti Comœdiæ, *fine copy in red morocco, by R. Payne* *ib.* 1652

820 PLAUTI COMŒDIÆ cum Notis Variorum ex Recensione J. F. Gronovii, 2 vol. *very fine copy, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* *Amst.* 1684

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824 Plauti Comœdiæ, 3 vol. FINE PAPER, *frontispieces and vignettes by Eisen, red morocco, dentelle borders, g. e. by Derome* *ib.* 1759

825 PLAUTI COMŒDIÆ cum Notis Variorum curante J. A. Ernesti, 2 vol. FINE PAPER, *red morocco extra, leather joints, gilt edges, by C. Hering* *Lipsiæ*, 1760

*** Scarce. This copy sold for £7. 10s. in Dent's sale.

826 Plinii Historia Naturalis, 3 vol. *fine copy in vellum* *Lugd. Bat. Elzevir*, 1635

827 PLINII NATURALIS HISTORIA CUM NOTIS VARIORUM, 3 vol. *fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides* *Lugd. Bat.* 1669

828 Plinii. Another copy, 3 vol. *russia extra, g. e. by C. Lewis, ib.* 1669

829 Plinii Historia Naturalis cum Interpretatione et Notis J. Harduini in Usum Delphini, 3 vol. LARGE PAPER, *fine copy in old gilt russia, by Baumgarten* *folio. Paris.* 1723

830 Plinii Epistolæ et Panegyricus, *fine copy in citron morocco, gilt edges, by Padeloup* *Lugd. Bat. Elzevir*, 1640

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832 Plinii. Another copy, *vellum* *ib.* 1669

833 Plinii Epistolæ edente H. Homer, *a beautiful specimen of Roger Payne's binding in red morocco, tooled gold back and leather joints, gilt edges* 1790

834 Plinii Panegyricus cum Notis D. Baudii et Variorum, *fine copy in vellum* *Lugd. Bat.* 1675

835 Plinii. Another copy, *fine copy, ruled, red morocco, doublé with red leather, gilt-marbled edges, by Deseuil* *ib.* 1675

836 PLOT (R.) NATURAL HISTORY OF OXFORDSHIRE, LARGE PAPER, *map and plates, Dr. Chauncy's copy in old English red morocco, rich gold tooling, gilt edges* *folio. Oxford*, 1677

837 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER, *map and plates, fine copy in old English black morocco* *folio. ib.* 1686

838 Pluche (Noel) Histoire du Ciel, 2 vol. *plates, old gilt calf, Par.* 1740

839 Platte (H.) Jewell House of Art and Nature; Diverse new Sorts of Soyle for Manuring; and divers chimicall Conclusions concerning Distillation, 3 parts in 1, *Horace Walpole's copy, vellum small 4to. P. Short*, 1594

840 Plumptre (Anne) Narrative of a three Years' Residence in France, 3 vol. *map, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1810

841 PLUTARCHI OPERA, Gr. et Lat. cum Notis H. Stephani, 13 vol. *Colbert's copy, red morocco, gilt edges, by Boyet, with arms of Count Hoym in gold on sides* *Excudebat H. Stephanus*, 1572

842 Plutarchi, Demosthenis et Ciceronis Vitæ parallelæ Gr. et Lat. cum Notis P. Barton, LARGE PAPER, 2 *plates, very large and fine copy in red morocco extra, leather joints, gilt edges, by Roger Payne* *Oxon.* 1744

*** This copy sold for £3. in Dent's sale.

843 Plutarchus de Iside et Osiride Græce et Anglice cum Commentario S. Squire, *olive morocco extra, gilt edges, by C. Lewis* *Cantab.* 1744

£ s. d.

844 Plutarque, Vies de huit excellens, et renommez Personnes Grecz et Romains translatés par G. de Selve, *blue morocco, gilt edges, by Derome* *Lyon*, 1548

4 10 "

845 Plymouth Guide, *plan, half calf gilt* *Plymouth*, 1812

1 "

846 Pochet (J.) Apollinis spiritualis Oraculum (Epigrammata, Præcepta salutaria et Oraculum spirituale), *emblematical cuts by P. Kints, vellum* *Bruxellæ*, 1651

4 "

847 Pocock (R.) Memorials of the Family of Tufton, Earls of Thanet, *plates, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges* *Gravesend*, 1800

1 3 "

848 Pocock (R.) Another copy, *plates, half morocco, uncut* *ib.* 1800

6 "

849 POCOCKE (R.) DESCRIPTION OF THE EAST AND SOME OTHER COUNTRIES, 2 vol. in 3, LARGE PAPER, *plates, fine copy in old English red morocco, borders of gold, gilt edges* *royal folio.* 1743-45

3 10 "

*** Scarce. North's copy sold for £15.

850 Pœlnitz (M. de) Amusemens des Eaux d'Aix-la-Chapelle, 3 vol. *plates, fine copy in red morocco, gilt edges, by Derome* *Amst.* 1736

3 3 "

851 Pœlnitz (Baron de) Lettres et Memoires, 5 vol. *portrait*, 10 *pages of MS. notes by Mr. Beckford, calf* *ib.* 1737

10 "

852 Poemata Georgica, Bucolica et Gnomica Gr. et Latine Cura J. Crispini, 4 parts in 1, *very fine copy, ruled, brown morocco, doublé with red leather, gilt marbled edges, by Deseuil* (*Genevæ*) *Apud Crispinum*, 1570

4 10 "

853 Poesis Philosophica, Græce, *fine copy in red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1573

1 9 "

854 Poesies gaillardes, galantes et amoureuses de ce Temps, *vellum, rare* *Imprimé cette Année, s. d.* (*circa* 1670)

2 10 "

*** Recueil de Poésies licencieuses et satiriques dont on attribue l'impression à D. Elsevier. This curious work contains two Sonnets on Cromwell. Veinant's copy sold for 36 francs.

855 Poetæ tres egregii nunc primum in Lucem editi, Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen Bucolicum, Calphurnii Bucolica et Adriani Cardinalis Venatio, *very fine copy in olive morocco, vellum fly-leaves, gilt edges, by C. Lewis* *Venetiis, Aldus*, 1534

1 5 "

856 POETÆ LATINI REI VENATICÆ SCRIPTORES ET BUCOLICI ANTIQUI, videlicet Gratius Faliscus, M. A. O. Nemesianus et Calpurnius cum Notis Variorum et G. Kempheri, 2 vol. LARGE PAPER, *frontispieces, fine copy in old gilt russia, by Johnson, scarce* 4*to. Lugd. Bat.* 1728

2 4 "

857 POETÆ LATINI MINORES cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* 4*to. Leidæ*, 1731

4 12 "

858 Poetarum trium elegantissimorum Porcelii, Basinii et Trebani Opuscula, *fine copy in green morocco, gilt edges, by J. Mackenzie* *Paris. S. Colinæus*, 1539

18 "

*** This copy sold for £1. 17s. in Hanrott's sale.

859 Poetical Tales by Sir Gregory Gander and Poetical Trifles, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* *Bath*, 1778-79

860 POGGII (J. F.) FACETIARUM LIBER. Accedunt Facetiæ morales Laurentii Vallensis alias Esopus Græcus per dictum Laurentium translatus et F. Petrarchæ de Salibus Virorum illustrium ac Faceciis Tractatus, *very fine copy in red morocco, gilt edges, by Derome* *Parisius (U. Gering) circa* 1477

*** Excessively rare and unknown to most bibliographers.

861 POGGII FACETIÆ, *MS. note by Mr. Beckford, fine copy in red morocco, gilt edges, by Derome, rare* *4to. Venetiis*, 1487

862 Poggii Facetiæ, 2 vol. THICK PAPER, *olive morocco extra, gilt edges, by C. Lewis* *Traj. ad. Rhen.* 1797-98

863 Poggii Facetiæ, 2 vol. *calf extra* *Londini (Ultrajecti)*, 1798

864 Pogge Florentin ses Contes facetieux avec des Reflexions, *red morocco, gilt edges, by Derome le Jeune* *Amst.* 1712

865 Pogge. Another copy, *old gilt veau fauve, from the Soubise Collection* *ib.* 1712

866 Poggiana, 2 vol. *portrait, calf extra* *ib.* 1720

867 Poignant (A.) Caen en 1786, Chronique Normande, *half russia, uncut, top edge gilt* *Paris*, 1840

868 Poinet (Abbé) Voyage en Barbarie, 2 vol. FINE PAPER, *red morocco, leather joints, gilt edges, by C. Kalthœber* *ib.* 1789

*** This copy sold for £3. 3s. in the Fonthill sale.

869 POLAND, Letters, literary and political on, *with music, half calf gilt* *Edinb.* 1823

870 POLDO D'ALBENAS (J.) DISCOURS HISTORIAL DE NISMES, *plates, fine copy in old red morocco, rich gold tooling, marbled edges, rare* *folio. Lyon*, 1560

871 Polidoro (V.) Religiose Memorie della Chiesa de S. Antonio da Padoua, *woodcut portraits of Sixtus V and St. Antonio, arms and view, calf with arms and monogram of the Chancelier Seguier in gold on sides and back,* *small 4to. Venetia*, 1590

872 Polignac (M. Cardinalis de) Anti-Lucretius, 2 vol. in 1, *portrait, fine copy in blue morocco, gilt edges, by Derome* *Paris*, 1747

873 POLIPHILI HYPNEROTOMACHIA ubi humana omnia non nisi Somnium esse docet atque obiter plurima Scitu sane quam digna commemorat (Italice F. Columna Auctore) FIRST EDITION, *very large and fine copy* (D. CROZAT'S) *with numerous beautiful wood engravings (in perfect condition) from designs formerly attributed to G. Bellino, Francia, Mantegna, L. Da Vinci or other equally eminent artists, but proved by Mr. Lake Price to be by* CARPACCIO, *a Venetian artist and friend of F. Colonna who was an Architect and Dominican Friar, old Venetian red morocco, inlaid with brown morocco, and richly ornamented with gold tooling, gilt gaufré edges* *folio. Venetiis, Aldus*, 1499

*** This first edition has always been a great favourite with Artists and Book Collectors, and on account of its great rarity has been gradually increasing in price. Sir C. Price's copy sold for £53. 10s.

874 POLIPHILE HYPNEROTOMACHIE traducte de Langage Italien en François (par le Cardinal de Lenoncourt) et publiée par J. Martin, *with the exquisitely beautiful woodcuts by Cousin in perfect condition, Paris*, 1561—LE ROY DICT REGIUS (L.) DE LA VICISSITUDE DES CHOSES, *ib.* 1577, *magnificently bound in blue morocco, covered with gold tooling (à petits fers) comprising circle, fleurs-de-lis and crowned L, (for* LOUISE DE LORRAINE,*) gilt edges, by* N. EVE *2 vol. in 1, folio*

*** Specimens of the Library of Queen Louise de Lorraine are excessively rare

875 Poliphile (Songe de) Traduction libre par J. G. Legrand, 2 vol. *MS. note by Mr. Beckford, blue morocco extra, gilt edges, by C. Lewis* *Paris, Didot*, 1804

876 Poliphile. Another copy, 2 vol. in 1, *green morocco, gilt edges, by C. Smith* *ib.* 1804

877 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici et la Fabula di Orpheo, *woodcuts, fine copy in blue morocco, gilt edges, scarce* *Venetia*, 1521

878 Poliziano (A.) Elegantissime Stanze e Favola di Orfeo, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* *Padova*, 1751-49

879 Pollii (J.) Opuscula, *veau fauve, gilt edges* *Tiguri, Froschoverus, s. a.*

880 POLLUCIS (JULII) ONOMASTICUM, Gr. et Lat. cum Notis Variorum curantibus J. H. Lederlino et T. Hemsterhuis, 2 vol. LARGE PAPER, *engraved frontispiece and arms of Amsterdam, fine copy in pigskin, gilt edges, by Padeloup* *folio. Amst.* 1706

*** This copy sold for £6. 10s. in Watson Taylor's sale.

881 Poltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. *plates, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* 1751

882 Polus (Reginaldus Cardinalis) de Concilio, *autograph of A. A. Renouard, Romæ, Aldus*, 1562—Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis, *ib.* 1562, *very fine copies in veau fauve, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* *in 1 vol. 4to.*

*** M. Renouard has written inside the cover: "Ce rare volume est le premier que Paul Masucce a imprimé à Rome. Voyez sa Préface, page 5e ligne 6e."

883 Polyæni Stategemata Gr. et Lat. cum Notis P. Maasvicii et I. Casauboni, *prize vellum, with autographs of the Curators of the Hague School* *Lugd. Bat.* 1690

884 Polyæni. Another copy, *russia, gilt edges, by Baumgarten, ib.* 1690

885 Polybius Gr. et Lat. cum Notis Variorum, 3 vol. *vellum, Amst.* 1670

886 POLYBII HISTORIÆ, Gr. et Lat. cum Notis et Lexico Polybiano J. Schweighæuseri, 8 vol. in 9, THICK DUTCH PAPER, *red morocco extra, leather joints, gilt edges* *Lipsiæ*, 1789-95

*** Very scarce. This copy sold for £17 in Dent's sale.

887 Pomardi (S.) Viaggio nella Grecia, 2 vol. *map and plates, autograph of Langlès, calf extra, gilt edges, by C. Lewis, Roma*, 1820

888 Pomfret (J.) Poems. *The Lamoignon copy in red morocco, gilt marbled edges, by Padeloup* *Glasgow, Foulis*, 1751

889 Pommeraye (Dom. J. F.) Histoire de l'Abbaye Royale de S. Ouen de Rouen, de l'Abbaye de la Très-Sainte Trinité dite depuis de Sainte Catherine du Mont de Rouen, et de l'Abbaye de S. Amand de Rouen, 3 vol. in 1, *plates, MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt edges, by C. Lewis, rare* *folio. Rouen*, 1662

890 POMPA FUNEBRIS MAURITII PRINCIPIS AURAICÆ COMITIS NASSAVIÆ, &c. spectata Delphis, 16 Septembris 1625, *brilliant impressions of the beautiful engravings by J. De Ghein, half bound, royal folio* *Amst.* 1626

*** A very rare Pageant, unknown to Vinet.

891 Pompadour (Marquise de) Memoires écrits par elle-même, 2 vol. *calf* *Liege*, 1766

892 Pompadour (Marquise de) Memoires, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber, scarce* *ib.* 1775

893 Pompadour (Marquise de) Memoires historiques et Anecdotes de la Cour de France pendant la Faveur de la Marquise de Pompadour avec douze Estampes gravées par elle sous les Yeux du Roi, *plates, half red morocco, uncut* *Paris*, 1802

893* Pompadour, another copy *ib.* 1802

894 Pompe (L.) Fables diverses, Italiennes et Françoises, *woodcuts, calf extra* *ib.* 1692

895 POMPES FUNÈBRES ET AUTRES CEREMONIES. Pompe funèbre de Polixene de Hesse-Rhinfels Reine de Sardaigne, *engraving by Cochin after Bonneval, in 2 states*—Pompe funèbre de Elisabeth Therèse de Lorraine Reine de Sardaigne, *engraving by Cochin after Bonneval, in 2 states*—Illumination et Feu d'Artifice à Meudon, *engraving by Cochin after Bonneval*—Illumination et Feu d'Artifice à Versailles, *engraving by Cochin after Bonneval, with Painter's autograph inscription*—Salle de Spectacle à Versailles, *by Cochin*—Mariage du Dauphin Louis avec Marie Therèse d'Espagne, *by Cochin after Bonneval*—Bal paré à Versailles, *by Cochin*—Bal masqué, *by Cochin*—Pompe funèbre de la Dauphine à Notre Dame et à St. Denys, 2 *engravings by Cochin*—Pompe funèbre de Philippe de France Roi d'Espagne, *by Cochin*—Vue de la Terasse de Versailles, *by Cochin*—Serment de Louis XVI à son Sacre, *by Moreau, brilliant proofs, a gift from the artist, in 2 states*—Arrivée de la Reine, *by Moreau, proof in 2 states*—Feu d'Artifice, *by Moreau, in 2 states*—Bal masque, *by Moreau, in 2 states*—Festin Royal, *by Moreau, in 2 states*—Caisse conique à Cherbourg, 2 *plates; brilliant impressions, half russia extra, gilt edges, by C. Lewis* *in 1 vol. atlas folio*

896 Pomponatii (P.) Opera, *fine copy in old olive morocco, gilt edges, by Ruette, with the arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back* *Basileæ*, 1567

897 POMPONII MELLÆ COSMOGRAPHIA, FIRST EDITION, *beautiful copy in blue morocco, richly ornamented with gold tooling, leather joints, lined with gold-bordered citron morocco, yellow silk and vellum fly-leaves, gilt edges, by Bozerian Jeune* *small 4to. Mediolani (Zarotus)*, 1471

*** **Extremely rare. The La Valliere copy sold for 163 francs.**

£ S D

898 Pomponius Mela de Situ Orbis cum I. Vossii Observationibus, *old brown morocco covered with gold tooling composed of crowned L and Fleurs-de-Lis, the wreathed arms of Louis XIV forming the centre ornament on sides* 4to. *Hagæ*, 1658

4 " "

899 Pomponius Mela de Situ Orbis cum Notis Variorum. Accedit Ravennatis Anonymi Geographia, curante A. Gronovio, *map and cuts, calf* *Lugd. Bat.* 1722

13 "

900 Ponce de Leon (Consalvi) Sanctissimi Nominis Dei Sodalitas adversus Perjuria et Blasphemias, *plates by C. B. de Cavalleris, calf extra, gilt edges, by C. Smith* 4to. (*Romæ*, 1590)

5 "

901 Poncet (M.) Voyage to Æthiopia, *tree marbled calf extra, gilt edges, by C. Kalthœber* 1709

12 "

902 Poncino dalla Torre (M.) Piacevoli e Ridicolose Facetie, *half russia, gilt edges* *Cremona*, 1585

13 "

903 Poncino dalla Torre (M.) Facetie, *woodcu portrait, fine copy in red morocco, gilt edges, by C. Lewis* , *Venetia*, 1618

14 "

*** Scarce. This copy sold for £1. 1s. in Wilbraham's sale.

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11 11 "

906 Pontoppidan (Bishop E.) Natural History of Norway, large paper, *map and plates, russia extra, leather joints, marbled edges* *folio.* 1755

1 1 "

907 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.) *autograph of Beatus Rhenanus*, 1509, *very fine copy (Renouard's), with initials and arms of M. Moresini illuminated in gold and colours, red morocco leather joints, silk linings, gilt edges, by Bradel L'Ainé* *Venetiis, Aldus*, 1505

10 " "

908 Pontani (J. J.) Amorum Libri II, de Amore conjugali III, Lyrici I, Eridanorum II, Eclogæ II, Calpurnii et Aurelii Nemesiani Eclogæ, *very fine copy in the original Venetian red morocco, borders of gold, with medallion of a Moor's head impressed in centres of sides, gilt edges* *ib.* 1518

19 " "

909 Pontani Opera (Urania, &c.) *fine copy, with autograph of* "Jac. Aug. Thuani" *at beginning and end, morocco extra, gold tooling, by J. Mackenzie* *ib.* 1533

3 12 "

910 Pontici Virunnii Britannica Historia, *fine copy in vellum* 1585

3 "

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14 "

Passed

912 Pontificum. Another copy, *woodcut portraits, vellum, folio, ib.* 1573

913 Pontis (Sieur de) Memoires, 2 vol. in 1, *fine copy in red morocco, gilt edges, by C. Lewis* *Amst. avec la sfère (Elzevier)*, 1694

914 Pontis (Sieur de) Memoires, 2 vol. *the Soubise copy in old gilt veau fauve* *Paris*, 1715

915 PONZ (A.) VIAGE DE ESPAÑA, 18 vol. *portrait and plates, Madrid*, 1787-94—VIAGE FUERA DE ESPAÑA, 2 vol. *ib.* 1791-92; *half russia, uncut, by C. Kalthœber* 20 *vol.*

916 Pool (R.) and J. Cash, Views in Dublin, *plates, uncut* 4*to.* *Dublin*, 1780

917 Poole (R.) Journey from London to France and Holland, 2 vol. *mezzotint portrait by Faber, plans of London and Paris, with plate of coins, russia, gilt edges* 1750

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Porée (Abbé) Histoire de D. Ranucio d'Alétés, 2 vol. *plates, red morocco, gilt edges* *Venise (Rouen),* 1736

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930 Porreño (B.) Dichos y Hechos del Rey D. Felipe II, *vellum* *Madrid*, 1639

931 Porri (A.) Vaso di Verita (Vita, Opere e Morte dell' Antichristo), 13 *plates, by G. Porri, vellum, scarce, small 4to. Venetia*, 1597

932 Porson (R.) Life, *proof portrait, MS. notes by Mr. Beckford*), *uncut* 1808

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935 Portæ Lucis per P. Ricium de Hebraico Idiomate *small 4to. Aug. Vind.* 1516

936 Porta (G. B. dalla) La Fisonomia dell' Huomo et la Celeste, *plates, calf extra, gilt edges, by C. Lewis* *Venetia*, 1652

937 Portenari (A.) della Felicità di Padova, *plates, vellum* *folio. Padova*, 1623

938 Porter (D.) Journal of a Cruize made to the Pacific Ocean, 2 vol. in 1, PRINTED ON INDIA PAPER, *map and plates, russia extra* *Philadelphia*, 1815

939 Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, 2 vol. in 1, *plates (those of costume coloured), portrait added, 4 pages of caustic notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 4to. 1809

940 Porter (Sir R. K.) Narrative of the Campaign in Russia during 1812, *portrait of Prince Koutousoff and maps, uncut, 4to.* 1813

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942 PORTHAISE (I.) CINQ SERMONS de la simulee Conversion du Roy de Navarre. *Girardot de Prefond's copy, with his ticket in letters of gold on red leather pasted inside the cover, red morocco, with H. D. (Duvivier) stamped in gold on sides* *Paris*, 1594

*** These libellous sermons are excessively rare, having been rigidly suppressed. The Solar copy sold for 305 francs.

943 Portlock (N.) Voyage round the World, but more particularly to the North-West Coast of America, LARGE PAPER, *portrait in 2 states (lettered and unlettered proofs), maps and plates (in 2 states, those of Natural History plain and coloured) very fine copy in red morocoo, leather joints, gilt edges, by C. Kalthœber* 4to. 1789

944 PORTOLANO DA NAVIGANTI, composto per uno Zentilomo Veniciano, *fine copy in red morocco, gilt edges, by Roger Payne* *small 4to. Venezia, per B. Rizo da Novaria*, 1490

*** The authorship of this excessively rare Portolano is attributed by Sansovino to the famous voyager, Luigi Ca Da Mosto. Hanrott's copy sold for £4. 18s.

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949 PORTRAITS DES PEINTRES CÉLEBRES ITALIENS, 44 *etchings by V. Denon, half blue morocco, gilt edges, by C. Lewis* 4*to. Paris, s. d.*

*** Privately printed. This copy was presented, with artist's autograph inscription, to Langlès, in whose sale, unbound, it sold for 105 francs.

950 Portugal. Sentence upon the Conspirators against the King's Life, *with the rare folding broadside of the execution cut in bottom margin, and the engraving of the attempt by J. M. Will added,* 1759—Trials of the Conspirators, *with the rare Portuguese plates of the punishments added,* 1759, *half blue morocco in* 1 *vol.* 4*to.*

951 PORTUGAL. Constituiçao Politica da Monarchia Portugueza, *presentation copy to Rt. Hon. G. Canning, with autograph inscription of Christovao Pedro de Moraes Sarmento, purple morocco super extra, tooled leather joints, watered silk linings, gilt edges, by C. Lewis* *Lisboa,* 1822

952 PORTUGAL. Sketches of Portuguese Life, Manners, Costume and Character, by A. P. D. G. 20 *coloured plates,* 3 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1826

*** Mr. Beckford concludes his notes with: "It is not more worth while to break a gnat upon the wheel than a butterfly; but any reader so disposed might with very little trouble detect the grossest mistakes and most palpable inaccuracies in almost every page of this timeserving performance. W. B."

953 Post (P.) De Sael van Orange, *plates, half russia* *fólio. Graven-Hage,* 1655

954 POST (P.) DE SAEL VAN ORANGE ghebouwt by Amalie Princesse Donarière van Orange, *Amst. s. a.*—HET STADHUYS VAN MAASTRICHT, *ib.* 1664—AFBEELDINGEN VAN SCHOORSTEEN-WERCKEN, *ib. s. a. brilliant impressions of the plates, with* 9 ORIGINAL DRAWINGS BY P. POST, *signed and dated* 1663, *added at end, vellum extra, gilt edges, by C. Lewis*
in 1 *vol. folio*

955 Postel (G.) de la Republique des Turcs, 3 parts in 1, *fine copy, in blue morocco, gilt edges, by Derome*
4*to. Poitiers, E. de Marnef, s. d.*

956 Postel (G.) Description et Charte de la Terre Sainte, *blue morocco, silk linings, gilt edges, scarce* *s. l. & d.*

957 Postel (G.) Histoire memorable des Expeditions par les Gauloys avec l'Apologie de la Gaule, 2 Parts in 1, *title slightly damaged and mended, blue morocco, vellum fly-leaves, gilt edges, very scarce* *Paris*, 1552

958 Postel. Another copy, *slightly cut in headline, old French olive morocco, gilt edges* *ib.* 1552

959 POSTEL (G.) TRESMERVEILLES VICTOIRES DES FEMMES DU NOUVEAU MONDE et Doctrine du Siècle Dore, 2 vol. in 1, *Girardot de Prefond's beautiful copy, ruled, with his ticket in letters of gold on red leather inside the cover, red morocco lined with blue leather covered with gold tooling, gilt edges, by Monnier*
ib. 1553

*** The rarest of Postel's works, usually known as *La Mère Jeanne.* Gaignat's copy sold for 220 francs.

960 POSTEL (G.) LA LOY SALIQUE, *woodcuts, fine copy in red morocco, gilt edges, by Padeloup, with* "Ex Musæo Pauli Girardot de Prefond" *stamped on leather in letters of gold inside the cover, very scarce* *ib.* 1553

961 Postel (G.) Doctrine du Siècle Dore, *fine copy, in red morocco, gilt edges, by Monnier, with Girardot de Prefond's label in letters of gold inside the cover, scarce* *ib.* 1553

962 Postel (G.) Another copy, *blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerian, rare* *ib.* 1553

963 Postel. Another copy, *full-length portrait added, blue morocco, gilt edges, by Derome* *ib.* 1553

964 Postel (G.) Histoires Orientales, *fine copy, in red morocco, gilt marbled edges, by C. Hering, very scarce* *ib.* 1575

965 Postelli (G.) Syriæ Descriptio, *woodcuts, veau marbré, gilt edges, very scarce* (*Paris.*) *H. Gormontius*, 1540

966 Postelli (G.) Syriæ Descriptio, *woodcut title and initial letters, red morocco, borders of gold, gilt edges, by Ruette, rare*
(*Paris.*) *Apud H. Gormontium*, 1540

967 Postelli (G.) Quatuor Librorum de Orbis Terræ Concordia Primus, *fine copy in blue morocco, gilt edges, by Derome*
Paris. P. Gromorsus (1543)

968 Postelli (G.) Absconditorum a Constitutione Mundi Clavis, *fine copy in French green morocco, gilt edges, scarce*
s. l. & a. (*Basileæ* 1547)

969 Postelli (G.) Eversionis falsorum Aristotelis Dogmatum Authore Justino Martyre Latina Interpretatio, *fine copy, in morocco, gilt edges, by Padeloup, with* "Ex Musæo Pauli Girardot de Prefond" *stamped in golden letters inside the cover, rare* *Paris.* 1552

970 Postelli (G.) Abrahami Patriarchæ Liber Jezirah cum Commentariis, *blue morocco, silk linings, by Bozerian, gilt edges, scarce* *ib.* 1552

971 Postelli. Another copy, *slightly wormed, green morocco, gilt edges,* *ib.* 1552

972 Postelli (G.) Signorum cœlestium vera Configuratio, 4 *plates, vellum, scarce* 4*to.* *ib.* 1553

973 Postelli (G.) Restitutio Rerum omnium conditarum per Manum Eliæ Profetæ, *green morocco, silk linings, gilt edges, rare* *Ære proprio ista excudi curabat G. Postellus, Parisiis,* 1552

974 Postelli (G.) Divinationis Discussio, *fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerain, scarce* *Paris.* 1571

975 Postellus (G.) de Causis utriusque Naturæ, *fine copy with Arms of Girardot de Prefond pasted inside of cover, red morocco, gilt edges, by Derome le Jeune with his ticket, very scarce* *ib.* 1552

976 Postellus (G.) de Originibus, *fine copy in red morocco, borders of gold, gilt edges* *Basileæ,* 1553

977 Postellus (G.) de Cosmographica Disciplina et Signorum cœlestium vera Configuratione, *fine copy, ruled, in red morocco, gilt edges, by Ruette, with arms of Ganay in gold on sides* *Lugd. Bat.* 1636

978 Potemkin (Fürst) Anecdoten zur Lebensgeschichte, *map and plates, calf extra* *Freistadt,* 1792

979 Potemkin (Feld-Maréchal Prince) Sa Vie (par Madame de Cérenville), *MS. notes by Mr. Beckford, half calf, gilt edges* *Paris,* 1808

980 Potemkin (Field-Marshal Prince G. A.) Life, *portrait, half calf gilt* 1812

981 Potter (M. de) Vie de Scipion de Ricci Evêque de Pistoie et Prato, 3 vol. *portrait and facsimile, seven pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *Bruxelles,* 1825

982 Potocki (J.) Voyage dans l'Empire de Maroc suivi du Voyage de Hafez Recit Oriental, *MS. notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* *Varsovie,* 1792

983 Potocki (J. de) Voyage en Turquie et en Egypte, *MS. notes by Mr. Beckford, fine copy in old gilt tree-marbled calf, by C. Kalthœber* *ib.* 1788

984 Potocki (Comte J.) Voyage en Turquie et en Egypte, *autograph of Langlès, Varsovie,* 1788—Voyages au Thibet par Bogle, Turner et Pourunguis, *Paris,* 1796 *in* 1 *vol.*

985 Potocki (Comte J.) Voyage dans la Basse-Saxe pour la Recherche des Antiquités Slaves ou Vendes, *tinted plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 4*to.* *Hambourg*, 1795

986 Pottinger (H.) Travels in Beloochistan and Sinde, *coloured frontispiece and map, two pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 4*to.* 1816

987 Pouchot de Chantassin (C. M.) Relation du Voyage et Retour des Indes Orientales *Bruxelles*, 1693

988 Pouchot de Chantassin (C. M.) Another copy, *tree-marbled calf extra, by C. Kalthœber* *ib.* 1693

989 Poullet (M.) Nouvelles Relations du Levant, *maps and plates, tree-marbled calf extra, by Kalthœber* *Paris*, 1667

990 Poullet. Another edition, *maps and plates, tree-marbled calf extra, by Kalthœber* *ib.* 1668

991 Poullin de Lumina (M.) Mœurs et Coutumes des François, 2 vol. in 1, *old gilt veau marbré* *Lyon*, 1768

992 Pouqueville (F. C. H. L.) Voyage en Morée, à Constantinople, en Albanie et dans plusieurs autres Parties de l'Empire Othoman pendant 1798-1801, 3 vol. *maps and plates, seven pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* *Paris*, 1805

993 Pouqueville. Another copy, 3 vol. *maps and plates, half red morocco, uncut* *ib.* 1805

994 Pouqueville (F. C. H. L.) Voyage dans la Grèce, 5 vol. *maps and plates, MS. notes by Mr. Beckford, uncut* *ib.* 1820

995 Pourtraicts de la Cour pour le Present, *blue morocco, gilt edges* *Cologne* (*Elzevier*), 1667

996 Pourtraicts. Another copy, *with MS. notes by Mr. Beckford, pointing out that Colbert descended from one of the most illustrious families of Scotland, red morocco, gilt edges, by Mouallie* *ib.* 1667

997 POUSSIN (N.) ŒUVRE, *portrait and 40 beautiful engravings by Pesne, Chasteau, Cossin, Vollet, Baudet, Poilly, S. Picart, Drevet, Dughet, Mellan, &c. from paintings by this eminent Master, in a portfolio, with blank leaves, bound in calf, with gilt russia back* *imperial atlas folio*

998 POUSSIN (N.) LANDSCAPES, *six views*— BOURDON (S.) LANDSCAPES, 12 *views engraved by himself*—PERELLE (G.) LANDSCAPES, 191 *large and small views, fine impressions, neatly mounted on cartridge paper, half russia, gilt edges, by C. Lewis* *in* 1 *vol. royal folio*

999 Poussin (G.) Dodici Paesi incisi da F. Giuntotardi, 12 *proof engravings* *royal folio. Roma*, 1813

1000 Powell's Tour through France and Italy, *calf extra, by C. Kalthœber* *Salisbury*, 1786

1001 Poyntz (J.) Present Prospect of Tobago, *tree-marbled calf extra, gilt edges, by C. Kalthœber* 4*to.* 1695

1002 Poyvre (M.) Voyage d'un Philosophe ou Observations sur les Mœurs et les Arts des Peuples de l'Afrique, de l'Asie et de l'Amerique, *old French gilt calf* *Maestricht*, 1779

1003 Pozzuolo. Dell' Edifizio volgarmente detto il Tempio di Serapida, *plates* *Roma*, 1773

1004 Pradt (M. de) Du Congrès de Vienne, 2 vol. *Paris*, 1815—Parallele de la Puissance Anglaise et Russe, *ib.* 1824—Histoire de l'Ambassade dans Varsovie, *MS. notes by Mr. Beckford, ib.* 1815—Récit historique de la Restauration de la Royauté en France, *MS. notes by Mr. Beckford, ib.* 1816—Les Quatre Concordats, 3 vol. *six pages of MS. notes by Mr. Beckford, ib.* 1818, *uncut* 8 *vol.*

1005 Pradt (M. de) Mémoires sur la Révolution d'Espagne, *four pages of MS. notes by Mr. Beckford, uncut* *Paris*, 1816

1006 Præfectus (J.) de diversorum Vini Generum Natura, *fine copy in old gilt calf, very scarce* *Venètiis* (*J. Ziletti Typus Aldinis*), 1559

1007 Pratilli (F. M.) della Via Appia, *plates, vellum* *folio.* *Napoli*, 1745

1008 Pratt (S. J.) Account of Leamington, Warwick and surrounding Country, *view, half calf* *Birm.* 1814

1009 Precis historique de Messine, &c. *plan, veau marbré* *Par.* 1783

1010 Prenties (S. W.) Narrative of a Shipwreck on the Island of Cape Breton in a Voyage from Quebec, *fine copy in tree-marbled calf, gilt edges, by C. Kalthœber* 1783

1011 Preston (J.) Doctrine of the Saintes Infirmities, *engraved title with portrait by Marshall, blue morocco, leather joints, gilt edges, by C. Kalthœber* 1636

1012 Pretiosa Margarita Novella de Thesauro ac pretiosissimo Philosophorum Lapide, *woodcuts, with the rare leaf of Errata, very fine copy in red morocco extra, tooled leather joints, watered silk linings, vellum fly-leaves, gilt edges, by Bozerian, scarce* *Venetiis, Aldus*, 1546

1013 Prevôt (Abbé) Œuvres. A Set of M. Marillier's beautiful Illustrations, *first impressions of portrait and the* 78 *engravings, red morocco, gilt edges, by Padeloup* *Paris*, 1783-85

1014 PRIAPEIA, Catulli Casta Carmina, &c. cum Commentariis G. Schoppii, 2 vol. in 1, *fine copy in red morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Francof.* 1506 (*pro* 1606)

1015 Priapeia cum Commentariis G. Schoppii, &c. *old black morocco, gilt edges* *Patavii*, 1664

1016 Price (F.) Observations on Salisbury Cathedral, *plates, calf extra, gilt edges, by C. Kalthœber* 4*to.* 1753

1017 Price (J.) Remarks on J. Mackintosh's Travels in Europe, Asia and Africa, *tree-marbled calf extra, by Kalthœber, scarce* 1782

1018 Price (J.) Historical Account of Hereford, *views, plans, &c. calf extra, gilt edges, by Kalthœber* *Hereford*, 1796

1019 Prideaux (M.) Histoire des Juifs et des Peuples voisins, 6 vol. LARGE PAPER, *maps and plates, fine copy in red morocco, gilt edges, by Derome* *Paris*, 1742

1020 Prieres du Matin et du Soir, *frontispiece, plate and vignettes, red morocco, silk linings, g. e. very scarce* *sm. 4to.* *Madrid*, 1720

*** Privately printed for Royalty only, and containing "Oratio Regis solius propria." Mr. Beckford has written on fly-leaf: "Given me by Charles III, Dec. 1787."

1021 Prierias (S.) de Strigimagarum Dæmonumque Mirandis, *red morocco, gilt edges, by Roger Payne, very scarce* *sm. 4to.* *Romæ in Ædibus Populi Romani* (*Typis Aldinis*), 1575

1022 Priest (W.) Travels in the United States of America, *coloured frontispiece, MS. notes by Mr. Beckford, half red morocco* 1802

1023 Prieur (C.) Dialogue de la Lycanthropie ou Transformation d'Hommes en Loups-garous, *fine copy in morocco extra, gilt edges, rare* *Louvain*, 1596

1024 Priezac de Saugues (S. de) Histoire des Elephants, *frontispiece, old French black morocco, gilt marbled edges, by Ruette* *Paris*, 1650

1025 Prince (J. H. *Bookseller*) Life, *portrait, half calf gilt* 1806

1026 [Priorii (P.)] Animadversiones in Librum Præadamitarum Authore Eusebio Romano, *fine copy in red morocco, gilt edges, by Derome* *Cum Sphæra* (*Elvevir*), 1656

1027 Priulo (Girolamo) La Galatea, Poema lirico, *plates, russia extra, by Baumgarten* *s. l. & a.*

1028 Private Letters from an American in England to his Friends in America, *calf extra, gilt edges, by C. Lewis* 1769

1029 Processus Juris Joco-serius in quo continentur Bartoli a Saxoferrato Processus Sathanæ contra D. Virginem, Jacobi de Archarano Processus Luciferi contra Jesum et Martialis Averni Aresta Amorum, *old French green morocco, gilt edges* *Hanoviæ*, 1611

1030 Procopio de gli Edifici di Giustiniano Imperatore tradotto per B. Egio, *half blue morocco, gilt edges* *Vinegia*, 1547

1031 Promenade (Ma) au delà des Alpes, *two views, calf extra, gilt edges, by C. Lewis* *Berne*, 1819

1032 Promptuaire des Medailles, 2 vol. in 1, *numerous elegant woodcuts of Medals (including that of Mary Queen of Scots), veau fauve, with Arms of President De Thou Baron de Meslay and Marie Picardet in gold on sides and back* 4to. *Lyon.* 1541

1033 Pronk (C.) en J. de Beyer, Gezichten in de Provintie Utrecht, *brilliant impressions of the 21 views, engraved by Phillips and Spilman, calf extra, gilt edges* *folio.* (*Utrecht*), 1779

1034 Propagation of the Gospel in the East, being an Account of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar, 3 parts, *map*, 1718-18-14—Account of the Malabarians, 1717, *calf gilt* *in 1 vol.*

1035 Propertii Carmina recensuit illustravit C. T. Kuinoel, 2 vol. VELLUM PAPER, *blue morocco, leather joints, gilt marbled edges, by Staggemeier* *Lipsiæ*, 1805

*** Rare. This copy sold for £7. 15s. in H. Drury's sale. Hibbert's sold for £11. 5s.

1036 PROPHECIES. Catastrophe Mundi: or Merlin reviv'd, in a Discourse of Prophecies and Predictions and their remarkable Accomplishment, with Mr. Lilly's Hieroglyphics exactly cut and Notes thereon. As also a Collection of Antient Prophecies, *curious woodcuts, Horace Walpole's copy, marked* "extremely rare and curious," *calf* 1683

1037 Prophetiæ Abbatis Joachimi et Anselmi Episcopi Marsicani, quibus Rota et Oraculum Turcicum adjecta sunt cum Præfatione et Adnotationibus P. Regiselmi, Latine et Italice, *plates, fine copy in red morocco, gilt edges* *sm. 4to. Venetiis apud H. Porrum*, 1589

1038 PROPHETÆ MINORES XII Latina Metaphrasi poetica expositi partim a J. A. Thuano partim a C. Rittershusio, FINE PAPER, *presentation copy to J. A. Thuanus, with autograph inscription of C. Rittershusius, red morocco, gilt edges, with arms and monogram of J. A. De Thou and Gasparde de La Chastre in gold on sides and back; a beautiful specimen of his famous Library* *Ambergæ*, 1604

1039 Prospects of the most remarkable Places in and about London and in various Parts of England, 126 *views; see MS. list prefixed* *oblong folio. H. Overton, n. d.*

1040 Prout (S.) Facsimiles of Sketches made in Flanders and Germany, *plates, half morocco* *royal folio, n. d.*

1041 Provancheres (S. de) Discours sur l'Inappetence d'un Enfant de Var profonde Confins de Sens, qui n'a beu ny mangé depuis sept Mois, *Sens*, 1611 — Histoire admirable nouvellement advenue en Thoulouse d'un Gentilhomme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, *Paris*, 1609—Vie de Judas Iscarioth, *s. l. & d.*—Le Febure (C.) Miracle de la Vierge Marie à Constantinople, *s. l. & d.*—Alcaroti (J. F.) Nouveau Livre du Malheureux qui donna le Soufflet à Jesus-Christ, *Turin, s. d.*—Histoire joyeuse et plaisante d'un jeune Gentilhomme de M. de Barseville et d'une jeune Damoiselle, *Paris*, 1616, *morocco, gilt edges, by C. Lewis in 1 vol.*

*** A Collection of six very scarce Tracts.

1042 Proyart (Abbé) Histoire de Loango, Kakongo et autres Royaumes d'Afrique, *map, old gilt calf* *Paris*, 1776

1043 Prudentius Cura N. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. D. Elzevir*, 1667

1044 Prudentius. Another copy, *red morocco, gilt edges, by Roger Payne* *ib.* 1667

1045 Prudentii Opera Interpretatione et Notis illustravit S. Chamillard ad Usum Delphini, *very fine copy, ruled, red morocco extra, richly ornamented with gold toolings including arms and crowned cypher of Louis XIV, gilt edges, by A. Ruette, a fine specimen of the Royal Library* 4*to. Paris*, 1687

1046 Pruneau de Pommegorge (M.) Description de la Nigritie avec Dictionnaire Jolof, *maps, Amst.* (*Paris*) 1789—Ambassades réciproques d'un Roi des Indes, de la Perse et d'un Empereur de la Chine traduites du Persan par L. Langlès, *Londres* (*Paris*), 1788 *in* 1 *vol.*

1047 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, Amst.* 1789—Lamiral (M.) L'Affrique et le Peuple Affriquain, *map and* 6 *plates, Paris*, 1789, *calf* *in* 1 *vol.*

1048 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, calf gilt* *Amst.* 1789

1049 Psalmanaazar (G.) Description de l'Ile de Formosa, *maps and plates, calf extra, gilt edges* *ib.* 1705

*** This copy sold for £1. 4s. in Hanrott's sale.

1050 Psalmanaazar. Another copy, *vellum* *ib.* 1705

1051 Psalmes in 4 Languages (Hebrew, Greek, Latin and English), and in 4 Parts set to the tunes of our Church by W. Slatyer, *engraved on copper with* 9 *pages of Letterpress containing Epistle to the Reader with the rare portrait of W. Slater added, blue morocco, gilt edges, by C. Lewis, very scarce* 1643

*** The Music in this rare volume was composed by J. Milton (the Poet's Father), Dowland, Ravenscroft, &c.

1052 PSALMI. I Sette Salmi penitentiali imitati in Rime da A. Agostini et i Sette Psalmi della Misericordia Latini raccolti da G. Fagiolo co'l lor Volgare di M. R. Vesc. Panigarola, *plates* *Anversa*, 1595

*** Two copies of this rare work were sold in the first part of Beckford's Library lot 87 for £3. and lot 88 for £2. 16s.

1053 Psalmi Confessionales inventi in Scrinio Antonii I Portugaliæ Regis propria Manu scripti, *portrait, blue morocco, gilt edges, by C. Lewis* *Lutetiæ*, 1629

1054 PSALMORUM LIBER, *fine copy, ruled, red morocco, covered with minute gold tooling* (*à petits fers*), *by Le Gascon, gilt edges, with silver clasps* *Antverpiæ, C. Plantinus*, 1584

1055 Psalterium cum Canticis et Orationibus, FINE PAPER, *morocco extra, gilt edges, with Arms and Monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Antverpiæ*, 1610

1056 Psalterium et Libri Sapientiales, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* *Lugd. J. et D. Elzevir*, 1653

*** Very rare. Benzon's copy sold for 525 francs.

1057 Psalterium. Another copy, *black morocco* *ib.* 1653

1058 Psaultier de la Vierge Marie (par J. B. Du Val), *brilliant impressions of the engravings by I. Span from designs by M. de Vos, fine copy, ruled, in marbled morocco, gilt edges Paris*, 1619

1059 PSEAUMES. Traduction novelle selon l'Hebreu avec le Latin, *frontispiece and vignette, beautiful copy, ruled, red morocco, double with gold-bordered blue leather, gilt marbled edges, by Boyet, with Count Hoym's arms in gold on sides and Polish eagle on back* *Paris*, 1679

1060 Psellus (M.) de Operatione Dæmonum Gr. et Lat. cum Notis G. Gaulmini, FIRST EDITION, *vellum, gilt edges* *ib.* 1615

1061 PTOLEMÆI COSMOGRAPHIA. Opus Donni Nicholai Germani, PRINTED ON VELLUM, *with the 32 woodcut maps engraved by J. Schnitzer, finely coloured, old red morocco, rich gold tooling* *folio. Ulmæ, L. Hol*, 1482

*** As this seems but a portion of the edition as described by Panzer and Brunet this lot is sold not subject to collation.

1062 Puccini (Cav. T.) dello Stato della Belle Arti in Toscana, *vellum* *Italia*, 1807

1063 Pugh (J.) Life of Jonas Hanway, *portrait and map, half blue morocco, gilt edges* 1798

1064 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1, LARGE PAPER, *india proof plates, russia extra, gilt edges, by C. Lewis* 4*to.* 1821-23

1065 Pugin (A. W. N.) Gothick Furniture in the Style of the XVth Century, *plates, cloth* 4*to.* 1835

1066 Pugin (A. W. N.) Designs for Iron and Brass Work in the Style of the XVth and XVIth Centuries, *plates, cloth* 4*to.* 1836

1067 Pugin (A. W.) Contrasts; or a Parallel between the Architecture of the 15th and 19th Centuries, *plates, caustic MS. notes by Mr. Beckford, cloth* 4*to.* 1836

1068 Pugin (A. W.) True Principles of Pointed or Christian Architecture, *plates, cloth, gilt edges* 4*to.* 1841

1069 Pugin (A. W.) Apology for the Revival of Christian Architecture in England, *plates* 4*to.* 1843

1070 Pulci (Luca de) Epistole all Magnifico Lorenzo de Medici, *half morocco, scarce, Firenze, perBernardo di Philippo di Giunta*, 1518

1071 Pulci (Luca) Ciriffo Calvaneo con la Giostra del Magnifico Lorenzo de Medici (in ottava Rima). Inscieme con le Epistole composte del medesimo Pulci, *old red morocco, gilt edges* 4*to. Fiorenza, Giunti*, 1572

1072 PULCI (LUIGI) MORGANTE MAGGIORE (in ottava Rima), *woodcuts, frontispiece by Cheaunau added, fine copy in red morocco extra, leather joints, gilt edges, by C. Hering* *small* 4*to. Venetia*, 1546

*** This copy was sold for £5. 2s. 6d. in Hibbert's sale.

1073 Pulgar (P. Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal F. Ximenes de Cisneros, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis* *small* 4*to. Madrid*, 1673

*** Added at end is "Sermon del Santo Cardenal Cisneros por J. Marin, *Alcala* 1691."

1074 PULICES. Tractatus varii de Pulicibus (Opizii Jocoserii, J. Masenii et Floia), *plate, fine copy in old French blue morocco, gilt edges, scarce* *Utopiæ, s. a.*

1075 PULICES. Tractatus varii de Pulicibus, *with 2 curious engravings, fine copy in veau fauve, gilt marbled edges, rare* *ib. s. a.*

1076 Pulszky (F.) Catalogue of the Fejervary Ivories in the Museum of J. Mayer with Essay on antique Ivories *Liverpool*, 1856

1077 PURCHAS (S.) HAKLUYTUS POSTHUMUS OR PUCHAS HIS PILGRIMES contayning a History of the World, Sea Voyages and Lande-Travells by Englishmen and others, 5 vol. *fine copy with the rare frontispiece (containing portrait) and all the maps and tables, calf, with arms of Lord Aylmer in gold on sides* *folio.* 1625-26

*** Presumed to be quite perfect but sold as usual not subject to collation.

1078 Purring (G.) Memoirs, *calf extra, gilt marbled edges, by C. Lewis* *Edinb.* 1805

1079 Puteani (E.) Bruma cum A. Valeri Notis, *brilliant impressions of R. Sadeler's engravings, white morocco, g. e.* *Monaci*, 1619

*** Rare. This copy sold for £2. 19s. in the White Knights sale.

1080 Puteani. Another copy, *brilliant impressions, red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *ib.* 1619

1081 Puteani (E.) Ænigma Regium Infantiam Populi Romani complectens, *cuts by R. Sadeler, red morocco, by Roger Payne, ib.* 1623

1082 Puteani (E.) Pompa funebris et Vita Alberti Pii Archiducis Austriæ, &c. veris Imaginibus expressa a J. Francquart, *engraved title containing portrait and 64 fine engravings by C. Galle of the Ceremony, most valuable for the costume of the period, vellum* *oblong folio. Bruxellæ (Lovanii)*, 1623

1083 Puteani (E.) Bruxella Septenaria, *plates by W. Hollar, calf, scarce* *folio. Bruxellæ*, 1646

1084 Puttanismo Romano (da G. Leti), *fine copy in citron morocco, gilt edges, by C. Lewis* *Elzevier*, 1668

1085 PYBUS (C. S.) THE SOVEREIGN, LARGE PAPER, *plate of the Crown in 3 states, proof portrait of the author with curious Pybussiana (including cancelled leaves) in manuscript added at end, half calf, gilt edges* *folio.* 1800

1086 Pye (C.) Provincial Copper Coins and Tokens issued between 1787 and 1796, *brilliant impressions of the plates, calf gilt* *Birm.* 1795

1087 Pye (C.) Description of Modern Birmingham, Warwick and Leamington, *MS. note by Mr. Beckford, uncut* *ib.* 1805

1088 Pyramids of Egypt, their Antiquity, Origin and Design, *plates* *4to.* 1823

1089 Pyrard (F.) Voyage aux Indes Orientales, aux Moluques et au Bresil avec Description des Animaux, Arbres et Fruicts des Indes Orientales, 2 vol. *calf, gilt edges, scarce* *Paris*, 1616-1615

1090 Pyrard de Laval (F.) Voyage aux Indes Orientales, Maldives, Moluques et au Bresil avec des Observations par le Sieur Du Val, *map, fine copy in veau fauve, gilt edges* 4to. *Paris*, 1679

1091 Pyrckmair (H.) de Arte peregrinandi. Accedunt de Peregrinatione et Agro Neapolitano H. Turlerus; de Regimine Iter agentium G. Gratarolus; et Forcianæ Quæstiones Authore Philalethe Polptopiensi, *russia, gilt edges, by C. Lewis* *Noribergæ*, 1591

1092 Pythagore, Ses Symboles et ses Vers dorez en Grec et en François avec les Commentaires d'Hierocles et les Vies de Pythagore et Hierocles par M. Dacier, 2 vol. *old French red morocco, gilt edges* *Paris*, 1706

1093 Pythii (J.) Responsio exetastica ad Tractatum cui Titulus Præadamitæ, *old gilt veau marbré, Lugd. Bat. J. Elzevir*, 1656

1094 QUADRAGESIMAL SPIRITUEL, cest assavoir la Salade, les Feubues frites, les Poys passez, la Puree, la Lamproye, le Saffren, les Orenges, &c. (en Prose et en Vers), black letter, 2 *woodcuts but not the third, red morocco, gilt edges, by Padeloup* *small* 4to. *Paris, par la veufe Michel Le Noir s. d.* (*circa* 1521)

*** A very rare ascetic and moral Treatise.

1095 Quarterly Review from February 1809 to January 1824 including General Index to first nineteen Volumes, 30 vol. *with* 34 *pages of MS. notes by Mr. Beckford, uncut* 1809-24

1096 Quatrains des Sieurs Pybrac, Faure et Matthieu: ensemble les Plaisirs de la Vie rustique, *engravings by Brebiette, title cut in bottom margin, purple morocco extra, gilt edges* *Paris*, 1640

*** Scarce. This copy sold for £1. 3s. in White Knights sale.

1097 Quatremère de Quincy (M.) de l'Architecture Egyptienne, *plates, French calf, gilt edges* 4to. *ib.* 1803

1098 QUATREMÈRE-DE-QUINCY (M.) LE JUPITER OLYMPIEN (Essai sur la Sculpture Polychrome, Analyse explicative de la Toreutique et Histoire de la Statuaire en Or et en Ivoire chez les Grecs et les Romains), *numerous plates* (*many finely coloured*) *royal folio.* *ib.* 1814

1099 Quatremère de Quincy (M.) Histoire de la Vie et des Ouvrages de Raphael, *india proof portrait, calf extra, gilt edges, by C. Lewis* *ib.* 1824

1100 Quatremère de Quincy (M.) Biographie des plus célèbres Architectes, 2 vol. *plates*, 4 *pages of MS. notes by Mr. Beckford, uncut* *ib.* 1830

1101 Quatremère (E.) Recherches sur la Langue et la Littérature de l'Egypte, *calf extra* *ib.* 1808

1102 QUEENIANA. A Collection of 48 poetical Satires respecting Queen Caroline and George IV, published by Hone, Dolby, Benbow, Wright, Wilson, Fairburn, &c. in 3 vol. *with numerous comical cuts by G. Cruikshank and other eminent artists* (*several coloured*), *uncut* 1819-20

1103 Queen's Appeal (in Verse), *uncut* 1820

1104 Quercetanus (J.) de Ortu et Causis Metallorum atque de Mineralium, Animalium et Vegetabilium spagyrica Præparatione, *Lugd.* 1575—Aubertus (J.) de Metallorum Ortu et Causis, *ib.* 1575; *blue morocco, gilt edges, by Boyet* *in* 1 *vol.*

1105 Quevedo Villegas (F. de) Ses Œuvres, 2 vol. *plates, fine copy in red morocco, gilt edges, by C. Hering* *Brusselles*, 1698

1106 Quiclet (M.) Voyages à Constantinople par Terre, *red morocco, gilt edges* *Paris*, 1664

1107 Quilleti (Cl.) Callipædia et Scævolæ Sammarthani Pædotrophia, 2 vol. LARGE PAPER, *red morocco, gilt edges, by J. Mackenzie* *J. Bowyer*, 1708

1108 Quinault (P.) Théatre, 2 vol. *plates, fine copy in old gilt calf* *Amst.* 1697

*** A Collection of 16 Plays, as published separately, with title to each, including 8 Pieces printed by the Elzevirs, dated 1662-71.

1109 Quiñones (J. de) Explicacion de unas Monedas de Oro de Emperadores Romanos que se han hallado en el Puerto de Guadarrama, *cuts, fine copy (Girardot de Prefond's) in red morocco, gilt edges, by Derome* *small 4to. Madrid*, 1620

*** Rare. This copy sold for £2. 12s. 6d. in Trotter Brockett's sale.

1110 Quiñones (J. de) Tratado del Carbunco, *calf extra, gilt edges, by C. Lewis, rare, unknown to Brunet* *small 4to. ib.* 1634

1111 Quintana (M. J.) Vidas de Españoles celebres, *portrait of El Gran Capitan, half gilt vellum* 1811

1112 Quintaniglia e Mendoza (P.) Vita del Ven. Servo di Dio Don F. F. Ximenez de Cisneros Cardinale, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis* *Roma*, 1654

1113 Quintus Curtius, *fine copy in red morocco, gilt marbled edges, by Padeloup le Jeune, with his ticket* *Florentiæ, P. Giunta*, 1507

1114 QUINTUS CURTIUS CURA F. ASULANI, *very fine copy (formerly Grolier's), ruled, with intitulations and initials illuminated in gold, blue morocco, gilt edges, by Bozerian, Venetiis, Aldus*, 1520

1115 Quintus Curtius, *fine copy in red morocco, gilt edges, by C. Lewis* *ib.* 1520

1116 Quintus Curtius, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1633

1117 Quintus Curtius, *map, fine copy in blue morocco, gilt marbled edges, by Derome* *ib.* 1633

1118 Quintus Curtius, *map, old black morocco, with fleur-de-lis within a wreath stamped in gold on sides* *ib.* 1633

1119 Quintus Curtius cum Commentario S. Pitisci, *maps and plates, fine copy in prize vellum* *Hagæ*, 1708

1120 QUINTO CURTIO, tradotto per T. Porcacchi, *old Venetian morocco, covered with rich gold tooling, gilt gaufré edges, having on obverse of cover painted arms, and on reverse in letters of gold* "ANNIBAL COMES DE ALTANMYS S. R. E. GENERALIS," *4to. Vinegia*, 1559

1121 Quintus Curtius, translated by J. Digby, 2 vol. *maps and plates, old gilt calf* 1747

1122 Quintus Calaber, Tryphiodorus et Coluthus, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome* *Venetiis, Aldus, s. a. (circa* 1504)

1123 Quintus Calaber. Another copy, *extraordinarily large and fine, green morocco, gilt edges, by Derome* *ib. s. a.*

1124 Quintus Calaber. Another copy, *very fine, in veau fauve, gilt edges, from the Meerman collection* *ib. s. a.*

1125 Quintus Calaber, Gr. et Lat. curante J. C. De Pauw, *russia, gilt edges, by Baumgarten* *Lugd. Bat.* 1734

1126 Quintus Calaber. Another copy, *red morocco, gilt edges, by Staggemeier* *ib.* 1734

1127 Quintius (C. E. de) Inarime seu de Balneis Pithecusarum, *plates, old red morocco* *Neapoli*, 1726

1128 Rabani-Beauregard (A.) Tableau de la ci-devant Province d'Auvergne avec l'Explication des Monumens et Antiquités par P. M. Gault, *plates of Monuments and Costumes, veau fauve, gilt edges* *Paris*, 1802

1129 RABEL (D.) FIGURES DE L'AMINTE DU S. TORQUATO TASSO, 10 *fine engravings*, PRINTED ON VELLUM, *with verses of* 10 *lines beneath each plate, having a Title and Dedication to Henri de Savoye in manuscript prefixed, vellum* *oblong* 4to. *s. l. & a.*

*** This copy sold for £5. 12s. 6d. in Hibbert's sale.

1130 RABELAIS (F.) PLAISANTE ET JOYEUSE HISTOYRE DU GRAND GEANT GARGANTUA, *woodcuts, fine copy in blue morocco, gilt edges, by Bozerian*, EXTREMELY RARE *Lyon, E. Dolet*, 1542

*** This edition contains the passages suppressed in the edition of 1537.

1131 RABELAIS (F.) LA SCIOMACHIE ET FESTINS FAITS À ROME AU PALAIS DU CARDINAL DU BELLAY pour l'heureuse Naissance de Mon Seigneur d'Orleans, EXTREMELY RARE, *C. Nodier's copy described by Brunet as cut into the Text sold for* 92 *francs*) *Lyon*, 1549—Equicolus (M.) Apologie contre les mesdizants de la Nation Françoise traducte par M. Roté, *rare, Paris*, 1550, *veau fauve, gilt edges* *in* 1 *vol.*

1132 RABELAIS (F.) SONGES DROLATIQUES DE PANTAGRUEL, 120 *droll woodcuts, title inlaid, else very fine copy* (*Renouard's*) *in brown morocco extra, borders of gold, silk linings, gilt edges, by Thouvenin* *Paris*, 1565

*** Excessively rare, when containing the 120 woodcuts. The copy in the Bibliothèque Nationale, according to Brunet, has only 118 cuts, and such was also the case of that belonging to to Girardot de Prefond.

1133 RABELAIS (F.) SONGES DROLATIQUES, 120 *droll woodcuts, very large copy, but several of the cuts shorter than the rest, French green morocco, gilt edges* *Paris*, 1565

1134 Rabelais (F.) Lettres pendant son Voyage en Italie, *portrait, the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Brusselle*, 1710

1135 RABELAIS (F.) SES ŒUVRES, 2 vol. in 1 (*first title printed in red*) *fine copy in red morocco, tooled leather joints, gilt edges, by C. Smith* (*Elzevier*) 1666

1136 RABELAIS (F.) ŒUVRES avec des Remarques par M. Le Duchat, 3 vol. LARGE PAPER, *portrait and plates, fine copy in old gilt Dutch veau marbré* 4*to*. *Amst.* 1741

*** Very rare on Large Paper. Benzon's copy sold for 5500 francs.

1137 RABELAIS MODERNE ou les Œuvres de Maitre F. Rabelais mises à la Portée de la Plûpart des Lecteurs, 8 vol. FINE PAPER, *red morocco, gilt edges, by Derome* *Amst.* 1752

*** Scarce. This copy sold for £15. 15s. in Col. Stanley's sale.

1138 Rabelais (F.) Œuvres, 3 vol. *portrait and plates, calf extra, gilt edges, by C. Lewis* *Paris*, 1820

*** This edition, containing Glossaire and Erotica Verba, is now scarce.

1139 Rabutin (F. de) Continuation des Commentaires des dernières Guerres en la Gaule Belgique entre Henry II et Charles V et Philippes son Filz, *fine copy, ruled, red morocco, gilt marbled edges, by Boyet, with the Arms of R. C. L. de Choiseul Duc de Praslin in gold on sides* *ib.* 1559

1140 Rabutin Comte de Bussy (Roger) Histoire amoureuse de France, *frontispiece, vellum* *s. l.* (*Elzevier*), 1666

*** Scarce. The Duplessis copy sold for 70 francs.

1141 Rabutin de Bussy (Comte) Histoire de Louis XIV, *frontispiece, red morocco, gilt marbled edges, by Ruette, with Arms of Duc de Gondi in gold on sides* *Amst.* 1700

1142 RABUTIN COMTE DE BUSSY (ROGER DE) MEMOIRES ET ŒUVRES MÊLÉES, 3 vol. *portrait, Amst.* 1731—LETTRES, 7 vol. *Paris*, 1737, *fine copy in red morocco, gilt marbled edges, by Mouillie* 10 *vol.*

*** This copy sold for £7. 10s. in Hibbert's sale.

1143 Rabutin de Bussy (R. de) Histoire amoureuse des Gaules, 5 vol. *red morocco, gilt edges, by Mouillie, with* "RACINE DEMONVILLE" *stamped in gold on obverse of cover* (*Paris*) 1754

1144 Raccolta di diversi Invenzioni di 24 Fabbriche contenente Chiese, Ospedali, Palazzi, Casini di Campagna ed altre, 24 *plates by Valadier and Citeroni, half russia, gilt edges* 4*to*. *Roma, s. a.*

1145 RACINE (J.) ŒUVRES, 2 vol. *plates, fine copy in blue morocco, leather joints, silk linings, gilt edges, by Simier* *Suivant la Copie* (*Elzevier*), 1682

*** This very scarce edition is made up with the Plays printed in 1678, 1682 and 1683, each having a separate title. The Soleinne copy sold for 120 francs.

1146 Racine (J.) Œuvres, 2 vol. *plates, fine copy, ruled, olive morocco, borders of gold, gilt marbled edges, by Boyet* *Paris*, 1702

1147 Racine (J.) Œuvres, 3 vol. *portrait by Yver and engravings by Tanjé, from designs by L. F. Du Bourg, red morocco, gilt edges, by Roger Payne* *Amst.* 1743

1148 Racine. Another copy, 3 vol. *red morocco, gilt edges, by Muller* (*Thouvenin's successor*) *ib.* 1743

1149 Radcliffe (Ann) Journey through Holland and Western Frontier of Germany with Return down the Rhine and Tour to the Lake of Lancashire, Westmoreland and Cumberland, *tree-marbled calf extra, gilt edges, by C. Kalthœber* 4*to*. 1795

SIXTH DAY'S SALE.

SIZES MIXED.

£	s	d.	LOT	
3	2	..	1150	RADCLIFFE (ANN) Romance of the Forest, 3 vol. *calf extra, gilt edges, by C. Kalthœber* 4*to.* 1795
2	8	..	1151	Radcliffe (Ann) The Italian, 3 vol. *old gilt calf, by Kalthœber* 1797
4	14	..	1152	Radcliffe (Ann) Mysteries of Udolpho, 4 vol. *plates, tree-marbled calf extra, gilt marbled edges, by C. Kalthœber* 1799
1	1	..	1153	Radclyffe (C. W.) Palace of Blenheim, 19 *Lithographic Views, half morocco royal folio. Oxford*, 1842
2	14	..	1154	Rademaker (A.) Kabinet van Nederlandsche en Kleefsche Outheden beschreven door M. Brouerius van Nidek en I. Le Long, 6 vol. *fine impressions of the* 300 *views, gilt vellum Amst.* 1727-33
2	18	..	1155	RADERI (M.) BAVARIA SANCTA ET PIA, 4 vol. in 2, *numerous fine engravings by R. Sadeler, calf folio. Monaci*, 1615-24-27-28
	6	..	1156	Radzivili (Principis N. C.) Jerosolymitana Pregrinatio, *portrait by Kilian added, old calf, gilt edges folio. Antverpiæ*, 1614
1	5	..	1157	Ræmondi (F.) Fabula Joannæ Papisse quæ Pontificis Romani Sedem occupasse falso credita est, *crimson morocco, gilt edges, scarce Burdigalæ*, 1606
8	..	..	1158	RAFAELE, LOGGIE NEL VATICANO, 36 *fine engravings, red morocco, gilt edges, by Padeloup double atlas folio. Roma*, 1772
2	14	..	1159	RAFFLES (SIR T. S.) HISTORY OF JAVA, 2 vol. *map and plates, with duplicates of vignettes on India Paper, half russia, uncut, top edges gilt* 4*to.* 1817
1	11	..	1160	Raffles (T.) Letters during a Tour through Parts of France, Savoy, Switzerland, Germany, and the Netherlands, 4 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith Liverpool*, 1818
	9	..	1161	Ragionamenti familiari de diverse Autori, *fine copy in olive morocco, gilt edges, by C. Lewis, rare Vinegia*, 1550

1162 Raimondi (E.) delle Caccie, *plates, fine copy in vellum, scarce* 4*to. Venetia*, 1630

1163 Rainbow (Bp. E.) Life, with Funeral Sermon by T. Tully, *fine portrait by Sturt, russia, gilt edges* 1688

1164 Raine (J.) Saint Cuthbert, with Account of the opening of his Tomb, LARGE PAPER, *plates, half calf* 4*to. Durham*, 1828

1165 RALEGH (GUALTHERI) BREVIS ET ADMIRANDA DESCRIPTIO REGNI GUIANÆ, *map and plates, fine copy in red morocco, gilt edges, by C. Kalthœber, rare*
4*to. Noribergæ, D.M.XCIX* (*pro* 1599)

1166 Ralph (J.) Critical Observations on the Buildings and Improvements of London, FIRST EDITION, *date cut off, half russia, gilt edges* 4*to.* 1734

1167 RAMBERTI (B.) LIBRI TRE DELLE COSE DE TURCHI, *fine copy, ruled, green morocco, extra gilt edges, by Kœhler*
Vinegia, Aldo, 1539

*** So extremely rare that Renouard asserted in his first Edition of the Annales des Alde, that he knew of no work printed by Aldo in 1539.

1168 Ramberti (B.) Another copy, *red morocco, gilt edges, by C. Hering* *ivi*, 1539

*** Very scarce. Hanrott's copy sold for £3.

1169 RAMBERVEILLER (A. DE) DEVOTS ELANCEMENTS DU POËTE CHRESTIEN (en vers), *brilliant impressions of the engravings by T. de Leu and J. de Wert, fine copy in purple morocco, gilt edges, by C. Lewis* *Pont-à-Mousson*, 1603

1170 RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE, composte in Lingua Italiana et Francese, LARGE PAPER, *plates, old gilt veau fauve* *folio. Parigi*, 1588

*** Unique on Large Paper. This copy sold for 512 francs in the MacCarthy sale.

1171 Ramirez de Prado (L.) Pentekontarchos sive Quinquaginta Militum Ductor, *veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre, in gold on sides and back,* 4*to. Antverpiæ*, 1612

1172 Ramond (L.) Voyage au Mont-Perdu et dans la Partie adjacente des Hautes Pyrénées, *plates, calf* *Paris*, 1801

1173 Ram Raz on the Architecture of the Hindus, LARGE PAPER, 48 *plates, cloth* *royal* 4*to.* 1834

1174 Randolph (T.) Cornelianum Dolium, Comœdia lepidissima, *frontispiece by Marshall, calf extra, gilt edges* *C. Smith* 1638

1175 [RANZON (Padre Jesuita Pascual)] GLORIA DE TARAZONA escrita por un Hijo de la Patria, *plate of Arms, fine copy in Spanish red morocco, gold tooling, marbled edges, rare* 4*to. Madrid*, 1708

1176 Raoul-Rochette (M.) Lettres sur la Suisse écrites en 1820, suivies d'un voyage à Chamouny et au Simplon, *uncut*
Paris, 1822

1177 Raphael, Arabesques antiques des Bains de Livie et de la Ville Adrienne, avec les Plafonds de la Ville-Madame gravés par les Soins de M. Ponce, *plates, half blue morocco, gilt edges royal folio. Paris*, 1789

1178 RAPHAEL. Suite d'Etudes calquées et dessinées d'apres cinq Tableaux de Raphael; accompagnées de Gravures et de Notices par M. T. B. Emeric David, 24 *plates, half morocco, double atlas folio. Paris*, 1818-22

*** Edited by the Chevalier F. Bonnemaison.

1179 Raphaelis Psyches et Amoris Nuptiæ et Fabula, *portrait by C. Maratti, and plate 2 to 9 engraved by N. Dorigny oblong atlas folio. Romæ*, 1693

1180 RAPHAELIS PICTURÆ ex Aula et Conclavibus Palatii Vaticani, a D. de Rossi in Ære expressæ, *engraved title and 18 plates (with 3 additional representing the Battle of Constantine), half morocco extra, gilt edges double atlas folio. Romæ*, 1722

1181 Raphaelis. Another copy *plates (wanting plates 2, 3, 5, 13), sold with all faults oblong double atlas folio. Romæ*, 1722

1182 Raphael's Cartoons of Windsor, Essays after by J. Ruysen, 13 *Engravings by Candon double atlas folio.* 1798-1800

1183 Rapini (R.) Hortorum Libri IV cum Disputatione de Cultura Hortensi. THE DEDICATION COPY *to President Lamoignon, on* LARGE PAPER, *frontispiece containing portrait and vignettes, red morocco, gilt edges, by Boyet, with Arms and Monogram of President Lamoignon in gold on sides and back 4to. Paris*, 1665

1184 Rapini (R.) Another copy, *fine portrait of President G. Lamoignon, red morocco covered with fleur-de-lis stamped in gold 4to. ib.* 1665

1185 Rapini (R.) Hortorum Libri IV, *engraved title, fine copy, in red morocco, gilt edges, with Colbert Arms in gold on sides ib.* 1666

1186 Rapin. Another copy, *calf ib.* 1666

1187 RASPONUS (C.) DE BASILICA ET PATRIARCHIO LATERANENSI, FINE PAPER, *plates.* THE DEDICATION COPY TO POPE ALEXANDER VII, *in red morocco, richly ornamented with gold tooling, the Papal Arms and Chigi devices forming the decorations on sides and back folio. Romæ*, 1656

1188 Rasponus (C.) Another copy, *frontispiece and plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber folio. ib.* 1656

1189 Rationarium Evangelistarum, 16 *spirited woodcuts, copies of the Block-Book "Ars memorandi per Figuras Evangelistarum," fine copy in russia, gilt edges, by C. Lewis small 4to. Antwerpiæ*, 1509

*** A scarce edition, unknown to Brunet.

1190 Rau (J. E.) de Ara Ubiorum et de Tumulo honorario Caii et Lucii Cæsarum, *plates, calf extra, gilt edges, by C. Lewis Traj. ad Rhen.* 1738

1191 Rau. Another copy from R. Gough's Library *ib.* 1738

1192 Rauch (C.) Designs for Monuments, 12 *proof etchings*—Monuments in St. Paul's Cathedral, 16 *proof plates*—Designs for Penelope and Parting of Hector, 2 *unlettered proofs, half vellum* *in 1 vol. folio*

*** From the Library of Sir F. Chantrey, with his autograph initials.

1193 RAUWOLF (L.) RAISZ INN DIE MORGENLANDER, 4 Parts in 1, black letter, *woodcuts, fine copy in russia, gilt edges, by C. Lewis, rare* *4to. Laugingen*, 1582-83

1194 Ravanne (Chevalier de) Memoires, 2 vol. *MS. notes by Mr. Beckford. The Soubise Copy in old gilt veau fauve* *Londres (Paris)*, 1751

1195 Ravesteyn (N. van) Treur-Toonneel der Doorluchtige Mannen onser Eeuwe, 2 vol. in 1, *fine portraits (including G. Villiers Duke of Buckingham, T. Wentworth Earl of Strafford, Archbishop W. Laud and Charles I) brilliant impressions, russia extra, gilt edges, by C. Lewis* *Amst.* 1650

1196 RAVIGLIO ROSSO (G.) HISTORIA DELLE COSE OCCORSE NEL REGNO D'INGHILTERRA in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI, *MS. notes by Mr. Beckford, very scarce* *Nell' Academia Venetiana (Aldo)* 1558

*** This volume contains a curious account of the landing of Philip II at Southampton, his journey thence to Winchester and of his Marriage there to Queen Mary. This copy sold for £6. 15s. in Colonel Stanley's sale.

1197 Ray (J.) Collection of English Proverbs, *russia extra, leather joints, gilt edges, by Roger Payne* *Camb.* 1678

1198 Ray (J.) Travels through the Low-Countries, Germany, Italy and France. To which is added F. Willughby's Travels in Spain and a Collection of curious Travels and Voyages (L. Rauwolf's into the Eastern Countries and by other learned Men) 2 vol. *plates, fine copy, ruled, red morocco, borders of gold, gilt edges, from Dr. C. Chauncy's Library* 1738

1199 Raymond (J.) Mercurio Italico, communicating a Voyage through Italy, *plates, red morocco, leather joints, gilt edges,* 1648

1200 Raynal (Abbé) Histoire du Parlement d'Angleterre, 2 vol. *fine copy in blue morocco, gilt edges, by Boyet* *Londres*, 1751

1201 Raynouard (M.) Monumens historiques relatifs à la Condemnation des Chevaliers du Temple, *uncut* *Paris*, 1813

1202 Razilly (Sieur de) Voyages d'Afrique avec des curieuses Observations par J. Armand, Turc de Nation *ib.* 1631

1203 Razilly (Sieur de). Another edition, *old gilt calf, scarce ib.* 1632

1204 Razzi (S.) Vite di IV Huomini illustri (Farinata Uberti, Gualtieri Duca d'Atene, Salvestro de' Medici e Cosimo il Vecchio) *russia, gilt edges, by C. Hering* *Firenze, Giunti*, 1580

1205 Razzi (S.) Vita della Contessa Matilda, *fine copy in green morocco, gilt edges, by C. Lewis* *Firenze*, 1587

*** Rare. This copy sold for £1. 11s. 6d. in Wilbraham's sale.

£89

6 "

1206 Razzi (Don S.) Vite di cinque Huomini illustri (M. Farinata degl' Uberti, Duca d'Athene, Salvestro e Cosmo Medici, e F. Valori), *russia extra, gilt edges, by C. Lewis*
4*to*. *Firenze, Giunti*, 1602

22 "

1207 Razzi (Abbate Silvano) Vita di Piero Soderini, Gonfaloniere perpetuo della Repubblica Fiorentina, large paper, *printed within elegant borders, portraits and plates, veau fauve, broad borders of gold, gilt marbled edges, with Arms of the Marquis de Chatelet in gold on sides, rare* *folio. Padova*, 1737

13 "

1208 Re (L.) Seneca e Socrate Erme Bicipite trovato da S. A. S. Il Principe della Pace, *plates, half morocco* *royal folio. Roma*, 1816

9 "

1209 Rebreviettes Seigneur d'Escœvvres (G. de) Histoire de S. Albert, *engraved title and portrait by Gaultier, calf extra, gilt edges, by C. Lewis* *Paris*, 1613

5 "

1210 Rechac (Sieur de) Estranges Evenemens du Voyage du Prince Zaga-Christ d'Ethiopie, *fine copy in calf gilt, very rare ib.* 1635
*** Rechac is the *nom de plume* of Jean de Sainte-Marie.

1 "

1211 Recke (Elisa von der, *née Reichsgräfin von Medem*) Reise durch Deutschland und Italien, 4 vol. *map and plates, uncut*
Berlin, 1815-17

5 "

1212 Recke (E. de la) Voyage en Allemagne, dans le Tyrol et en Italie, 4 vol. *uncut* *Paris*, 1818

5 2 6

1213 Recollections of a Soldier, with Continuation, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis*
Glasgow, 1825

5 " "

1214 Recueil d'Epouventables. Arrest contre G. Garnier Loup-Garou, *extremely rare, never seen by Brunet, who only mentions its existence on the authority of the Reprint at Lyons in* 1574, *Sens* 1574—Description du Serpent monstrueux trouvé depuis n'agueres en l'Isle de Cuba, *woodcut, extremely rare, unknown to Brunet, Paris*, 1576—Vray Discours de ce qu'est avenu en l'Eglise des Freres Minimes ou Bonshommes lez Paris, *ib.* 1578—Prodige monstrueux advenu à Gentilli, *woodcut, ib.* 1578—Du Serpent volant veu sur la Ville de Paris, *woodcut, ib.* 1579—Tremblement de Terre és Tours, Orleans et Chartres, *woodcut, ib.* 1579, *veau fauve, gilt edges* *in* 1 *vol.*

5 15 "

1215 Recueil de Pieces rares. Choses horribles contenues en une Lettre envoyée à Henry de Valois par un Enfant de Paris, 28 Janvier, 1589, *Pour Jacques Gregoire*, 1589—Remonstrances des Officiers de Henry de Valois, *woodcut, ib. s. d.*—Signe merveilleux aparuz sur la Ville et Chastau de Bloys-Ensamble les Signes et les Comette aparuz sur Paris, 12 Janvier, 1589, *woodcut, ib. s. d.* (1589)—Entreprise descouverte des Huguenots et Politiques de Lyon par les Catholiques, *ib.* 1589—Discours de ce qui s'est passé en Orleans par le Chevalier d'Aumalle, &c. *very scarce, s. l.* 1589—Responce aux Memoires secrets envoyés de Blois, *s. l.* 1589—De Par les Princes Catholiques avec le Reglement du Duc Daumalle, *Paris*, 1589—Bataille pres Cracouye, *ib.* 1588—Jugement sur l'Assassinat au Pais de Vandosmois, *ib.* 1547—Victoire, 14 Avril, 1574, par D. Sancho d'Avila *ib.* 1574, *fine copies in blue morocco, gilt edges, by Derome* *in* 1 *vol.*

1216 RECUEIL DE PIECES RARES. Le terrible et merveilleux Signe qui este veu sur la Ville de Paris, *woodcut, s. l. & d.* (*Paris*, 1530)—Grant Miracle dung Enfant ne en la Ville de Norden et à la Confusion de lheresie de Martin Luther, *woodcut* (*Paris*, 1529)—Prophetie du Baptesme du Grand Turcq, *woodcut, Imprimé par Jehan Lhõme*, 1544—Grande Prophetie, *woodcut, s. l. & d.* (1549)—Declaration de la Foy Chrestienne, *with woodcuts of Crucifixion and of Device of J. Lhomme, s. d.*—Ordonnances sur les Juremens et Blasphemes, *woodcut Coat of Arms, Paris, G. de la Motte*, 1545. *A Collection of six excessively rare Tracts, all in* black letter, *olive morocco, gilt edges* *in* 1 *vol.*

1217 RECUEIL DE PIECES RARES. Discours veritable sur le Faict de Marthe Brossier pretendue Demoniaque (par M. Marescot ou M. Le Bouteiller), *rare, Paris*, 1599—Morry (A. de) Discours d'un Miracle avenu en la Basse Normandie avec un Traité des Miracles, du Pouvoir des Demons, &c. *very scarce, unknown to Brunet, ib.* 1598—Beauvoys (Sieur de) Discours de la Lycantropie, *very scarce, ib.* 1599—Ciacono (A.) Histoire veritable comment l'Ame de l'Empereur Trajan a esté deliverée des Tourmens de l'Enfer par les Prieres de S. Gregoire, *unknown to Brunet, ib.* 1607, *old French black morocco, gilt edges* *in* 1 *vol.*

1218 RECUEIL DES PIECES RARES, viz. Supplice d'un Frere et Sœur decapitez en Greve pour Adultère et Inceste, *Paris*, 1604—Discours de l'estrange Cruauté d'un Soldat nommé La Planche, *Lyon*, 1611—Discours pitoyable de deux Pères Capucins martyrisés par des Juifs de Carrieu, *Poictiers* (1618)—Histoire d'un Fils de Famille qui a meurtri son Père, *woodcut, Lyon*, 1613—Cruauté de trois Soldats Espagnols contre une jeune Damoiselle Flamande lesquels après luy avoir ravy lui firent la Mort, *Paris, s. d.*—Histoire d'un faux Mary Martin Guerre, *ib. s. d. Six extremely rare Tracts, crimson morocco, gilt edges* *in* 1 *vol.*

1219 RECUEIL DE PLUSIEURS FARCES tant anciennes que modernes, MANUSCRIPT FACSIMILE ON VELLUM, *green morocco, leather joints, silk linings, gilt edges, by Bradel l'Aîné* *Paris*, 1612

*** This facsimile sold for 130 francs in the Morel-Vindé sale.

1220 Recueil de plusieurs Inscriptions pour les Statues du Roy Charles VII et de la Pucelle d'Orleans et de diverses Poesies faictes à la Louange de la mesme Pucelle, *unlettered proof frontispiece by Gaultier, calf extra, gilt edges, by C. Lewis* 4*to.* *Paris*, 1613

1221 RECUEIL GENERAL DES CAQUETS DE L'ACOUCHÉE (200 *pages*) *frontispiece* (*Paris*) 1623—LE PASSE-PAR-TOUT DU CAQUET DES CAQUETS DE LA NOUVELLE ACOUCHÉE, *ib.* 1673, *fine copy in red morocco, gilt edges, by C. Kalthœber* *in* 1 *vol.*

*** Very scarce, and the edition according to Brunet "la plus recherchée." A copy sold for 180 francs, without the Passe-par-tout, in the sale of M. Duriez.

1222 Recueil de diverses Pieces curieuses pour servir à l'Histoire, *red morocco, gilt edges, by J. Mackenzie* *Cologne* (*Elsevier*) 1664

1223 Recueil de diverses Pieces servant à l'Histoire de Henry III, *fine copy in green morocco, gilt edges, by C. Lewis* *Cologne (Elzevier)* 1666

1224 Recueil de quelques Pieces nouvelles et galantes tant en Prose qu'en Vers, *russia, gilt edges, Cologne, avec la sfère (Elzevier)* 1663

*** This edition contains the Voyage de Bachaumont et La Chapelle.

1225 Recueil de quelques Pieces Nouvelles et Galantes tant en Prose qu'en Vers, 2 vol. in 1, *red morocco, gilt edges, by Padeloup, scarce* *Cologne (Elzevier)* 1667

1226 Recueil de divers Voyages faits en Afrique et en l'Amerique qui n'ont point esté encore publiez, *maps and plates, 4to. Paris,* 1674

*** Containing Histoire de l'Isle des Barbades par R. Ligon; Relation du Nil; Description de l'Empire du Prete-Jean; Description de la Jamaique; &c.

1227 Recueil de divers Voyages faits en Afrique et en l'Amerique, *maps and plates, calf* *4to. Paris,* 1684

*** This collection contains Histoire de l'Isle des Barbades par R. Ligon; Relation du Nil, &c.; Histoire d'Ethiopie par B. Telles; Relation de la Jamaique; Relation de l'Isle des Barbades; Description de S. Christophe; Voyage sur les Costes d'Afrique; Relation des Caraibes; and Relation de la Guiane.

1228 Recueil des plus beaux Secrets de Medecine, *red morocco, Harleian gold tooling, gilt edges* *Paris,* 1695

1229 Recueil des Opera, des Balets et des plus belles Pieces en Musique, 2 vol. *fine copy in red morocco extra, gilt edges, by J. Mackenzie* *Amst. (Elzevier)* 1684

*** Formed by a Selection of Pieces printed with titlepages, dated 1682-86.

1230 RECUEIL DE PIECES GALANTES, en Prose et en Vers, de Madame la Comtesse de la Suze et de Monsieur Pelisson, 4 vol. in 2, *fine copy in red morocco, gilt marbled edges, by Boyet, with Arms of Count Hoym in gold on sides* *Paris,* 1698

1231 Recueil des Pieces du Regiment de la Calotte (en Vers et en Prose) *frontispiece, old gilt calf extra* *ib.* 7726 (1726)

1232 Recueil de Facéties. La grande Confrairie des Saouls d'Ouvrer avec les Statuts, *Rouen,* 1735—Rencontres, Fantaisies et Coqs-à-l'Asne facetieux du Baron Gratelard avec la Farce des Bossus, *Troyes,* 1736—Reception d'un Maître Savetier, &c. *ib. s. d.*—Jargon de l'Argot, *ib. s. d. old gilt veau fauve* *in 1 vol.*

1233 Recueil de ces Messieurs (Comte de Caylus, Duclos, Maurepas, &c.) *tree-marbled calf extra, gilt edges, by C. Kalthœber, Amst.* 1745

1234 Redi (F.) Experimenta circa Generationem Insectorum, *plates, fine copy in blue morocco, gilt edges, by Derome* *ib.* 1671

1235 Rees (T.) Journal of Voyages and Travels, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1822

1236 Reeve (Clara) Old English Baron, LARGE PAPER, *elegant engravings by I. Chapman, red morocco extra, gilt edges, by C. Lewis* 1797

1237 Reflections in a Journey from London to Norwich and Cambridge, (*facetious*) *half russia* 1711

1238 Reginonis Annales, *woodcut title, portrait and coat of arms, calf* *folio. Moguntiæ, J. Schœffer,* 1521

1239 Regio (P.) Vita et Miracoli di S. Francesco di Paola, *woodcuts, red morocco, gilt edges* *Venetia,* 1596

1240 Regnartii (V.) Delineationes Templorum, &c. 35 *engravings (including the plate of Pope Sixtus V ordering the Building of the Vatican Library), vellum* *folio. Romæ,* 1650

1241 Regnaut (A.) Voyage d'outre Mer au Sainct Sepulcre de Jerusalem et autres Lieux de la Terre Saincte, *woodcuts (including maps) fine copy in French blue morocco, silk linings, gilt edges, rare* *4to. Lyon,* 1573

*** One of the copies issued without the Ordonnances.

1242 REGNIER (JEHAN) SES FORTUNES ET ADVERSITEZ, **black letter,** *woodcuts, fine copy in red morocco, silk linings, gilt edges, by Bozerian Jeune* *Paris,* 1526

*** Extremely rare. Brunet was only able to cite the sale of the present copy as sold at White Knights for £5. 19s.

1243 REGNIER (M. SIEUR) SATYRES ET AUTRES ŒUVRES augmentés de diverses Pieces cydevant non imprimées, *very fine copy, green morocco super extra, lined with green leather, ornamented with gold Grolier tooling,* UNCUT, *top edge gilt, with arms and crest of Rev. T. Williams in gold on sides, probably unique in this state* *Leiden, J. & D. Elsevier,* 1652

1244 REGNIER (SIEUR M.) SATYRES ET AUTRES ŒUVRES, *fine copy in red morocco, gilt edges, by Padeloup, with arms of President J. Amelot de Beaulieu in gold on sides* *ib.* 1652

*** Extremely rare. The Pixerécourt copy sold for 223 francs.

1245 REGNIER (M.) SATYRES ET AUTRES ŒUVRES, accompagnées de Remarques historiques (de Cl. Brossette). Nouvelle Edition considérablement augmentée (par M. Lenglet Du Fresnoy) LARGE PAPER, *printed within red borders, frontispiece and vignettes, fine copy in citron morocco, gilt edges, by Derome* *folio. Londres,* 1733

*** Scarce. The Labédoyère copy sold for 104 francs.

1246 Rehberg (F.) Rafael Sanzio aus Urbano, VELLUM PAPER, *india proof plates, red morocco super extra, borders of gold, gilt edges, by J. Clarke* *folio. München,* 1824

1247 Rehfuss (J. F.) L'Espagne en 1808, 2 vol. *half calf gilt* *Paris,* 1811

1248 Reid (T.) Travels in Ireland, *blue morocco extra, gilt edges, by C. Lewis* 1823

1249 Reifenbergii (J.) Emblemata Politica, *plates, citron morocco, leather joints, gilt edges* *Amst.* 1632

*** Scarce. This copy sold for £1. 10s. in White Knights sale.

1250 Reifenbergii. Another copy, *plates, russia, vellum fly-leaves, gilt edges, by Thouvenin* *ib.* 1632

1251 Reina (C. G.) Origine, Corso e Fine del Po, *red morocco, covered with gold tooling by* LE GASCON *(à petits fers) gilt marbled edges, with the arms of La Vieuville in centre of sides* *Milano,* 1700

£ s d

1252 Reineggs (Dr.) and Marshal Bieberstein, Description of Mount Caucasus, with Catalogue of indigenous Plants, translated by C. Wilkinson, 2 vol. *map and plates, MS. notes by Mr. Beckford, half calf gilt* 1807

2 19 "

1253 Reinekes Vulpeculæ Fallacia et Astutia Auctore H. Schoppero, *woodcuts, autograph of Ballesdens, fine copy in red morocco, gilt edges, by Monnier* *Francof.* 1595

1 14 "

*** This metrical version of Reinicke Fuchs is so beautiful that Schopper has been accused of finding the lost work of Ausonius and printing it as his own.

" 6 1254 Reisebeschreibung nach dem Fegefeuer, *scarce, having been strictly prohibited; from the Library of D. D. Le Tellier de Courtanvaux* *Mayntz*, 1756

4 " 1255 Reisen vor den Sündflutt, *frontispiece and vignette title by Chodowiecki, uncut* *Bagdad*, 1795

1256 Reischii (G.) Margarita Philosophica cum Additionibus novis, *numerous woodcuts, fine copy in purple morocco extra, gilt edges, by C. Lewis* 4*to. Basileæ, M. Furter*, 1517

2 16 "

*** A very scarce edition of this once popular Encyclopædia, unknown to Brunet, who mentions those issued in 1535 and 1583.

1257 Reitterii (C.) Mortilogus, *with 10 curious woodcuts, olive morocco, g. e. by Clarke and Bedford* *sm. 4to. Aug. Vind.* 1508

3 " "

*** An extraordinarily rare Collection of Epitaphs and Odes, in the first of which the author invokes the Virgin Mary, "*ut nos a Gallico Morbo intactos preservet incolumes.*" The Cailhava copy sold for 281 francs.

1258 Reize door Turkijen, Natolien, de Krim en Rusland in 1784-89, *plates, calf extra, gilt marbled edges, very scarce* *Constantinopolen, A. H.* 706 (1790)

2 " "

1259 Rejected Addresses (Genuine), preceded by Lord Byron's adopted Address, *MS. notes by Mr. Beckford, half calf gilt* 1812

1 10 "

1260 Relandi (H.) Palæstina ex Monumentis veteribus illustrata, 2 vol. large paper, *portrait, maps and plates, orange morocco extra, gilt edges, by C. Lewis* 4*to. Traj. Bat.* 1714

2 4 "

2 " 1261 Relandi. Another copy, 2 vol. 4*to. ib.* 1714

1262 Relandus (H.) de Spoliis Templi Hierosolymitani in Arcu Titiano Romæ conspicuis, *plates, calf* *Traj. ad Rhen.* 1716

1 " 1263 Relandi (A.) Poemata, *vellum* *ib.* 1748

1 6

1264 Relation en Forme de Journal du Voyage et Sejour que Charles II Roy de la Grand' Bretagne a fait en Hollande en 1660, *fine portrait of Charles II, by C. Van Dalen, before the name, and duplicate of the same, brilliant proof in the first state, before the crown, with 4 beautiful engravings of the Processions, &c. russia extra, leather joints, gilt marbled edges, by C. Kalthœber* *folio. La Haye*, 1660

5 12 6

*** Unknown to Brunet. This copy sold for £7. 18s. in Fonthill sale.

1265 Relacion del Viage hecho por las Goletas Sutil y Mexicana en 1792 para recononocer el Estrecho de Fuca con una Introduccion (por D. Galiano y C. Valdes y Vocabulario del Idioma de Nutka), *calf extra, gilt edges, by C. Lewis*, with folio Atlas of Maps and Plates, *uniformly half bound* 4*to. Madrid*, 1802

1266 Relation de tout ce qui regarde la Moscovie, *fine copy in old French red morocco, gilt edges, with S fermé stamped in gold on sides* *Paris*, 1687

1267 Relation du Voyage de l'Isle d'Eutopie, *old gilt calf, Delft*, 1716

1268 Relation d'un Voyage du Pole arctique au Pole antarctique par le Centre du Monde, *plates, calf* *Paris*, 1723

1269 Relation historique de l'Amour de l'Empereur de Maroc pour Madame la Princesse de Conty par le Comte D***, *veau fauve, gilt edges* *Cologne*, 1707

1270 Relazione del Funerale celebrato nella Chiesa Metropolitana di Milano dell' Imperadore Carlo VI, *frontispiece and 20 engravings by M. A. Dal Re, vellum* *folio. Milano*, 1741

*** A scarce Pageant, unknown to Brunet, Cicognara and Grässe.

1271 Rémard (C.) Guide à Fontainebleau, *half russia, gilt edges, by C. Lewis* *Fontainebleau*, 1820

1272 Remarques sur le Gouvernement du Royaume durant les Regnes de Henry IV, Louis XIII et Louis XIV (par Gatien de Courtilz), *green morocco, gilt edges, by Derome le Jeune, with his ticket* *Cologne* (*Elzevier*) 1688

1273 Remarques curieuses sur plusieurs Songes de quelques Personnes de Qualité et spécialement de Louis XIV, de la Reine réfugiée d'Angleterre et sur celui de Madame la Duchesse de La Vallière, *calf* *Amst. avec la sfère*, 1690

*** Rare. The Pixerécourt copy sold for 51 francs.

1274 Rembold (M.) Comico-Tragedia von dem hochschädlichen Laster der Trunckenheit in Teutsche Reymen, 24 *emblematical engravings by M. Rembold, calf extra, gilt edges, by C. Lewis, rare* *small* 4*to. Augspurg*, 1659

1275 Remi de Beauvais, La Magdeleine (en Vers), *fine copy in purple morocco, gilt edges, scarce* *Tournay*, 1617

1276 Remi de Beauvais. Another copy, *illustrated with rare engravings, red morocco super extra, gold tooling, tooled leather joints, silk linings, gilt edges, by Courteval, rare* *ib.* 1617

1277 Remonstrance to J. Murray respecting Lord Byron's Cain by Oxoniensis 1822

1278 Rémusat (M. Abel) Histoire de la Ville de Khotan suivie de Recherches sur Pierre de Iu et sur le Jaspe des Anciens, *MS. notes by Mr. Beckford, uncut* *Paris*, 1820

1279 Renaldini (P. de) Innamoramento di Ruggeretto Figlivolo di Ruggero Re di Bulgaria (in ottava Rima), *woodcuts, fine copy in red morocco, gilt edges, by C. Lewis*
4*to. Vinegia, G. A. dalla Carta per Comin da Trino*, 1554

*** A scarce metrical Romance of Chivalry. This copy sold for £2. 11s. in Hibbert's sale.

1280 Renaudot (E.) Anciennes Relations des Indes et de la Chine de deux Voyageurs Mahometans, qui y allerent dans le IX^e^ Siècle, traduites d'Arabe avec des Remarques, *autograph notes of M. Langlès, russia* *Paris*, 1718

1281 Renaudot (M.) Another copy, *red morocco, gilt edges, with the arms of the Chancelier H. F. d'Aguesseau, in gold on sides, ib.* 1718

1282 Render (W.) Tour through Germany, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt marbled edges* 1801

1283 Rennell (J.) Geographical System of Herodotus, *portrait and maps, russia extra, leather joints, gilt edges* 4*to.* 1800

1284 Renneville (C. de) L'Inquisition Françoise ou l'Histoire de la Bastille, avec le Supplément, 5 vol. *plates, red morocco, gilt edges, by Padeloup* *Amst.* 1724

1285 Renouard (A. A.) Annales de l'Imprimerie des Alde, avec le Supplément, 3 vol. in 2, *portraits and devices, calf gilt, Par.* 1803-12

1286 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, *half russia, uncut, top edges gilt, by C. Lewis* *ib.* 1819

1287 Renouard de Sainte-Croix (F.) Voyage aux Indes Orientales, aux Iles Philippines, à la Chine, avec des Notions sur la Cochinchine et le Tonquin, 3 vol. *maps, presentation copy to M. Langlès, with author's autograph inscription* *ib.* 1810

1288 Renoult (M.) Avantures de la Madona et de François d'Assise écrites d'un stile recreatif, *plates, veau fauve, g. e.* *Amst.* 1701

*** Very scarce. Lenglet Du Fresnoy justly affirms "Ce livre, rempli de choses indécentes, est condamné même par les Protestans habiles."

1289 Renoult (M.) Another edition, *plates, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* *ib.* 1750

*** This edition of a famous licentious work is not mentioned by Brunet, who gives those of 1701, 1707 and 1745.

1290 Renversement de la Morale Chrétienne par les Désordres du Monachisme en Hollandois et en François, 2 parts in 1, *frontispiece and 50 mezzotint caricature portraits* (including that of James II), *vellum, uncut* *small 4to. s. l. & d.*

1291 Reposati (Prevosto R.) della Zecca di Gubbio e delle Geste de' Conti e Duchi di Urbino, 2 vol. *plates, fine copy in French calf, gilt edges* 4*to.* *Bologna*, 1772-73

1292 Reppone (M.) Posilecheata (Novelle), *tree-marbled calf extra, gilt edges, by C. Kalthœber* *Napoli*, 1684

1293 Repton (H.) Sketches and Hints on Landscape Gardening, *plates (mostly coloured), with moveable slips to show alterations, half red morocco, gilt edges* *oblong folio.* 1794

1294 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plates (several coloured), with moveable slips to show the alterations, half russia, uncut, top edge gilt, by C. Lewis* *royal 4to.* 1803

1295 Repton (H.) on Landscape Gardening, *MS. notes by Mr. Beckford, half calf* 1806

1296 Repton (H. assisted by J. A. and G. S.) Designs for the Pavilion of Brighton, *coloured plates, with moveable slips, half russia, gilt edges, by C. Lewis* *royal folio.* 1808

1297 REPTON (H. and J. A.) FRAGMENTS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, including Remarks on Grecian and Gothic Architecture, *plates (many coloured), with moveable slips, half russia, uncut, by C. Smith* *royal 4to.* 1816

*** Scarce. North's copy sold for £7.

1298 Reresby (Sir J.) Memoirs, *calf* 1734

1299 Reresby (Sir J.) Travels and Memoirs, LARGE PAPER, *portraits and plates (several additional), including* FIVE ORIGINAL DRAWINGS BY W. BEHNES THE SCULPTOR, AND JOHN SMITH, *russia extra, gilt edges, by C. Lewis,* UNIQUE *royal folio.* 1813

1300 RESINA. Disegni intagliati in Rome di Pitture antiche ritrovate nelle Scavazioni di Resina, *plate of Neapolitan arms by B. de Grado, and 90 engravings of statues, busts, &c. by F. Sesone, F. Cepparulo and P. J. Gaultier (including the suppressed Phallus), old red morocco, gilt edges* *atlas folio. Napoli,* 1746

1301 Retif de La Bretonne (N. E.) Le Pornographe ou Idées d'un honnête Homme sur un Projet de Réglement pour les Prostituées, LARGE PAPER, *olive morocco, broad dentelle borders of gold, gilt edges, rare* *Londres (La Haie),* 1769

1302 Retrospective Review, vol. I to VII, *MS. notes by Mr. Beckford, uncut* 1820-23

1303 Retz (Cardinal de) La Conjuration du Comte Jean-Louis de Fiesque, *fine copy in olive morocco, gilt edges, by C. Lewis* *à Cologne avec la sphère (Elzevier),* 1665

1304 Retz (Cardinal de) Memoires, 4 vol. *portrait, Amst.* 1731—Memoires de Gui Joly. Ouvrage qui sert de Supplement aux Memoires de Retz, 2 vol. *ib.* 1738-39, *red morocco, gilt edges, by Padeloup* 6 *vol.*

1305 Retzsch (M.) Umrisse zu Goethe's Faust, 26 *plates, with descriptions in German and translation by G. Soane, half russia, gilt edges, by C. Lewis* *Stuttgart,* 1816-20

1306 Retzsch (M.) Umrisse zu Gœthe's Faust und Schiller's Fridolin, 2 vol. in 1, 34 *beautiful designs, half russia, gilt edges, by C. Lewis* *oblong 4to. ib.* 1816-23

1307 Retzsch (M.) Umrisse zu Gœthe's Faust, 26 *plates, Stuttgart,* 1816—Extracts from Gœthe's Faust explanatory of the Plates of Retzsch, translated by G. Soane, 1820, *half russia, gilt edges, by C. Lewis* *oblong 4to. in 1 vol.*

1308 Reuilly (J.) Voyage en Crimée et sur les Bords de la Mer Noire, *maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Paris,* 1806

1309 Reuilly (J.) Voyage en Crimée et sur les Bords de la Mer Noire, VELLUM PAPER, *map, plates and vignettes, red morocco, silk linings, gilt edges, by Bozerian, with monogram of Prince Talleyrand in gold on sides* *Paris*, 1806

*** This copy sold for £1. 11s. 6d. in Prince Talleyrand's sale.

1310 Reusneri (N.) Icones Virorum Literis illustrium additis Elogiis, *numerous woodcut portraits, vellum* *Argentorati*, 1590

1311 REUSNERI (N.) EMBLEMATA, *woodcuts by* TOBIAS STIMMER, *with a clever original sketch in pencil by Fuseli on fly-leaf at end, russia* *ib.* 1591

1312 REYNAERT DE VOS: Reynier le Renard, Histoire très joyeuse en François et Bas Alleman, *numerous clever woodcuts, calf, very scarce* *Antwerpen, C. Plantin*, 1566

1313 Reynolds (Sir J.) Life, by J. Farington, *MS. notes by Mr. Beckford, view, uncut* 1819

*** Mr. Beckford concludes his notes with "Ekings out of this dull volume, with 4 or 5 pages of common-place jingle by Lord Carlisle and Mr. Edward Jerningham, one of the *minor* poets of *that day*."

1314 REYNOLDS (Sir Joshua) ENGRAVED WORKS. The Continuation, engraved by F. Bromley and other eminent English Engravers, 40 parts, *india proof plates* *royal folio.* 1861-68

*** Published at £84. and now scarce.

1315 Reynolds. Another copy, 40 parts, *French proofs, roy. folio.* 1861-68

*** Published at £63.

1316 REYNST (Bourgmestre G.) SON CABINET. Variarum Imaginum a celeberrimis Artificibus Pictarum Cælaturæ elegantissimis Tabulis repræsentatæ; ipsæ Picturæ partim extant apud Viduam G. Reynst partim Carolo II dono missæ sunt, UNLETTERED PROOFS *of the* 41 *magnificent engravings* (4 *in* 2 *states*) *by Lutma, Matham, Vermeulen, Van Daalen, C. Visscher and Falck, from paintings by Guido, Titian, Lys, Raphael, Bassano, old Palma, Paul Veronese, Tintoretto, Guercino, Schiavone, Parmegiano, Rubens, Coreggio, Van Laer and Bloemart, splendidly bound in red morocco, broad borders of gold, gilt edges, by A. Ruette, with arms of Louis XIV in gold on sides, having also his cypher in gold on back* *atlas folio. Amst. s. a.*

*** Brunet mentions a copy containing only 33 plates as selling in the Saint-Yves sale for 556 francs, and informs us that Proofs before the Letters are most precious.

1317 Rhein von Mainz bis Bonn in seinen schönsten Punkten, 21 *fine views by E. Emminger* *oblong folio. Mainz, s. a.*

1318 RHETORES GRÆCI (Aphthonius, Hermogenes et D. Longinus, Græce Cura F. Porti), 2 vol. in 1, FINE PAPER, *red morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* *Genevæ*, 1569-70

1319 Rhine. An Autumn near the Rhine, *map*, 4 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1818

1320 RHINE. Autumn near the Rhine, or Sketches of Courts, Society and Scenery in Germany, with a Tour in the Taunus Mountains and Translations from Schiller, Goethe and other German Poets, *view of Heidelberg, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1821

*** Mr. Beckford, in one of his notes, says; "Our author excels every translator from the German I ever met with. Nothing can be more faithful or animated than his version of Schiller's Glove—it breathes all the spirit of the original without its harshness."

1321 Rhodes (A. de) Relazione del Tunchino, *very large copy (rough leaves), in old French green morocco, gilt edges* 4*to. Roma*, 1650

1322 Ribadeneira (P.) Vita Francisci Borgiæ tertii Societatis Jesu Generalis. Accesserunt Pia Opuscula F. Borgiæ, *fine portrait, vellum* *Antverpiæ*, 1598

1323 Ribera (F. de) Vie de la Mère Terese de Jesus Fondatrice des Carmes dechaussez, *calf extra, gilt edges, by C. Lewis* *Paris*, 1645

1324 Ribeyro (J.) Histoire de Ceylan, *map and plates, red morocco, gilt edges, by Derome* *Amst.* 1701

1325 Ricaut (M.) Histoire de l'Etat present de l'Empire Ottoman, *plates by Leclerc, MS. notes by Mr. Beckford, fine copy in red morocco, gilt marbled edges, by Derome* 4*to. Paris*, 1670

1326 Ricaut (P.) Another edition, *plates, fine copy in red morocco, silk linings, gilt edges, by Derome* *Amst. (Elzevier)*, 1671

1327 Ricauti (T. J.) Rustic Architecture, 42 *plates, half morocco* 4*to.* 1842

1328 RICCHO (A.) OPERE intitulata Fior di Delia, Sonetti, Capitoli, Epistole, Desperata, Eglogha, Bazellete, Strambotti, Farze, *Venetia*, 1520—Opere artificiose de Nocturno Neapolitano (Capitoli, Sonetti, Strambotti, Sextini, Canzoni, Disperate, Epistole, Epitaphi, Comedie, Tragedie, Fausto di Virtu), *ivi*, 1527, *beautiful copies in blue morocco, broad dentelle borders of gold, gilt edges, by Derome* *in 1 vol.*

*** Very rare. This volume sold for 140 francs in the MacCarthy sale.

1329 Riccius (B.) de Imitatione, *fine copy in green morocco, gilt edges, by C. Smith, with Aldine anchor stamped in gold on sides, scarce* *Paris, apud B. Turrisanum in Aldina Bibliotheca*, 1557

1330 Riccii (B.) Vita Christi, 160 *plates, green morocco, gilt edges, by Derome* *Romæ*, 1607

1331 Riccius (M.) et N. Trigautius de Christiana Expeditione apud Sinas suscepta ab Societate Jesu, *old gilt calf* 4*to. Lugduni*, 1616

1332 Rich (C. J.) Memoir on the Ruins of Babylon, 3 *plates*, 3 *pages of MS. notes by Mr. Beckford, half calf extra, uncut, top edge gilt, by C. Lewis* 1815

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£ s. d.

1334 Richard (Abbé) Le veritable Père Josef Capucin nommé au Cardinalat contenant l'Histoire anecdote du Cardinal de Richelieu, *portrait added; the Lamoignon copy in red morocco, gilt marbled edges, by Boyet*
9 10 .. *Imprimé à Saint Jean de Mauriene*, 1704

1335 Richard (Abbé) Another edition, 2 vol. *old gilt calf*
1 .. *à Saint Jean de Mauriene* (*Paris*), 1750

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1338 Richard of Cirencester's Description of Britain, translated by H. Hatcher, with the Original Latin and Commentary, LARGE PAPER, *maps, russia extra, marbled edges* 1809
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*** This copy sold for £3. 1s. in the Fonthill sale.

1339 Richardson (C.) English Dictionary, 2 vol. *uncut* 4*to.* 1836-37
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1346 Richelieu (Maréchal Duc de) Mémoires, 9 vol. *maps, plans and portraits, uncut* *Paris*, 1793
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*** Excessively rare. This copy was purchased in Bindley's sale for £19. 19s. and since bound by Lewis, who charged £1. 5s. for the binding.

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1369 Rive (Abbé) Prospectus d'un Ouvrage proposé par Souscription (Essai sur l'Art de verifier l'Age des Miniatures), *Paris, s. d.*— Etrennes aux Joueurs de Cartes, *ib.* 1780, *blue morocco extra, gilt edges, by C. Lewis, from Dr. T. F. Dibdin's Library, with his bookplate* *in* 1 *vol.*

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*** This copy cost Mr. Heber £5. 5s. 6d. and sold in his sale for £2. 9s. only.

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1411 Rochefoucauld. Another Edition, *calf extra, gilt edges, by C. Lewis* *ib.* 1664

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1417 Rocoles (Sieur J. B. de) Vienne deux-fois assiégée par les Turcs et heureusement délivrée, *portraits and view, fine copy in red morocco, gilt edges, by C. Lewis* *ib.* 1684

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1419 Rocqueville (Sieur de) Relation des Mœurs et du Gouvernement des Turcs d'Alger, *MS. note by Mr. Beckford, tree-marbled calf extra, by C. Kalthœber* *Paris*, 1675

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1423 Rodomontades. Another copy, *title mended, red morocco ib.* 1650

1424 Rodriguez de Monforte (P.) Description de las Honras del Rey Don Felipe IV, *engraved title and 46 engravings by P. Villafranca, calf extra, gilt edges* 4*to. Madrid*, 1666

*** A very scarce Pageant, unknown to Brunet and Grässe.

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1428 Roger (A.) Theatre de l'Idolatrie, *plates, calf extra, gilt edges, by C. Lewis* *ib.* 1670

1429 Roger (E.) La Terre Sainte, *map and plates, fine copy in russia, gilt edges, by C. Lewis* 4to. *Paris*, 1646

1430 Roger (E.) La Terre Saincte, large paper, *map and plates, fine copy, ruled, in olive morocco, gilt edges, by Ruette, extremely rare if not* unique 4to. *ib.* 1646

1431 Roger (R.) Historical Account of Three Years Travels over England and Wales, *map, MS. notes by Mr. Beckford, fine copy in red morocco, gilt edges, by C. Hering* 1697

*** Scarce. This copy sold for £2. 14s. in Hunter's sale.

1432 Rogers (S.) Poems, *woodcuts from Stothard's designs, presentation copy to Mr. Beckford with author's autograph inscription, olive morocco, gilt edges, by C. Lewis* 1816

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1437 Rogers (S.) Pleasures of Memory, *illustrations by R. Westall engraved by C. Heath, 7 india proofs with portrait of Rogers after Denon by H. Meyer added* royal 4to. 1825

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1443 Rohan (Duc de). Another copy, *vellum* *ib.* 1646

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1450 Roland (S. S.) Söder (Maison de Campagne) du Baron de Brabeck, THICK PAPER, *calf extra Gottingue*, 1797

1451 ROLLENHAGII (G.) EMBLEMES mis en Vers François, 2 vol. in 1, *portraits and 200 beautiful engravings by C. de Pass, veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back 4to. Coloniæ*, 1611-13

1452 Rollenhagii. Another copy, 2 vol. in 1, *fine impressions, blue morocco, gilt edges, by C. Lewis ib.* 1611-13

*** These engravings were used subsequently in Withers's Emblems.

1453 ROLLIN (C.) HISTOIRE ANCIENNE, 6 vol. LARGE PAPER, *fine portrait by Coypel, maps and plates, red morocco extra, gilt edges, by Padeloup 4to. Paris*, 1740

1454 ROLLIN (C.) HISTOIRE ROMAINE, avec la Continuation par M. Crevier, 8 vol. LARGE PAPER, *maps, fine copy in red morocco extra, gilt edges, by Padeloup, with his ticket ib.* 1752

1455 ROLLIN (C.) DE LA MANIÈRE D'ENSEIGNER ET ÉTUDIER LES BELLES-LETTRES, 2 vol. LARGE PAPER, *fine portrait by Coypel, red morocco extra, gilt edges, by Padeloup ib.* 1740

1456 Romæ Sciographia, 8 *plates only (apparently wanting plates* 1, 6 *and* 7) *atlas folio. Romæ, s. a.*

1457 Romæ insignium Templorum Prospectus exteriores interioresque cum Plantis ac Mensuris a J. J. de Rubeis editi, 72 *plates (wanting plate II) in a portfolio royal folio. ib.* 1684

1458 Roma illustrata sive Antiquitatum Romanarum Breviarium, *vellum Lugd. Bat.* 1645

1459 ROMA. Vestigi dell' Antichità di Roma raccolti et ritratti in Perspettiva da S. du Perac, 40 *views, Roma*, 1653—Nova Raccolta degl' Obelischi et Colonne antiche, 20 *plates, ivi*, 1651—Raccolta delle principali Fontane dessegnate et intagliate da D. Parasacchi con la nova Agiunta disegnata da G. Felice et intagliata da P. Miotte, 42 *plates, ivi*, 1647—Palazzi diversi, 51 *plates, ivi*, 1638—Palazzi disegnati da P. Ferrerio, 39 *plates, ivi, s. a.*—Urbis Templa, 39 *plates, ivi*, 1650—Ville, &c., 12 *plates, ivi, s. a., brilliant impressions, splendidly bound in red morocco covered with gold tooling (à petits fers) by Le Gascon in 1 vol. oblong folio.*

1460 Roma. Nuova Pianta et Alzata della Città disegniata et intagliata da G. B. Falda, *fine impression of the very large plan, mounted on cloth and bound in half morocco*
oblong atlas folio. Roma, G. G. da Rossi, 1676

1461 Romani Canonici Basilicæ Veteris Vaticanæ Descriptio cum Notis Abbatis Pauli de Angelis, quibus accedit Descriptio brevis Novi Templi Vaticani, *plates, fine copy in old calf, from De Thou's Collection* *folio. Romæ,* 1646

1462 Romanis (A. de) Terme di Tito disegnate et illustrate, *plates, uncut* *folio. Roma,* 1822

1463 Romanorum Antiquitates Sacræ et Civiles explicatæ Latine et Gallice, LARGE PAPER, *portraits of J. Gruter and J. J. Scaliger, and* 84 *plates, vellum* *folio. Hagæ-Comitum,* 1726

1464 Roman (Abbé) Mémoires historiques et inédits sur les Révolutions en Danemarck et en Suède suivis d'Anecdotes sur le Pape Ganganelli et le Conclave après sa Mort; et d'un Recit sur l'Abdication de Victor Amédée, Roi de Savoie, *portrait of Gustavus III, MS. notes by Mr. Beckford, half blue morocco, gilt edges* *Paris,* 1807

1465 Rome in the XIXth Century, 3 vol. *plates,* 11 *pages of MS. notes by Mr. Beckford, calf gilt* *Edinb.* 1820

1467 ROMMANT DE LA ROSE (par G. de Lorris et J. de Meung) *woodcuts, very fine copy in red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Paris, Galliot du Pré,* 1529

*** Extremely rare in fine condition. The Solar copy sold for 355 francs.

1467 Rondeau (J.) Humorous Recitations in Verse, *frontispiece in* 2 *states, MS. notes by Mr. Beckford, uncut* 1820

1468 RONDELET (G.) HISTOIRE ENTIÈRE DES POISSONS, 2 vol. in 1, *beautiful woodcuts, old olive morocco, covered with fleur-de-lis and arms of Albon stamped in gold, gilt edges* *folio. Lion,* 1558

1469 RONSARD (P. DE) ŒUVRES, 10 vol. in 5, *woodcut portrait of Henry III, to whom the edition is dedicated. Beautiful copy, ruled, magnificently bound in brown morocco, completely covered with the Arms, Motto and Devices of* MARGUERITE DE VALOIS, REINE DE NAVARRE, *gilt edges, by Clovis Eve, a chef d'œuvre of his binding and of the Queen's Library* *Paris,* 1587

1470 Roo (G. de) Annales Rerum ab Austriacis Habspurgicæ Gentis Principibus a Rudolpho I ad Carolum V gestarum, *portrait, genealogical tree, and coats of arms, title mended, else fine copy in red morocco, gilt edges, by C. Kalthœber,* *folio. Œniponti,* 1592

*** Rare, the impression having been limited to 100 copies.

1471 Rooke (H.) Travels to the Coast of Arabia-Felix, *half red morocco, gilt edges* 1784

1472 Roper (W.) Life of Sir Thomas More, edited by S. W. Singer, LARGE PAPER, *india proof portrait and plate, half russia, gilt edges, by C. Lewis* *Chiswick,* 1817

1473 Roper (W.) Another edition, *portrait in* 2 *states, uncut* *ib.* 1822

1474 Rorarii (H.) Quod Animalia bruta Ratione utantur melius Homine Libri II, *fine copy ruled, in red morocco, borders of gold, gilt edges, from the MacCarthy Library* *Paris,* 1648

1475 Rosa (Salvator) Satire, FIRST EDITION, *red morocco extra, gilt edges, by J. Mackenzie, scarce*
Amst. Severo Prothomastix, s. a. (circa 1664)

1476 Rosa. Another copy, *MS. notes by Mr. Beckford, vellum ivi, s. a.*

1477 Rosa (Salvator) Satire, *portrait, russia, gilt edges* *Amst.* 1770

1478 Rosario della Sacrat. Vergine Maria raccolto dalle Opere del R. P. F. Luigi di Granata per A. Gianetti con le Meditationi sopra l'Oratione Dominicale da A. Ciccarelli, *plates, fine copy, ruled, red morocco extra, leather joints, gilt edges, by C. Kalthœber*
small 4to. Romæ, D. Bara, 1585

1479 ROSARIO. Another copy, *plates, very fine copy in Italian red morocco, rich gold tooling, gilt edges, with name of the owner,* S. LAURA BOBBA, *in letters of gold on sides* *4to. ivi,* 1585

1480 Rosario (S.) Antithese des Faicts de Jesus Christ et du Pape mise en vers François (par F. de L'Ancluse), *satirical woodcuts comparing the Acts of Christ and the Popes, having at end a folio woodcut broadside, "Pourtraict de Jules III," half russia, gilt edges, by C. Lewis, rare* *Rome (Genève),* 1600

1481 Rosarium Beatæ Virginis Mariæ, *fine impressions of the Engravings by J. Collaert, after M. de Vos, red morocco, gilt edges, by C. Lewis*
Antverpiæ, 1600

1482 Roscii (J.) Icones Operum Misericordiæ cum Sententiis et Explicationibus, 2 parts in 1, *plates, calf extra, gilt edges, by C. Lewis*
folio. Romæ, 1586

1483 Roscii. Another copy, 2 parts in 1, *plates, vellum, folio. ib.* 1586

1484 Roscii (J.) Triumphus Martyrum in Templo D. Stephani Cælii Montis expressus, *plates, presentation copy, with Author's autograph signature and 2 MS. additions, blue morocco, gilt edges, by C. Smith* *Romæ,* 1587

*** This copy sold in Hanrott's sale for £1. 2s.

1485 Roscoe (T.) Italian Novelists, 4 vol. *vignette titles in two states, half citron morocco, gilt edges, by C. Lewis* 1825

1486 Roscoe (T.) Tourist in Italy, LARGE PAPER, *india proof frontispiece, vignette title and 24 views, by J. D. Harding, olive morocco extra, gilt edges* 1832

1487 Roscoe (T.) Tourist in Spain: Granada, LARGE PAPER, *india proofs of the 21 views, by D. Roberts, green morocco, gilt edges* 1835

1488 Roscoe (T.) Tourist in Spain: Granada, Andalusia, Biscay and the Castile, and Morocco, 4 vol. LARGE PAPER, *india proof views, by D. Roberts, red morocco extra, gilt edges* 1835-1838

1489 Roscoe (W.) Life of Lorenzo di Medici, 2 vol. FIRST EDITION, THICK PAPER, *proof portrait and cuts, MS. notes by Mr. Beckford, blue morocco super extra, tooled leather joints, gilt marbled edges, by Staggmeier* *4to. Liverpool,* 1795

*** This copy sold for £3. 10s. in the Fonthill sale.

1490 Roscoe (W.) Life and Pontificate of Leo X, 4 vol. LARGE PAPER, *with the private portraits and vignettes, 8 pages of MS. notes by Mr. Beckford, half blue morocco, uncut, top edges gilt, by C. Lewis*
Liverpool, 1805

*** First Edition. Dent's copy sold for £5. 17s.

1491 Rose (W. S.) Letters from the North of Italy, 2 vol. 8 *pages of MS. notes by Mr. Beckford* 1819

1492 Rosellini (I.) Monumenti dell' Egitto e de la Nubia, 2 vol. *plates only (several finely coloured) but no text, half vellum, uncut double atlas folio. Pisa,* 1832-34

1493 Rosello (P.) Due Dialoghi (de la Scelta d'un Servitore e de la Vita de Cortegiani), *Vinegia,* 1549—Casa (G. della) Trattato de gli Uffici communi tra gli Amici, *Venetia, D. Farri, s. a.— vellum in* 1 *vol.*

1494 Rosemberg (Justine Wynne Comtesse de) Alticchiero, 30 *engravings, calf extra, gilt edges, by Clarke and Bedford* 4*to. Padoue,* 1787

*** Privately printed for presents only. Bindley's copy sold for £1. 8s.

1495 Rosenberg. Another copy, *plates, calf* 4*to. ib.* 1787

*** Privately printed for presents only.

1496 Rosenberg, a legendary Tale by a Lady, 2 vol. *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* 1789

1497 Rosini (G.) Lettere Pittoriche sul Campo Santo di Pisa, LARGE PAPER, *calf gilt* 4*to. Pisa,* 1810

1498 Rosini. Another copy on small paper, *half russia, gilt edges, by C. Lewis* 4*to. ivi,* 1810

1499 Rosini (G.) Descrizione delle Pitture del Campo Santo di Pisa, *plates, half blue morocco, gilt edges, by C. Lewis ivi,* 1816

1500 Rosini, another copy, *plates, half blue morocco, uncut, top edge gilt ivi,* 1816

1501 Rosini (J.) Romanarum Antiquitatum Corpus absolutissimum cum Notis T. Dempsteri Scoti, *plates, prize vellum* 4*to. Traj. ad Rhen.* 1701

1502 Ross (Sir J.) Polar Voyage. A set of the Illustrations published in the German version, *maps and plates (several coloured), half morocco* 4*to.*

1503 Rosset (F.) Histoires memorables et tragiques de ce temps, *very fine copy in old French olive morocco, gilt edges, lettered on obverse of cover* "HISTOIRES TRAGIQUES PAR ROSSET," *and having a crowned* W *in gold on back, scarce Paris,* 1619

1504 Rossi (D. de) Studio d'Architettura Civile sopra gli Ornamenti di Porte e Finistere, 2 parts, 142 *plates, unbound, sold with all faults royal folio. Roma,* 1702-11

1505 Rossi (D. de) Raccolta di Statue antiche e moderne colle Sposizione di P. A. Maffei, FIRST EDITION, *brilliant impressions of the plates, russia extra, gilt edges, by C. Lewis royal folio. Roma,* 1704

1506 Rossi. Another copy, ORIGINAL EDITION, *first impressions of the plates, half calf gilt royal folio. ivi,* 1704

1507 Rossi (G. G. de) Scherzi Poetici e Pittorici, *plates, red morocco, gilt edges Parma, Bodoni,* 1795

1508 Rossi (G. I.) La Libreria Mediceo-Laurenziana Architettura di Michelagnolo Buonarruoti disegnata e illustrata, *portraits and* 22 *plates, the Soubise copy, in veau fauve, royal folio. Firenze,* 1739

1509 Rossi (O.) Memorie Bresciane, *plates, vellum, gilt edges* 4*to. Brescia*, 1616

1510 Rossi (Patrizio de) Istoria del Sacco di Roma, 4 parts in 2 vol. MANUSCRIPT, *apparently unpublished, vellum* 4*to.* 2 *vol.*

1511 Rossi Warwicensis (J.) Historia Regum Angliæ cum Notis T. Hearnii. Accedit J. Lelandi Nænia in Mortem H. Duddelegi Equitis, *plate, fine copy in old panelled calf* *Oxon.* 1716

1512 Rossi. Another edition, *panelled gilt calf* *ib.* 1745

1513 Rosso (G. del) sopra il Tempio di S. Gioyanni di Firenze, VELLUM PAPER, *plate, uncut* *Firenze*, 1820

1514 Roth-Scholtzii (F.) Thesaurus Symbolorum ac Emblematum, *i.e.* Insignia Bibliopolarum et Typographorum, FINE PAPER, *portrait and plates of Devices, russia extra, gilt edges* *folio. Norimb.* 1730

1515 Rotundi (J. B.) ad sex primorum Cæsarum genealogicam Arborem Commentaria, *genealogical tree and vignettes, the Dedication Copy to Pope Pius VI, printed on large blue paper* (UNIQUE), *calf, covered with gold tooling, the Papal Arms forming the centre ornaments on sides* 4*to. Neapoli*, 1787

1516 ROUEN. Abregé de l'Histoire de la Ville de Rouen (par M. Le Cocq de Villeray), *fine copy in red morocco, gilt edges, by Derome, with the Arms of the Dauphine Marie Josephe de Saxe, Mother of Louis XVI, in gold on sides* *Rouen*, 1759

1517 Roulliard (S.) Le Lumbifrage de Nicodeme Aubier, Scribe, soi disant le cinquiesme Evangeliste : et Noble de quatre Races, *blue morocco, gilt marbled edges, by Bradel* *Eleutheres Année Embolismale, s. d.*

*** According to Brunet the rarest of Roulliard's works. Le Marié's copy sold for 33 francs.

1518 Roulliard (S.) Capitulaire auquel est traicté qu'un Homme nay sans Testicules apparens et qui ha neantmoins toutes les autres Marques de Virilité est capable des Œuvres du Mariage, *vellum, scarce* *Paris*, 1600

1519 Roulliard (S.) Les Gymnopodes ou de la Nudité des Pieds, *portrait, fine copy in green morocco, gilt edges, by Derome* 4*to. Paris*, 1624

1520 Rousseau (J. B.) Œuvres diverses, 3 vol. *portrait and plates, fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet* *Amst.* 1729

1521 Rousseau (J. B.) Œuvres, 4 vol. LARGE PAPER, *red morocco, gilt edges, by Derome* *Bruxelles*, 1743

*** Scarce. A copy sold for 98 francs in the sale of Leon d'Ourches.

1522 ROUSSEAU (J. J.) ŒUVRES, 25 vol. VELLUM PAPER, 64 *plates by Dupréel after Moreau inserted, fine copy in blue morocco extra, silk linings, gilt edges, by Lefebure* *Paris*, 1801

*** Very scarce, only 100 copies printed.

1523 Rousseau (M.) Description du Pachalik de Bagdad, 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, Paris*, 1806

1524 Rousseau (S.) Flowers of Persian Literature with a Translation into English, *half red morocco, gilt edges* 4*to.* 1801

1525 Rousset (J.) Histoire de la Cour de Madrid, *portraits, calf extra, gilt edges, by C. Lewis* *Cologne*, 1719

1526 Routh (Père) Relation fidele des Troubles arrivez dans l'Empire de Pluton au sujet de l'Histoire de Sethos par l'Abbé Terrasson, *old gilt calf* *Amst.* 1731

1527 Rouvière (H. de) Voyage du Tour de la France, *calf*, *Paris*, 1713

1528 Roux (Fazillac) sur l'Homme au Masque de Fer, *half calf gilt* *Paris*, 1801

1529 Rowlandson (Mary) History of her Captivity and Restoration from the Heathens in New England, *half red morocco, scarce small* 4*to.* 1682

1530 Roxburghe (J. Duke of) Library Catalogue with Supplement and printed prices, LARGE PAPER, *portrait added, half red morocco, gilt edges* 1812

1531 Royaume de Westphalie, Jerome Buonaparte, sa Cour, ses Favoris et ses Ministres par un Temoin oculaire, 3 *pages of MS. notes by Mr. Beckford, uncut* *Paris*, 1820

1532 Royer (A.) Cartes du Ciel en Latin et en François, *red morocco, gilt edges, with arms and monogram of J. B. Colbert in gold on sides and back, scarce* *Paris*, 1679

1533 Ruæi (C.) Carmina, *frontispiece by Edelinck and cuts of emblems, with portrait by Desroches added, morocco, gilt edges, by Derome le Jeune* *Lut. Paris.* 1688

1534 Rubei (J.) Bonifacius VIII, *engraved title and plate of Monument, old red morocco, richly ornamented with gold tooling, gilt edges* 4*to. Romæ*, 1651

1535 RUBENII (P. P.) SS. APOSTOLORUM ICONES. Item Imagines Salvatoris Mundi, Mariæ Virginis, Evangelistarum, Archangelorum, &c. *Brilliant impressions of the beautiful engravings by Bolswaert, Clouwet, Lommelin, &c. neatly mounted on cardboard, half blue morocco, gilt edges, by C. Lewis* *folio. Antverpiæ, s. a.*

1536 Rubenii (P.) Electa et Pœmata, *plates by C. Galle, presentation copy to O. Vœnius, with Author's autograph inscription, vellum, gilt edges* 4*to. Antverpiæ*, 1608

1537 Rubenii (P.) Electa et Poemata, LARGE PAPER, *plates engraved by C. Galle, calf* 4*to. Antverpiæ*, 1608

1538 RUBENII (P. P.) POMPA INTROITUS IN ANTVERPIAM HONORI FERDINANDI AUSTRIACI HISPANIARUM INFANTIS S. R. E. CARDINALIS, BELGARUM ET BURGUNDIORUM GUBERNATORIS &C. a S. P. Q. Antverp. decreta et adornata cum Commentario C. Gevartii, *brilliant impressions of engraved title, equestrian portrait and 37 beautiful engravings by T. Van Thulden, after Rubens, vellum, gilt edges* *atlas folio. Antverpiæ*, 1642

1539 RUBENS (P. P.) DESIGNS FOR TITLEPAGES AND FRONTISPIECES, 77 *beautiful engravings (many choice proofs before the letters and several in 2 states) neatly mounted on tinted paper, red morocco, gilt edges* *royal folio*

1540 RUBENS (P. P.) SES ŒUVRES. A Collection of 100 beautiful Engravings after this celebrated Master and Jordaens, comprising 42 exquisite sacred Subjects, 28 magnificent Portraits and 26 superb Landscapes by Rubens, and 4 miscellaneous Subjects by Jordaens, BRILLIANT IMPRESSIONS *in the finest state, mounted on cardboard and bound in russia* 3 *vol. atlas folio*

1541 RUBENS (P. P.) PALAZZI DI GENOVA con le loro Piante ed Alzati, 2 parts in 1, *fine impressions of the* 139 *plates, russia extra, leather joints, by C. Kalthœber folio. Anversa,* 1622

1542 RUBENS (P. P.) GALERIE DE LUXEMBOURG dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, *portrait by Audran and* 24 *beautiful engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, Trouvain, Picart, Simonneau and Vermeulen, brilliant impressions before the numbers, calf extra, gilt edges imperial folio. Paris,* 1710

*** Apparently wanting two frontispieces, sold therefore with all faults.

1543 Rubens (P. P.) Plat-Fonds ou Tableaux des Galeries des RR. PP. Jesuites d'Anvers, *fine impressions of the* 46 *engravings by J. Punt, from drawings by J. de Wit, veau fauve, by Derome folio. Amst.* 1751

1544 RUCELLAI (G.) LE API. FIRST EDITION, *fine copy, in green morocco, gilt edges,* EXTREMELY RARE *Firenze, Giunta,* 1539

1545 RUDBECKII (O.) ATLANTICA, 5 vol. *(including 2 duplicate vol. I with different titles, one without a date containing 7 additional leaves concerning de Atlantica diversorum Testimonia, and the other dated* 1679*) with folio atlas, very fine copy, in red morocco, gilt edges, by Derome folio. Upsalæ, s. a.* 1675-79-89-98 *et s. a.*

*** The extraordinary rarity of Rudbeck's Atlantica is too well known to require any comment.

1546 Ruggieri (F.) Scelta di Architettura antiche e moderne di Firenze, 4 vol. in 2, *plates, veau marbré, royal folio. Firenze,* 1755

1547 Ruggle (G.) Ignoramus, Comœdia, *frontispiece, tree-marbled calf extra, gilt edges, by C. Kalthœber* 1737

1548 Rules of Civility and Treatise of Honour, *old English black morocco, Harleian gold tooling, gilt edges* 1703

1549 Rulhière (M. de) Histoire ou Anecdotes sur la Révolution de Russie en 1762, *proof portrait of Catherine II, red morocco extra, leather joints, gilt marbled edges, by C. Kalthœber, Paris,* 1797

1550 Rusca (A.) de Inferno et Statu Dæmonum ante Mundi Exitium, *autograph of "Tho. Rud,* 1707," *brown morocco, covered with blind tooling, gilt edges, by J. Mackenzie* 4*to. Mediolani,* 1621

1551 Ruscelli (I.) Imprese illustri, LARGE PAPER, *brilliant impressions of the numerous beautiful emblems by Enea Vico, brown morocco extra, gilt edges, by C. Lewis* 4*to. Venetia,* 1566

1552 RUSCONI (G. A.) ARCHITETTURA, *numerous woodcuts, very fine copy, in brown morocco, gilt gaufré edges, with clasps, having impressed in gold on sides the Arms of* "DON FRANCISCO PEREZ CABRERA I BOBADILLA DE MOIA" *folio. Venetia, Gioliti,* 1590

£ s. d.

1553 Rusconi (G. A.) Architettura, *numerous woodcuts, fine copy in vellum* *folio. Venetia*, 1590
**** Rarissima Edizione."—*Haym.*

1554 Russell (G.) Tour through Sicily, *map, plans and views, calf extra* 1819

1555 Russell. Another copy, *maps, plans and views, MS. notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis* 1819

1556 Russell (J.) Letters from a young Painter abroad, 2 vol. LARGE PAPER, *plates, fine copy in old gilt calf, marbled edges, by Montagu* 1750

1557 Russell (M.) Walk through Hardwicke Gardens near Sedgfield, Durham, *half calf gilt* *Stockton on Tees*, 1800

1558 Russiæ Topographia. Description of the Cities of White Russia, in Russian, *vellum* 1780

1559 Russie. Voyage d'un Officier Français Prisonnier en Russie sur les Frontières de cet Empire du Côté de l'Asie, *uncut* *Paris*, 1817

1560 RUSSIE. ΔΡΕΒΗΟCTй РОССIЙCКАГО ГОСУΔАРСТВА. ARCHÆOLOGIE DE L'EMPIRE DE RUSSIE PUBLIÉE PAR ORDRE DE L'EMPEREUR NICOLAS, 6 vol. in 7, *imperial folio, containing 515 exquisitely coloured plates, comprising figures of Saints, Crosses and Church Ornaments, Costumes of the Czars, Arms, Armour, Carriages, Saddlery, Costumes and Portraits of the Czars, Boyards, &c. Cups, Jugs and Objects of Jewellery, Gold and Silver Workmanship, Civil and Religious Monuments, Furniture, &c. with Descriptions in Russian, 6 parts in 1 vol. 4to. tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright* *Moscou*, 1849-53

**** This magnificent work, in which the plates are exquisitely coloured, displays superb specimens of Byzantine Art in use during the XVth and XVIth Centuries. It was printed at the expense of the Emperor of Russia, for presents only, and copies are of extreme rarity.

1561 Russisch-Kaiserlichen Ausserordentlichen Gesandsschafts Reise an die Othomanische Pforte in 1793, 3 vol. *map and plates, old gilt calf* *4to. St. Petersburg*, 1803

1562 Rustici Rei Scriptores (Cato, Terentius Varro, Columella et Palladius), *fine copy in old red morocco, gilt edges, on which flowers are painted* *small 4to. Venetiis, Aldus*, 1533

1563 Rusting (S. van) Todten-Tanz in Kupffern und Versen mit Anmerkungen von J. G. Meintel, *frontispiece and 30 fine engravings illustrating the* DANCE OF DEATH, *Nürnberg*, 1736—Buquoit (Grafen von) Kraftiges Mittel wieder die Schrecken des Todes, *frontispiece, ib.* 1733 ; *brown morocco extra, gilt edges, by C. Smith* *in 1 vol.*

1564 RUSZLAND. Das veränderte Ruszland in welchem die jetzige Verfassung des Geist-und Weltlicher Regiments, *portrait, map and plates, calf extra, gilt marbled edges* *4to. Hannover*, 1729

**** This rare volume contains the Diary of Captain J. Perry, the Journey to China of L. Langen, J. B. Müller's Account of the Ostiacks, &c.

1565 Ruth (Bilger) Practica unnd Prenostication (1492-1567), black letter, 46 *spirited woodcuts, very scarce* 4*to. Mentz*, 1492

*** On reverse of *A* IIII is a portrait of the author praying.

1566 Rutilii (Cl.) Itinerarium cum Notis Variorum, *russia extra, uncut, top edge gilt* *Amst.* 1687

1567 Rutland (Duke of) Journal of a Tour through Wales, Isle of Man, &c. *Views by the Duchess of Rutland, russia extra, gilt marbled edges* 1805

*** Scarce, having been privately printed "solely for the perusal of those who personally participated in the travels."

1568 RUTLAND (Duke of) TOURS through North and South Wales, Isle of Man, &c. round the Southern Coast of England, and to the Northern Parts of Great Britain, 3 vol. *plates designed by Duke and Duchess of Rutland, orange morocco, gilt edges* 1805-13

*** Only 25 copies printed for presents.

1569 Rutland (Duke of) Journal of a Tour through the Northern Parts of Great Britain, *half russia, uncut, top edge gilt, by C. Lewis* 1813

*** Privately printed for presents only.

1570 Rutland (Duke and Duchess of) Trip to Paris, *uncut* 4*to.* 1814

*** Privately printed for presents only.

1571 RUTTER (J.) DELINEATIONS OF FONTHILL AND ITS ABBEY, 2 vol. *india proofs and etchings (several added), MS. note by Mr. Beckford, having an additional volume, lettered specimens of the plates, half morocco, uncut* *royal* 4*to. Shaftesbury*, 1823

1572 Rycquius (J.) de Capitolio Romano, *plates, vellum* *Lugd. Bat.* 1669

1573 Rye (Lieutenant) Excursion to the Peak of Teneriffe, *half bound* 4*to.* 1793

1574 S. (C.) Trip to Portugal, *half calf gilt* 1704

1575 S. (M.) Letters from France written by a modern Tourist, *with characteristic illustrations, uncut* 1815

1576 S. (R.) The new Monk, a Romance, 3 vol. *calf extra, gilt edges, by C. Kalthœber* 1798

1577 Saabye (Hans Egede) Greenland, *map*, 4 *pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1818

1578 Saadi (Musladini) Gulistan (Mœurs des Rois), *calf* *Paris*, 1737

1579 Saavedræ Faxardo (D.) Idea Principis Christiano-Politici centum Symbolis expressa, 100 *plates of emblems, red morocco, gilt edges* *folio. Pestini*, 1748

1580 SABADINO (G.) SETTANTA NOVELLE DETTE LE PORRETANE, *fine copy in old French blue morocco, silk linings, gilt marbled edges* *Verona*, 1540

*** Extremely rare. This copy sold for £15. in Colonel Stanley's sale.

1581 Sabbagh (Michel) La Colombe Messagère en Arabe et en François par A. I. Silvestre de Sacy *Paris*, 1805

1582 Sabellici (M. A.) Rerum Venetarum Libri XXXIII, *very fine copy, with painted initial letters, beautifully historiated with figures by a Venetian artist, and with Cornaro arms painted in lower margin of first leaf of History, red morocco, gilt edges, by C. Lewis* *folio. Venetiis, A. de Toresanis de Asula*, 1487

*** A beautiful specimen of the typography of Andrea d'Asola the father-in-law of Aldus.

1583 Sabini (G.) Electio et Coronatio Caroli V, *Coloniæ*, 1550—Mamerani (N.) Catalogus omnium Generalium, Tribunorum, Ducum Primorumque totius Exercitus Caroli V et Ferdinandi Regis Romanorum super Rebelleis et inobedienteis Germaniæ Principes ac Civitates, *ib.* 1550—Ejusdem Catalogus Familiæ totius Aulæ Cæsareæ per Expeditionem adversus Inobedientes, *ib.* 1550 — Diarium Expeditionis Tunicæ, *Lovanii*, 1547; *olive morocco extra, gilt edges, by J. Mackenzie* 4 *vol. in* 1

1584 Sablier (M.) Variétés sérieuses et amusantes, 4 vol. *old gilt veau marbré* *Amst.* 1765

1585 Sacchetti (F.) Novelle, 2 vol. *red morocco, gilt edges, by Boyet* *Firenze*, 1724

1586 Sacheverell (H.) Histoire secrete de la Reine Zarah et des Zaraziens; ou la Duchesse de Marlborough demasquée, avec la Clef et la Suite, 2 vol. in 1, *calf* (*Amst.*) 1712

1587 Sachs (Hans) Wunderliche Weissagung von dem Bapstum ynn Figuren gefunden zu Nürmberg ym Cartheuser Kloster yn deudsche Reymen gefasset, mit Vorred A. Osianders, black letter, 31 *curious woodcuts, rare* *small* 4*to.* 1527

1588 Sack (Baron A. von) Voyage to Surinam, *map, half red morocco, uncut, top edge gilt, by C. Lewis* 4*to.* 1810

1589 Saconay (G. de) Genealogie et Fin des Huguenaux et Descouverte du Calvinisme, *woodcuts, fine copy in red morocco, gilt edges, by Ruette* *Lyon*, 1572

*** Extremely rare. The Solar copy sold for 140 francs.

1590 Sacy (A. I. Silvestre de) Mémoires sur diverses Antiquités de la Perse et sur les Médailles des Rois de la Dynastie des Sassanides; suivis de l'Histoire de cette Dynastie traduite du Persan de Mirkhond, *map and plates, old gilt veau fauve* 4*to. Paris*, 1793

1591 Sacy (A. I. Silvestre de) Chrestomathie Arabe, 3 vol. *green morocco, silk linings, gilt edges, from the library of Prince Talleyrand, with his T stamped in gold on sides* *ib.* 1806

*** This copy sold for £5. 5s. in Talleyrand's sale.

1592 Sacy (A. I. Silvestre de) Grammaire Arabe, 2 vol. FINE PAPER (*only 6 copies printed, see autograph note of Langlès*), *plates, red morocco extra, gilt edges, by Simier* *ib.* 1810

1593 Sacy (M. de) Enluminures du fameux Almanach des PP. Jesuites (en Vers), *fine copy in red morocco, gilt edges, by J. Mackenzie* (*Elzevier*), 1654

1594 Sade (Abbé de) Mémoires pour la Vie de F. Pétrarque, 3 vol. *old gilt calf* *4to. Amst.* 1764-67

1595 Sadeler (Ægidio) Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luoghi, *engraved title and* 50 *plates, Praga,* 1606 —Cleve (Henrici a) Ruinarum varii Prospectus Ruriumque aliquot Delineationes, 28 *views, P. Gallæus excud.*—Stradani (J.) Nova Reperta, 10 *plates,* et Vermis Sericus, 6 *plates, P. Galle excud.* —Tempestæ (A.) Menses XII Anni Solaris B. Rubei Carminibus exornati, *engraved title and* 12 *plates, Romæ,* 1599 —Sadeler (Egid.) Menses XII Anni Solaris, *engraved title and* 12 *plates,* 1607 ; *blue morocco extra, borders of gold, gilt edges, by Bisiaux* *in* 1 *vol. oblong folio*

1596 Sadeler (Ægidii) Theatrum Morum, Germanice, *fine impressions of the* 140 *illustrations of Fables, russia* *sm. 4to. Prag.* 1608-9

1597 SADELER (R. ET J.) SOLITUDO sive Vitæ Patrum Eremicolarum, *engraved title and* 29 *plates, s. l. & a. sed Monachii,* 1594— Sylvæ Sacræ, *engraved title and* 29 *plates, Monachii,* 1594— TROPHÆUM VITÆ SOLITARIÆ, *engraved title and* 25 *plates, Venetiis,* 1598—ORACULUM ANACHORETICUM, *engraved title and* 25 *plates, ib.* 1600—SOLITUDO, sive Vitæ Fœminarum Anachoritarum ab A. Collardo collectæ atque expressæ, *engraved title and* 24 *plates, s. l. & a. ;* BRILLIANT IMPRESSIONS, *P. Mariette's copy, neatly mounted, red morocco, super extra, leather joints, gilt edges, by C. Hering* *in* 1 *vol. oblong folio*

1598 SADELER (R.) BAVARIA SANCTA, *brilliant impressions of the* 104 *engravings illustrative of M. Raderi Bavaria Sancta, mounted on tinted paper, purple morocco extra, by C. Lewis, folio. Monachii,* 1615

1599 Sadeler (R.) Elegantes variorum Virgilio-Ovidio-Centones Imaginibus exornati, *fine impressions of the plates, red morocco, gilt edges, scarce* *Monaci,* 1617

*** This rare volume, which sold for £2. 12s. 6d. in Hanrott's sale, contains the Centones of Proba Falconia, F. Pola, B. Brusch and C. Scribanius.

1600 Sadeleri (R.) Alphabetum Christi et Alphabetum Diaboli, 2 vol. in 1, *plates by Sadeler, vellum* *Monaci,* 1618

1601 Sadeleri (R.) Zodiacus Christianus ; Quadriga Æternitatis ; Elegantes Variorum Virgilio-Ovidio-Centones et E. Puteani Bruma, 4 vol. in 1, *choice impressions of the beautiful engravings by R. Sadeler, fine copy, ruled, in marbled morocco, rare* *Monaci,* 1618-19-17-19

1602 Sadi (Musladini) Rosarium Politicum Persice et Latine cum Notis G. Gentii, *with arms of Earl Spencer in gold on sides* *folio. Amst.* 1651

1603 Sadi (Musladini) Rosarium Politicum Latine cum Notis G. Gentii, *russia, gilt edges* *ib.* 1655

1604 SADLER (SIR R.) STATE PAPERS AND LETTERS, edited by A. Clifford, with Life of Sir R. Sadler and Notes by Sir Walter Scott, Bart. 3 vol. LARGE PAPER, *portraits and plates, MS. notes by Mr. Beckford, russia extra, by C. Lewis* *4to. Edinb.* 1809

1605 SADOLETI (J. CARDINALIS) ILLUSTRIUM YMAGINES, *printed within woodcut borders, with Roman Medals and with device of the bookseller Francoys Juste on title, fine copy in russia extra, gilt edges, by C. Lewis, rare*
Lugduni in Ædibus A. Blanchardi Calcographi Impensis honestorum Virorum J. Mousnier et F. Juste, 1524

*** The earliest book printed in France with medals.

1606 SAGARD THEODAT (F. GABRIEL) GRAND VOYAGE DU PAYS DES HURONS, avec un Dictionnaire de la Langue Huronne, 2 vol. in 1, *old gilt calf* *Paris*, 1632

*** Eccessively rare. The Solar copy sold for 320 francs.

1607 SAGARD THEODAT (G.) HISTOIRE DE CANADA et Voyages des Frères Mineurs Recollects, pour la Conversion des Infidelles, *with music at end, fine copy in red morocco extra, gilt edges, by Clarke and Bedford, extremely rare* *ib.* 1636

1608 Saint Amant (Sieur) Moyse sauvé Idyle heroique, *fine copy in blue morocco, gilt edges* *Leyde (Elzevier)*, 1654

1609 Saint-Amant (Baron de) Voyage, comme Ambassadeur vers le Roy de Maroc, *red morocco, gilt edges* *Lyon*, 1696

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT

1610 SAINT-ANDRÉ (M. de) Lettres sur la Magie, les Malefices et les Sorciers, *MS. notes by Mr. Beckford, old gilt calf, scarce* *Paris*, 1725

1611 Sainte-Croix (M.) Examen critique des anciens Historiens d'Alexandre-le-Grand, *map and plates, red morocco, gilt edges* 4*to.* *ib.* 1804

1612 Sainte-Croix. Another edition, *map and plates, red morocco, leather joints, gilt edges* 4*to.* *ib.* 1810

1613 Sainte-Croix (Baron) Recherches sur les Mystères du Paganisme, 2 vol. VELLUM PAPER, *maps, 5 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *ib.* 1817

*** At the end of vol. II is a Treatise entitled: "J. B. C. D'Ansse de Villoison de triplici Theologia Mysteriisque Veterum Commentatio."

1614 Saint-Disdier (Sieur T. L. E. D. M. S. de) La Ville et la Republique de Venise, *fine copy in calf extra, gilt edges, by C. Lewis* *Amst. D. Elsevier*, 1680

*** Scarce. The MacCarthy copy sold for 81 francs.

1615 Saint-Evremond (M. de) Œuvres, avec sa Vie par M. Des Maizeaux, 12 vol. *fine copy in veau fauve, gilt edges* (*Paris*), 1753

1616 Saint-Foix (G. F. Poullain de) Lettres Turques de Nedim Coggia et les Veuves Comedie, 2 vol. in 1, *old gilt calf* *Amst.* 1750

1617 SAINT-FOIX (G. F. Poullain de) ŒUVRES COMPLETTES, 6 vol. in 8, LARGE PAPER, *portrait and plates by Marillier, MS. notes by Mr. Beckford, red morocco, gilt edges, by Padeloup* *Paris*, 1778

1618 Saintfoix (M. de) Lettre au Sujet de l'Homme au Masque de Fer, *half calf gilt* *Amst.* 1768

1619 Saint-Gellais (Mellin de) Œuvres Poetiques, *citron morocco, gilt marbled edges, by Boyet* *Lyon*, 1574

*** Rare. The Solar copy sold for 71 francs.

1620 Sainct Gelais (J. de) Histoire de Louis XII, *fine copy, ruled, old veau fauve, gilt edges, with arms and monogram of C. de Villars in gold on sides and back* 4*to.* *Paris*, 1622

1621 SAINCT GREAAL contenant la Conquest dudict Sainct Greaal faicte par Lancelot du Lac, Galaad, Perceval et Boors, 2 vol. in 1, black letter, *woodcuts, slightly wormed, sold therefore not subject to collation, red morocco, gilt marbled edges, by Derome* *folio. Paris, P. Le Noir,* 1523

*** One of the rarest of the prose Romances of Chivalry. Crozet's copy badly washed and several leaves mended, sold for 433 francs.

1622 Saint-Hilaire (M. de) Mémoires, 4 vol. *red morocco, gilt edges, by Derome* *Amst.* 1766

1623 Saint-Hyacinthe (T.) Chef-d'Œuvre d'un Inconnu le Docteur C. Matanasius, 2 vol. *portraits and plates, with the 2 cancelled leaves and the cancels, fine copy in green morocco, gilt edges, by Padeloup* *La Haye,* 1744

1624 Saint-Hyacinthe (T. de) Chef-d'Œuvre d'un Inconnu Poëme hereusement découvert et mis au Jour avec des Remarques par C. Mathanasius. Nouvelle Edition avec l'Anti-Mathanase, Vie de Saint-Hyacinthe et des Notes par P. X. Leschevin, 2 vol. LARGE PAPER, *portraits, uncut* *Paris,* 1807

1625 Saint-Julien (C. de) Voyage Pittoresque en Russie suivi d'un Voyage en Siberie par M. R. Bourdier, *illustrations by Rouargue, Outwaith and Kernot, ornamented cloth, gilt edges* *ib.* 1854

1626 Sainct Julien (P. de) Meslanges historiques et paradoxalles et neantmoins vrayes, *MS. notes by Mr. Beckford, fine copy in red morocco, silk linings, gilt edges, scarce* *Lyon,* 1589

1627 Sainct Julien. Another copy, *veau fauve, with figure of a Warrior holding a flag, inscribed* "BRITHAN," *with motto* "FOY DE BREHAN" *beneath stamped in gold on sides, and having also in gold on back the arms of the Duc de Luxembourg repeated five times, very scarce* *ib.* 1589

1628 Saint Leon (Count Reginald) St. Godwin, a Tale of the XVI, XVII and XVIIIth Century, *calf extra, gilt marbled edges, by C. Kalthœber* 1800

*** An amusing skit on Godwin's St. Leon.

1629 Saint Lo (Alexis de) Relation du Voyage du Cap-Verd, *red morocco, silk linings, gilt edges* *Paris,* 1637

*** Rare, and according to Boucher de la Richarderie the only Voyage to Cape-Verd known to him.

1630 SAINTE MARTHE (SCEVOLE DE) ŒUVRES POETIQUES, LARGE PAPER, *very fine copy, ruled, vellum, richly ornamented with gold tooling, g. e.; from the Library of J. A. De Thou, 4to. Paris,* 1579

*** Rare. The Solar copy sold for 100 francs.

1631 Saincte-Marthe (S. and L. de) Genealogical History of the Kings of Portugal, Englished and continued by F. Sandford, *coats of arms, calf gilt* *folio.* 1662

1632 SAINCT MARTIN (SIEUR DE) LES TRAVAUX D'ULYSSE desseignez dans la Maison Royalle de Fontainebleau peints par le Sieur Nicolas et gravez en Cuivre par Theodore Van-Thulden, *engraved title and 58 clever engravings, fine impressions, autograph of* SIR JOSHUA REYNOLDS, *russia extra, leather joints, gilt marbled edges, by C. Kalthœber* *oblong folio. Paris,* 1639

1633 Saint Martin (M. de) Relation d'un Voyage en Flandres, Brabant, Hainaut, Artois, Cambresis, &c. en 1661, *red morocco, gilt edges* *Caen*, 1667

1634 Saint Martin. Another copy, *old French red morocco, gilt edges* *ib.* 1667

1635 Sainte-Maure (Charles de, *autrement le Commandeur de Beaulieu*) Voyage de Grece, d'Egypte, de Palestine, d'Italie, de Suisse, d'Alsace et des Pais-Bas en 1721-23, *autograph of Guyon de Sardiere, fine copy in old gilt veau fauve* *La Haye*, 1724

1636 Saint Mihiel (M. de) Le Veritable Homme dit au Masque de Fer, *MS. note by Mr. Beckford* *Strasbourg*, 1791

1637 SAINT-NON (J. C. RICHARD ABBÉ DE) VOYAGE PITTORESQUE DE NAPLES ET DE SICILE, 4 vol. in 5, FINE PAPER, *maps and plates (including les Phalles)*, UNLETTERED PROOFS, *fine copy in red morocco, gilt edges, by Derome le Jeune, with his ticket* *royal folio.* *Paris*, 1781-86

*** A similar copy sold for 1300 francs in the sale of M. Clos. With this lot will be sold a Series of 32 Etchings of the Views presented to Mr. Beckford by the Abbé de Saint-Non.

1638 Saint-Olon (Pidou de) Estat present de l'Empire de Maroc, *red morocco, gilt edges* *Paris*, 1694

1639 Saint Olon (M.) Present State of Morocco, *plates, old gilt tree marbled calf* 1695

1640 Saint-Pères (M. de) Vray Tresor de l'Histoire Saincte sur le Transport miraculeux de l'Image de Nostre-Dame de Liesse nouvellement composé par quatre Pelerins faisans ce Sainct Voyage en 1644 (en Vers), *portrait of the Princesse de Condé, and 7 fine engravings after Stella, by Counay and Poilly, fine copy in red morocco, borders of gold, silk linings, gilt edges, by Bisiaux* *small 4to.* *Paris, A. Estiene*, 1647

*** Very scarce. Brunet must have seen an imperfect copy, as he describes the work as having only 4 instead of 7 plates.

1641 Saint-Petersbourg, Plan de la Ville avec ses principales Vues, *brilliant impressions, half calf gilt, atlas folio.* *St. Petersbourg*, 1753

1642 Saint-Pierre (J. B. H. de) La Chaumière Indienne, *calf extra, gilt edges, by C. Lewis* *Paris, Didot*, 1791

1643 Saint-Pierre (J. B. H. de) Œuvres complètes avec la Vie de l'Auteur par L. Aimé-Martin, 12 vol. *unlettered proof portrait and plates, uncut* *Paris*, 1818

1644 [Saint-Priest (Chevalier de)] Malte par un Voyageur François, 2 parts in 1, *map and plates, red morocco, gilt gaufré edges, by I. Brooks* *s. l.* 1791

*** Rare, printed privately for presents only. This copy sold for £2. 12s. 6d. in Hunter's sale.

1645 SAINT-RÉAL (ABBÉ DE) ŒUVRES, 6 vol. *plates, the Lamoignon copy in blue morocco, doublé with red leather, silk linings, gilt edges, by Padeloup* *Amst.* 1740

1646 Saint Sauveur (Sieur de) Dissertation sur l'Inscription du Grand Portail du Couvent des Cordeliers, *calf gilt* 1673

1647 SAINT-SIMON (LOUIS DUC DE) ŒUVRES COMPLETTES avec des Notes, Additions et Explications, 13 vol. LARGE PAPER, *portrait*, 14 *pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Kalthœber, scarce* *Paris*, 1791

1648 SAINT-VICTOR (J. B. DE) TABLEAU HISTORIQUE ET PITTORESQUE DE PARIS. Première et Seconde Parties, 8 vol. *and* 4*to. atlas of proof plates*, VELLUM PAPER, *fine copy in red morocco extra, gilt edges, by Simier* *ib.* 1822-27

1649 Sainctyon (Sieur de) Histoire du Grand Tamerlan, *green morocco, gilt edges* *Amst. A. Wolfgang*, 1678

1650 Salamé (A.) Narrative of the Expedition to Algiers in 1816, *portrait and plates, MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* 1819

1651 Salabery (M. de) Voyage à Constantinople, en Italie et aux Iles de l'Archipel par l'Allemagne et la Hongrie, *MS. notes by Mr. Beckford, half red morocco, uncut* *Paris*, 1799

1652 Salabery. Another copy, 2 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber* *ib.* 1799

1653 Salabery (M. de) Mon Voyage au Mont d'Or, *MS. note by Mr. Beckford, half red morocco, uncut* *ib.* 1802

1654 Salazar de Mendoça (P.) Cronica de la excellentissima Casa de los Ponçes de Leon, *portraits and coats of arms, fine copy in old red morocco, ornamented with gold tooling* 4*to.* *Toledo*, 1620

1655 Salazar y Mendoça (P. de) Cronica de el Gran Cardenal de España Don Pedro Gonçalez de Mendoça, LARGE PAPER, *portrait, coat of arms, and genealogical tree, calf extra, gilt edges, by C. Lewis* *folio.* *ib.* 1625

1656 Sales (A.) Dissertacion historica del Sagrado Caliz, *plates (that of the Cup printed on satin), calf extra, gilt edges, by C. Lewis* 4*to.* *Valencia*, 1736

1657 Sales (S. François de) Introduction à la Vie devote, *printed in Script-type* (avec les nouveaux Caractères inventez par P. Moreau), *portrait and facsimile of a Letter of St. Francis de Sales added, blue morocco, gilt edges, by C. Smith* *Paris*, 1644

1658 Salgado (J.) Description of the Plaza of Madrid and the Bull-Baiting, *with the rare portrait of Charles II and the folding plate of the Bull-Fight, tree-marbled calf extra, gilt edges, by C. Kalthœber* *small* 4*to.* 1683

1659 Saligniaco (Bartholomei de) Itinerarium Terræ Sanctæ, *woodcuts, fine copy in old French morocco, gilt edges* *Lugd.* 1525

*** Rare. Quatremère's copy sold for 71 francs.

1660 Saligniaco. Another copy, *olive morocco, gilt edges, by J. Mackenzie, scarce* *ib.* 1525

1661 Salignac (B. de) Voyage du Roy (Henri II) au Pays Bas en 1554, *with following notice written on title :* "Madame a promis ce Livre à Mr de Chambors quand Son AS laura lu," *Paris, C. Estienne*, 1554—Trespas et Ordre des Obseques, Funerailles et Enterrement de Henri II par le Seigneur de La Borde Francois de Signac Roy d'Armes de Dauphiné, *autograph of* "Robert Estiene," *ib. R. Estienne*, 1559—Deux Sermons funebres et Obseques de Henri II par J. de La Rovere, *ib.* 1559, *fine copies in veau fauve* *in* 1 *vol.* 4*to.*

1662 Salis Marschlins (C. U. von) Travels through the various Provinces of the Kingdom of Naples, translated by A. Aufrere, *plates, tree-marbled calf extra, gilt edges, by Kalthœber* 1795

1663 Salisbury Guide *Salisbury*, 1769

1664 Salisbury. Antiquitates Sarisburienses, or History and Antiquities of Old and New Sarum, *plates, calf extra, gilt edges* *ib.* 1777

1665 Salisbury Guide, 2 editions in 1 vol. *map and plates, half calf, gilt edges* *ib.* 1806-10

1666 Salkeld (J.) Treatise of Angels, *calf extra, gilt edges, by C. Smith* *With Authoritie of Superiours*, 1613

*** The Author was Assistant in Studies to the famous Jesuits F. Suarez and M. Vasquez.

1667 Sallengre (A. H. de) Histoire de Pierre de Montmaur, 2 vol. LARGE PAPER, *plates, fine copy in red morocco, gilt edges* *La Haye*, 1715

1668 Sallengre (M. de) Memoires de Literature, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Derome le Jeune, with his ticket, ib.* 1715

1669 SALLUSTE, HISTOIRE DE LA REPUBLIQUE ROMAINE en Partie traduite et en Partie rétablie et composée sur les Fragmens qui sont restés de ses Livres perdus par le President C. de Brosses, 3 vol. *portrait of De Brosses by St. Aubin, after Cochin, and plates, fine copy in red morocco, gilt edges, by Derome, with arms of the Duc de Grammont in gold on sides,* 4*to. Dijon*, 1777

*** This copy sold for £5. 7s. 6d. in Heathcote's sale.

1670 Sallustio con alcune altre belle Cose volgareggiato per A. Ortica della Porta, *autograph of Pultio Sbarra, fine copy in the original Venetian morocco, rich gold tooling, gilt gaufré edges* *small* 4*to. Vinegia*, 1518

1671 SALLUSTIUS, *fine large copy, with Initial Letters illuminated in gold and colours, morocco, having the old sides, ornamented with gold tooling, carefully preserved* *Venetiis, Aldus*, 1509

1672 Sallustii Opera, *Initials illuminated in gold and colours, fine copy in morocco, the original sides of cover, richly ornamented with gold tooling, preserved, silk linings, gilt edges* *Venetiis, Aldus*, 1519

1673 Sallustius et Ciceronis atque Porcii Latronis Orationes contra Catilinam, *fine copy in old gilt russia* *ib.* 1521

1674 Sallustius. Another copy, *old English red morocco, gold tooling, gilt edges* *ib.* 1521

1675 Sallustius, *fine copy, ruled, red morocco doublé with red leather, gilt marbled edges, by Deseuil* *Lugd. Bat. Elzevir*, 1634

1676 Sallustius cum veterum Historicorum Fragmentis, *fine large copy with rough leaves, dedication forming 2 leaves, red morocco, gilt morocco, gilt edges, by Roger Payne* *ib.* 1634

1677 Sallustius. Another copy, *ruled, red morocco, gilt edges, by Boyet* *ib.* 1634

1678 Sallustius. Another copy, *dedication on one leaf, red morocco, gilt edges, by Roger Payne* *ib.* 1634

1679 Sallustius cum Notis Variorum, *prize vellum* *Amst.* 1690

1680 Sallustius. Another copy, *vellum* *ib.* 1690

1681 Sallustius cum Notis Variorum, *prize vellum* *ib.* 1690

1682 Sallustii Opera, LARGE PAPER, *plates by Cochin, fine copy in French blue morocco extra, uncut* *Lut. Paris.* 1744

1683 Sallustii Opera, LARGE PAPER, *red morocco, richly ornamented with gold tooling, on variegated leathers, gilt edges, a beautiful specimen of contemporary binding* *Dublinii,* 1747

1684 SALUSTIO LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA, traducido por el Infante Don Gabriel con Texto Latino, Notas, y Dissertacion de la Lengua de los Fenicens, por F. P. Bayer, *map and plates, autograph of* "WILLIAM BECKFORD," *red morocco super extra, leather joints, watered silk linings, gilt edges, by Staggemeier folio. Madrid, Ibarra,* 1772

*** This fine copy has on fly-leaf, written by Mr. Beckford: "Ex Dono Serenissimi Infantis. Dec. 1787. W. B."

1685 Sallustii Opera curante H. Homer, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1789

1686 SALMON (W.) COMPLEAT ENGLISH PHYSICIAN, *portrait,* DEDICATION COPY TO QUEEN MARY II, *old red morocco covered with gold tooling and interlaced cypher of William and Mary, gilt edges,* 1693

1687 Salomon (Bernard) Pourtraicts divers. A collection of Views, Fables, Heads, &c. *Woodcuts by* LE PETIT BERNARD, *veau fauve, covered with gold tooling in the Grolier style with crest of Marquis of Blandford in centre, silk linings, gilt edges* *Lion, J. de Tournes,* 1556

*** This copy sold for £3. 5s. in the White Knights sale.

1688 Salomon, La Morale, contenant Proverbes, Ecclesiaste et Sagesse paraphrasez en François, par Marie Eleonor de Rohan, Abbesse de Malnouë, *portrait of the abbess by Mariette, fine copy in red morocco, gilt edges, by Derome* *Paris,* 1691

1689 SALOMONIS CANTICUM CANTICORUM, Versibus et commentariis illustratum G. Genebrardo Auctore, *fine copy in red morocco, gilt edges, with first arms and monogram of J. A. Thuanus in gold on sides and back* *Paris,* 1585

1690 Salt (H.) Voyage to Abyssinia, LARGE PAPER, *maps, charts, and numerous proof engravings by C. Heath, 2 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* *royal 4to.* 1814

1691 Saltmarshe (J.) Holy Discoveries and Flames, *frontispiece and cuts, fine copy in blue morocco, leather joints, gilt edges, by Roger Payne* 1640

*** Scarce. This copy sold for £1. 15s. in Woodhouse's sale.

1692 SALTZBURG. Plan, Views, &c. of the Archbishop's Palace, Mirabell, 6 *engravings by Sedlasky and Corvinus after F. A. Danreitter, Augspurg, s. a.*—Danreitter (F. A.) Prospects des Eglises de Salsbourg, *engraved title, 20 views, ib. s. a.; fine impressions, calf* *in 1 vol. oblong folio*

1693 Salvandy (N. A. de) Histoire de Pologne avant et sous le Roi Jean Sobiesky, 3 vol. *calf gilt* *Paris,* 1829

1694 Salverte (E.) Essai sur la Magie, les Prodiges et les Miracles chez les Anciens, *author's autograph corrections, calf extra, gilt edges, by C. Lewis* *s. l. & d.*

*** Only a few copies printed for presents.

1695 SALVIANI (H.) AQUATILIUM ANIMALIUM HISTORIA, LARGE PAPER, *numerous beautiful engravings of Fish, magnificent copy, ruled, in olive morocco gorgeously covered with gold tooling in the Grolier style, gilt edges, by N. Eve, having the arms of Bishop N. de Thou painted on silver as the centre ornaments on sides* *folio. Romæ, Mense Januario,* 1558

*** Extremely rare. This copy sold for £31. 10s. in Edwards's sale.

1696 Salviati (A.) Descrizione della Cappella di S. Antonino Arcivescovo di Firenze, LARGE PAPER, *plates, old gilt veau marbré* *royal folio. Firenze,* 1728

1697 Salvio (Marchese V.) Viaggio dall' Italia all' Inghilterra, *portrait, half calf gilt* 1807

1698 Salvo (Marquis de) Travels from Italy to England, 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807

1699 Samazeuilh (J. F.) Souvenirs des Pyrénées, *map and plates, half calf extra* *Agen,* 1827

1700 Sambin (H.) Œuvre de la Diversité des Termes dont on use en Architecture, 36 *woodcuts, scarce, Lyon,* 1572—Barbet (I.) Livre d'Architecture d'Autels et de Cheminées, 50 *engravings by A. Bosse, Paris,* 1633—*vellum* *in* 1 *vol. folio*

1701 Sambuci (J.) Emblemata et aliquot Nummi Antiqui, *woodcuts, Antverpiæ, C. Plantinus,* 1566—Junii (H.) Emblemata et Ænigmata, *woodcuts, ib.* 1566, *blue morocco, leather joints, gilt marbled edges, by C. Kalthœber* *in* 1 *vol.*

1702 Sambuci (J.) Arcus aliquot triumphal. et Monimenta Victor. classicæ in Honor. Invict. et Illust. Jani Austriæ Victoris non quieturi, 15 *plates, rare, unknown to Brunet, Grässe and Vinet* *folio. Antverpiæ,* 1577

1703 Sammarthani (S.) Gallorum Doctrina illustrium Elogia, LARGE PAPER, *autograph of* "Romanet Th. Sti Martis" *and* 2 *MS. Quatrains addressed* "A Monsieur de Chambodie, Docteur en Medicine," *calf gilt* *Augustoriti Pictonum,* 1602

1704 Sammicheli (M.) Porte di Città e Fortezze Deposita Sepolcrali ed altre principali Fabbriche pubbliche e private misurate, disegnate, incise e brevemente illustrate da F. Albertolli, 30 *plates, half russsia extra, gilt edges, by C. Lewis* *oblong royal folio. Milano,* 1815

1705 San Chirico (P. P. da) Capitolo del Gioco della Primiera (di Berni) col Comento, *fine copy in citron morocco, gilt edges, s. l. & a.*

1706 Sanders (F.) Vie de Jaques II, Roy de la Grande Bretagne, *portrait by Edelinck, veau fauve, gilt edges, by Bozerian Jeune* *Paris,* 1703

1707 Sanderson (P.) Antiquities of Durham Abbey and Cathedral, *view, calf* *Newcastle-upon-Tyne,* 1767

1708 Sanderson (T.) Companion to the Lakes of Lancashire, Westmoreland, and Cumberland, with Ballads and Glossary, *half calf gilt* *Carlisle*, 1807

1709 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, *title and* 21 *plates engraved by R. White, vellum, gilt edges* *folio.* 1670

1710 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN from 1066 to 1677, *brilliant impressions of the numerous engravings by Gaywood, fine copy in red morocco super extra, leather joints, gold tooling, gilt marbled edges, by C. Kalthœber* *folio.* 1677

1711 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, with Continuation by S. Stebbing, *numerous plates, very fine copy in richly gilt calf, gold tooling on sides, gilt edges* *folio.* 1707

*** This copy sold for £16. 10s. in Bœhm's sale.

1712 SANDFORD (F.) HISTORY OF THE CORONATION OF JAMES II AND QUEEN MARY, *brilliant impressions of the plates, fine copy, ruled, in old English blue morocco, borders of gold, gilt edges* *royal folio.* 1687

1713 Sandford (F.) History of the Coronation of James II and of his Consort Queen Mary, *fine impressions of the plates, calf* *folio.* 1687

1714 Sandison (M. de) Adventures of Abdalla, Son of Hanif, sent to discover Borneo, translated by W. Hatchett, *plates* 1730

1715 Sandoval (P. de) Chronica del Emperador Don Alonzo VII, y Descendencia de los Casas de Sandoval, Osorio, Acuñha, &c. *coats of arms, fine copy in old red morocco, richly ornamented with gold tooling* *folio. Madrid*, 1600

1716 SANDRART (J. DE) PIANTE, FACIATE E PROFILI D'ALCUNI PALAZI DI GENOA, 42 *clever* PEN AND INK DRAWINGS *by this eminent artist, vellum* *folio*

1717 Sandrart (J. von) Iconologia Deorum, Germanice, *plates, fine copy in red morocco, gilt edges, by C. Lewis* *folio. Nürnberg*, 1680

1718 Sandrart (J. von) Abbildung der Götter, *brilliant impressions of the numerous engravings, green vellum, with arms and monogram of the Marquis de Menars in gold on sides and back* *folio. ib.* 1680

1719 Sandrart (J. de) Sculpturæ veteris Admiranda, *portrait and plates, fine copy in red morocco, gilt edges, by Derome* *folio. Norimbergæ*, 1680

1720 Sandrart (J. de) Sculpturæ veteris Admiranda, *plates, Norimb.* 1680—Romanorum Fontinalia, *plates, ib.* 1685, *brilliant impressions, vellum* *in* 1 *vol. folio*

1721 SANDRART (J. DE) ACADEMIA NOBILISSIMÆ ARTIS PICTORIÆ, *portrait of the author, plates and numerous heads of painters, fine copy in red morocco, gilt edges, by Derome* *folio. Norib.* 1683

1722 SANDRART (J. DE) ROMANORUM FONTINALIA, *brilliant impressions of the* 42 *engravings of fountains by Hans Franck,* J. Meyer, Susanna von Sandrart, &c. *from drawings by J. B. Falda, fine copy in red morocco, gilt edges* *folio. Norimbergæ*, 1685

1723 Sandrart (J. A.) Romæ antiquæ et novæ Theatrum, *plates, fine copy in red morocco, gilt edges, by Derome folio. Norimb.* 1684

1724 Sandrart (J. von) Romæ antiquæ et novæ Theatrum, Germanice, *plates, Norimb.* 1684—Iconologia Deorum, Germanice, *plates, ib.* 1680, *brilliant impressions, vellum in* 1 *vol. folio*

1725 Sandras de Courtilz (M.) Annales de la Cour et de Paris pour 1697-98, 2 vol. *old veau fauve, gilt marbled edges Cologne,* 1701

1726 Sandwich (J. Earl of) Voyage round the Mediterranean, with Life by J. Cooke, FINE PAPER, *portrait, chart and plates, red morocco extra, leather joints, gilt marbled edges, by C. Kalthœber 4to.* 1799

1727 SANDYS (G.) RELATION OF A JOURNEY BEGAN A.D. 1610, containing a Description of the Turkish Empire, Ægypt, Holy Land, remote Parts of Italy and Ilands adjoyning, LARGE PAPER, *map and plates, very fine copy in russia extra, tooled leather joints, gilt marbled edges, by H. Walther, scarce folio.* 1615

1728 Sannazarii (A. S.) Opera Latine scripta. Accedunt G. Altilii, D. Cereti et Fratrum Amaltheorum Carmina, LARGE PAPER, *portrait and monument, vellum Amst.* 1728

1729 Sannazaro (J.) Arcadia, *fine copy in calf, gilt edges Venetia,* 1521

1730 SANNAZARO (J.) ARCADIA, SONETTI È CANZONI, 2 vol. in 1, *very fine copies, with anchors and initials illuminated in gold, brown morocco, Grolier tooling, gilt edges, lettered on obverse of cover*—"ARCADIA DEL SANNAZARO. SONETTI È CANZONI DEL DITTO," *with* "IO. GROLIERII ET AMICORUM" *below,* and having on reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *Vinegia, Aldo,* 1534

1731 Sannazaro (J.) Arcadia, Sonetti e Canzoni, 2 vol. in 1, *fine copy, ruled, old Venetian binding, gilt edges ib.* 1534

1732 SANNAZARII (J.) OPERA LATINA, *very fine copy, with autograph of* "Dorleans" *in the original calf, gilt edges, with a bird surmounted by a hand holding a flower, on which a bird is perched, and a ducal crown stamped in gold on sides Venetiis, Aldus,* 1535

1733 Sanson (M.) Voyage de Perse, *plates, fine copy in blue morocco, leather joints, gilt edges Paris,* 1695

1734 Sansovino (F.) Cento Novelle scelte da' più nobili Scrittori, *woodcuts, fine copy in olive morocco, gilt edges, with arms and interlaced λ λ of Louis Phelypeaux Marquis de Vrilliere in gold on sides, rare Venetia,* 1563

1735 Sansovino (F.) Historia di Casa Orsini con quattro Libri de gli Huomini illustri, 2 vol. in 1, *portraits, vellum, gilt edges folio. ib.* 1565

*** Very scarce. Roscoe's copy sold for £6. 6s. At p. 69 of vol. II occur the celebrated lines of P. Bartoli, commencing:

"Vivi immortale o gran Napoleone
Poi che l'opere tue sono immortali."

1736 SANSOVINO (F.) HISTORIA UNIVERSALE DELL' ORIGINE ET IMPERIO DE' TURCHI, *Henry III copy in red morocco, covered with royal arms, monogram and fleur-de-lys stamped in silver, by N. Eve 4to. ib.* 1573

1737 Santoli (V. M.) de Mephiti et Vallibus Anxanti Libri III, *plates, uncut* 4*to. Neapoli*, 1783

1738 Santo Domingo (M.) Tablettes Romaines, *MS. notes by Mr. Beckford, uncut* *Paris*, 1824

*** A very scarce and curious collection of Anecdotes.

1739 Santolii (J. B.) Selecta Carmina, *plates, Paris.* 1670—Regis Encomium, *ib.* 1674, *fine copies, ruled, red morocco, gilt edges, with Colbert arms in gold on sides* *in* 1 *vol.*

1740 Santolii (J. B.) Opera Poetica, FINE PAPER, *the Lamoignon copy, ruled, with* 24 *valuable additions in manuscript, black morocco, gilt edges* *Paris.* 1694

1741 SANTOLII (J. B.) HYMNI SACRI ET NOVI, *Paris.* 1698—OPERA OMNIA, *portrait, ib.* 1698, *beautiful copy, ruled, red morocco, gilt marbled edges, by Ruette* 2 *vol.*

1742 Santos (Francisco de los) Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica Maravilla del Mundo, FIRST EDITION, *portrait of Philip IV and plates engraved by P. de Villafranca, calf* *folio. Madrid*, 1657

*** This first edition, dedicated to Philip IV, is very scarce, and was evidently never seen by Salva, who cites its existence on the authority of Munoz y Romero, candidly stating "*la cual ignoro si sera la primera.*"

1743 Santos (F. de los) Descripcion del Escorial, Tercera Edicion con Adiciones, BEST EDITION, *plates by Villafranca, fine copy in red morocco, gilt edges, by Ruette, with arms of the Duc d'Orleans in gold on sides* *folio. ib.* 1681

1744 Sapiencia (O.) Nuevo Tratado de Turquia, *calf extra, gilt edges, by C. Lewis* *small* 4*to. ib.* 1622

1745 Sapientia picta so auch zu einem Stamm oder Wappen Büchlein zu gebrauchen, 100 *engravings of emblems with German quatrains beneath, orange morocco, gold tooling, leather joints, silk linings, gilt edges, by Kalthœber* *Franckfurt*, 1624

1746 Sapho (Mademoiselle) Anandria ou Confessions, *calf extra, gilt edges* *Grèce*, 1789

1747 Sappho's Odes in Greek and Latin, edited by Hon. F. H. Egerton (Earl of Bridgewater), *privately printed, uncut* *Paris*, 1815

1748 SARAPONTE COMITIS NASSAVIENSIS (JOANNIS DE) HORTUS ITZSTEINENSIS, 2 vol. *a collection of* 140 *beautifully coloured drawings of the palace and garden, temple of running water, flowering plants, fruit, birds and insects, exquisitely painted in water-colours by John Walter in* 1654, *with names and Latin verses neatly written on the opposite pages, red morocco super extra, gilt edges, with arms of Marquis of Bute in gold on sides* *atlas folio.* 1654

1749 Sarayna (T.) de Origine et Amplitudine Civitatis Veronæ, *portrait and plates, fine copy in citron morocco, gilt edges, by Derome* *folio. Veronæ*, 1540

1750 Sarbievii (M. Casimiri) Carmina, *old French red morocco, gilt edges* *Paris. J. Barbou*, 1759

1751 Sardi (G.) Historie Ferraresi con una nuova Aggiunta del medesimo Autore. Aggiuntivi di più quattro Libri del Dottore A. Faustini, *plate of arms, with view and portraits of the sovereigns, fine copy in old red morocco, gold tooling* 4*to. Ferrara*, 1646

1752 Sargent (J.) The Mine, and two Odes, *plates by Stothard, fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* 1788

1753 Sarney, Drawings of the Royal Arms, Standards, Crowns and Cyphers and Devices of England, *finely executed in gold and colours for Sir Isaac Heard, who presented them to Mr. Beckford* *folio*

1754 [SARPI (P.)] HISTORIA DEL CONCILIO TRIDENTINO di Pietro Soave Polano, FIRST EDITION, LARGE PAPER, *fine copy, ruled, green morocco, gilt edges, by Derome, rare* *folio.* 1619

*** This copy sold for £5. 15s. 6d. in Colonel Stanley's sale.

1755 Sarpi (P.) Vita del Padre Paolo dell' Ordine de' Servi, *fine copy in green morocco, gilt edges, by C. Lewis* *Leida (Elzevier)*, 1646

1756 Sarpi (P.) Vie du Père Paul, *fine copy in red morocco, silk linings, by Derome* *Leyde J. Elzevier*, 1661

1757 Sarpi (P.) Another copy, *calf extra, gilt edges, by C. Lewis* *ib.* 1661

1758 Sass (H.) Journey to Rome and Naples, *calf extra* 1818

1759 Satyre Menippée de la Vertu du Catholicon d'Espagne, *plates, with 3 original drawings added, fine copy in French red morocco, silk linings, gilt edges* *Ratisbonne (Elzevier)*, 1664

1760 SATYRE MENIPPÉE DE LA VERTU DU CATHOLICON D'ESPAGNE, *plates, blue morocco extra, vellum fly-leaves,* UNCUT, *by Simier, very rare in this state* *ib.* 1664

1761 Satyre Menippée avec des Remarques et Preuves, 3 vol. *portraits and plates, the Lamoignon copy in red morocco, gilt edges, by Boyet* *Ratisbone*, 1726

1762 Sauberti (J.) Historia Bibliothecæ Noribergensis, *plates, Dr. T. F. Dibdin's copy, red morocco, gilt edges, by C. Smith* *Noribergæ*, 1643

*** Scarce. This copy sold for £2. 10s. in Dr. Dibdin's sale.

1763 Saudoval (P. de) Historias de Idacio, Isidoro, Sebastiano, Sampiro y Pelagio, *fine copy in old stamped calf, scarce* *folio. Pamplona*, 1634

*** A collection of early Spanish Historians.

1764 Sauer (M.) Account of Commodore J. Billings's Expedition to the Northern Parts of Russia, FINE PAPER, *map and proof plates (several in 2 states), MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt marbled edges, by Staggemeier* 4*to.* 1800

£ s d

6 " 1765 Saugnier and Brisson (MM.) Voyages to the Coast of Africa, *map, russia extra, leather joints, gilt marbled edges, by C. Kalthœber* 1792

4 " 1766 Saulx Comte de Tavannes (J. de) Memoires, *portrait, calf extra, gilt edges, with crest of Marquis of Blandford in gold on sides* *Cologne (Elzevier)*, 1691

3 " " 1767 Saussay (A. du) Epitome Vitæ admirabilis S. Philippi Nerii, *portrait, dedication copy to President G. de La Moignon, ruled, red morocco, gilt edges, with La Moignon arms in gold on sides* *small 4to. Tulli Leucorum*, 1664

5 " 1768 Saussure (H. B. de) Voyages dans les Alpes, précédés d'un Essai sur l'Histoire Naturelle des Environs de Genève, 2 vol. *map and plates, veau marbré, borders of gold, gilt edges, by C. Kalthœber* *4to. Génève*, 1786

1 10 " 1769 Saussure. Another edition, 4 vol. *map and numerous plates, fine copy in tree-marbled calf extra, gilt marbled edges, by Kalthœber* *4to. Neuchatel*, 1779-96

11 " 1770 Sautreau de Marsy (M.) Tablettes d'un Curieux, 2 vol. *old gilt French calf* *Bruxelles*, 1789

9 " 1771 Savage (J.) History of the Castle and Parish of Wressle, Yorkshire, *coloured view, half russia, gilt edges, scarce* 1805

18 " 1772 Savage (J.) Account of New Zealand, *plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 1807

11 " 1773 Savary (M.) Lettres sur la Grèce et sur l'Egypte, 4 vol. FINE PAPER, *maps, half red morocco, uncut, top edges gilt, by C. Lewis* *Paris*, 1798

6 " 1774 Savigny (J. B. H.) et A. Corréard Naufrage de la Frégate la Méduse, *plate, uncut* *ib.* 1817

1 1 " 1775 Savilius (H.) in Taciti Historias, Agricolæ Vitam, et Commentarius de Militia Romana, *old gilt veau fauve* *Amst. L. Elzevir*, 1649

1 1 " 1776 Savilius. Another copy, *red morocco, gilt edges, by Roger Payne* *ib.* 1649

1 1 " 1777 Savillon's Elegies or Poems, written by a Gentleman A.B. late of the University of Cambridge (S. T. Coleridge), FIRST EDITION, *plates by J. Cruikshank, uncut, scarce* 1795

1 18 " 1778 Savonarolæ (H.) Confessionale, *Venetiis*, 1543—Sermon sobre 2 Cor. xi por Fray Luys de Granada, *Emberes*, 1590, *blue morocco, gilt edges, with arms and monogram of De Thou and Gasparde de la Chastre in gold on sides and back* *in 1 vol.*

26 " " 1779 Savonarola (H.) de Simplicitate Christianæ Vitæ edente J. Balesdens, *beautiful copy, ruled, with engraved title, dedication and initials in letters of gold, citron morocco, richly ornamented with gold tooling, having interlaced N N and B B between S fermé stamped in gold on red leather on obverse and reverse of cover, gilt and painted edges, with silver clasps, by Monnier, from Balesdens' library, a fine specimen of Monnier's bibliopegistic skill, Paris*, 1637

5 " 1780 Sayers (F.) Poems, *half russia, gilt edges* *(Norwich) Norfolk Press*, 1792

1781 SAXONIÆ DUCUM a Friderico I ad Christianum II genuinæ Effigies cum Collect. et Epigram. Marci Henningi, *engraved title, map, coat of arms, dedication, vignettes, and 21 beautiful portraits by D. Custos, brilliant impressions, fine copy in red morocco, rich gold tooling, marbled edges folio. Aug. Vind.* 1601

1782 Saxoniæ Ducum et Electorum Itinera sex Studio B. Mencii, *portrait, russia, gilt edges, by C. Lewis Witebergæ,* 1612

*** Scarce. This copy was bought for £1. 11s. in Singer's sale, and subsequently Lewis was paid sixteen shillings for binding.

1783 SAXONIS GRAMMATICI DANORUM REGUM HEROUMQUE HISTORIÆ, FIRST EDITION, *woodcut title and initial letters, fine copy in olive morocco extra, gilt edges, by J. Mackenzie, scarce folio. Parrhisiis,* 1514

*** From Saxo Shakespeare derived the plot of his Hamlet. This copy sold for £4. 14s. in Hanrott's sale.

1784 Scacchi (F. Fortunati) Sacrorum Elæochrismaton Myrothecia tria, LARGE PAPER, *plates, Dutch calf Amst.* 1701

1785 Scaligeri (C.) Nobilta dell' Asino di Attabalippa dal Peru riformata da Griffagno delli Impacci et accresciuta di molte Cose, *engraved title and woodcuts, with the rare engraving of K. Manderus of the inutility of washing the Ass added, rare, Venetia,* 1599 —Francken (A.) Fabula Asini, 6 *engravings illustrative of the Fable of the Countryman and his Ass, by C. de Mallery, with Quatrains in Latin, French and Dutch beneath, red morocco extra, silk linings, gilt edges in 1 vol. small 4to.*

1786 Scamozzi (V.) Discorsi sopra l'Antichità di Roma, *plates folio. Venetia,* 1583

1787 Scandianese (T. G.) Quatro Libri della Caccia (in ottava Rima), *woodcuts, old gilt veau fauve 4to. Vinegia,* 1556

1788 SCAPI (BARTOLOMEO, *Cuoco Secreto di Papa Pio V*) OPERA, *portrait, and plates, red morocco, gilt and painted gaufré edges,* PIUS VTH'S COPY, *with his arms in gold on sides 4to. ivi,* 1570

*** A very rare and curious Cookery.

1789 Scappi (B.) Another edition, *portrait and woodcuts of cooking instruments, autograph of* "Giacomo Soranzo," *vellum, 4to. ivi,* 1598

*** Very curious and rare.

1790 Scapulæ (J.) Lexicon Græco-Latinum, *fine copy in old russia, by Baumgarten folio. Lugd. Bat. Elzevir,* 1652

1791 Scarlett (Hon. P. C.) South America and the Pacific, 2 vol. *map and plates, uncut* 1838

1792 Scarron aparu à Madame de Maintenon et les Reproches qu'il lui fait sur ses Amours avec Louis le Grand, *frontispiece, calf extra, gilt edges, by C. Lewis Cologne,* 1694

1793 Scarron (P.) Œuvres, avec sa Vie, 10 vol. in 11, *portrait and engravings by Folkema, fine copy in blue morocco, gilt edges, by Derome Amst.* 1737

1794 Scarron. Another copy, 10 vol. *portrait and plates, citron morocco, gilt edges, by Padeloup ib.* 1737

1795 SCENECÆ TRAGŒDIÆ. FRANCIS I COPY (*very large*), *in calf, sides ornamented with his arms, salamander, crowned F and fleur-de-lis, gilt edges* *Venetiis, Aldus*, 1517

1796 Scenecæ Tragœdiæ, *old Venetian red morocco, gold tooling, gilt gaufré edges* *ib.* 1517

1797 Schahnazar (Myr-Davoud-Zadour de Melik, *Envoyé de Perse en France*) Notices sur l'Etat actuel de la Perse en Persan et en Armenien par Chahan de Cirbied et en Français par M. Langlès, *coloured plates, russia extra, gilt edges* *Paris*, 1817

1798 Schall (J. A.) de Ortu et Progressu Fidei Orthodoxæ in Regno Chinensi per Missionarios Societatis Jesu ab 1581 ad 1669, *portrait and map, vellum* *Ratisbonæ*, 1672

1799 Schedius (E.) de Diis Germanis, *plates, vellum* *Halæ*, 1728

1800 Schefferi (J.) Lapponia, *map and plates, vellum, 4to. Francof.* 1673

1801 Scheffer (J.) History of Lapland, *map and plates, fine copy in old English red morocco, gilt edges* *folio. Oxford*, 1674

1802 Scheffer (J.) Histoire de la Lapponie, *map and plates, fine copy in green morocco, gilt marbled edges, with arms of Louis XIV in gold on sides* *4to. Paris*, 1678

1803 Scheffer (J.) de antiquis Sueciæ Insignibus, *plates, vellum* *4to. Holmiæ*, 1678

1804 Schelius (R. H.) de Jure Imperii, *citron morocco, leather joints, gilt edges, by C. Lewis* *Amst. D. Elsevir*, 1671

1805 Schenk (P.) Roma Æterna, 100 *fine views, citron morocco, gilt edges* *oblong 4to. Amst. s. a.*

1806 Schenkii (P.) Paradisus Oculorum, *fine impressions of* 100 *views, Horace Walpole's copy, with his book-plate* *oblong folio. ib. s. a.*

1807 Scherertzius (S.) de Spectris, *fine copy in citron morocco, gilt edges* *Wittebergæ*, 1621

1808 Scheuchzeri (J. J.) Itinera Alpina, FIRST EDITION, *plates, calf extra, gilt edges, by C. Kalthœber* *4to.* 1708

1809 Scheuzeri (J. J.) Itinera Alpina, 4 vol. in 2, *map and numerous plates, fine copy in vellum* *4to. Lugd. Bat.* 1723

1810 SCHEUCHZER (J. J.) KUPFER-BIBEL, in welcher die Physica Sacra deutlich erklärt und bewährt, 5 vol. *portrait and* 750 *plates, brilliant impressions, fine copy in red morocco, gilt edges, by Derome* *folio. Augspurg und Ulm*, 1731

1811 Schiantarelli (Angelo) Sonetti pel felice Arrivo in Firenze di M. Franchis, AUTOGRAPH MS.

1812 Schiller (F.) Ghost-Seer, *gilt veau fauve, by C. Kalthœber* 1795

1813 Schiller (F.) Life (by T. Carlyle), *portrait, 4 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1825

1814 Schlippenbach (U. von) Erinnerungen von einer Reise nach St. Petersburg, 2 vol. in 1, *uncut* *Hamburg*, 1818

1815 SCHMIDEL (H.) ADMIRANDA NAVIGATIO IN AMERICAM, *map and plates, fine copy in tree-marbled calf extra, by C. Kalthœber* *small 4to. Noribergæ*, 1599

*** Extremely rare. The Drake copy sold for £18.

1816 SCHMIDEL (H.) NAVIGATIO IN AMERICAM, *map and plates, autograph of Dudley Duke of Northumberland, author of the famous* "Arcano del Mare," *russia, gilt edges, by C. Lewis, very rare small 4to. Noribergæ,* 1599

*** The Drake copy sold for £18.

1817 Schmidt (M.) Recueil d'Antiquités trouvées à Avenches, à Culm et en d'autres Lieux de la Suisse, *plates, calf 4to. Berne,* 1760

1818 SCHÖNLEBEN (D. L.) DISSERTATIO POLEMICA DE PRIMA ORIGINE AUGUSTISSIMÆ DOMUS HABSPURGO-AUSTRIACÆ, *frontispiece and plates of seals, fine copy in red morocco, gilt edges, by Ruette, with arms and monogram of J. B. Colbert in gold on sides and back, very scarce folio. Labaci,* 1680

1819 Schoonebeek (A.) Histoire des Ordres Religieux et des Ordres Militaires, 4 vol. *numerous engravings of religious costumes, fine copy in blue morocco, gilt edges, by Derome Amst.* 1695-99

1820 Schoonhovii (F.) Emblemata et Poemata, *portrait and plates, vellum 4to. Goudæ,* 1618

1821 Schopenhauer (Johanna) Erinnerungen einer Reise in 1803-5 (in England, Holland und Frankreich), 3 vol. *maps and vignettes, uncut Rudolstadt,* 1813-17

1822 Schopperi (H.) Panoplia omnium illiberalium mechanicarum aut sedentariarum Artium Genera continens, *numerous woodcuts of trades by* JOST AMMAN, *citron morocco, silk linings, gilt edges, by Mouillie Francof.* 1568

1823 Schotti (A.) Itinerarium Italiæ, *plates, vellum Amst.* 1655

1824 Schotti (F.) Itinerarium Italiæ, 3 parts in 1, *map and plates, old green morocco, with arms and monogram of J. A. Thuanus and Marie Barbançon in gold on sides and back Vicentiæ,* 1601

1825 Schoutenii (G. C.) Diarium Itineris a Parte Australi Freti Magellanici in Mare Australe, *maps and plates (including portraits of Schouten, Magellan, Candish, Spielberg, Drake and Van Noordt), tree-marbled calf extra, by C. Kalthœber small 4to. Amst.* 1660

1826 Schouten (G.) Voiage aux Indes Orientales, 2 vol. *portrait and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup Amst.* 1708

*** Extremely rare, unknown to Brunet.

1827 Schramm (J. M.) de Vita et Scriptis famosi Athei J. C. Vanini, *Soubise copy in old gilt veau fauve 4to. Castrini,* 1709

1828 Schübler (J. J.) Bau-Kunst, *brilliant impressions of the plates, calf folio. Augspurg, s. a.*

1829 SCHÜBLER (J. J.) WERCK, 19 parts in 1 vol. *containing* 114 *engravings of bedsteads, cabinets, alcoves, stoves, tombs, tables, clocks, chairs, summer-houses, baptismal fonts, pulpits, organs, altars, confessionals, gates, pumps, vases, fountains, &c. russia extra, gilt edges folio. ib. s. a.*

1830 Schultz (C.) Travels through New York, Pennsylvania, Virginia, Ohio, Kentucky, Tennessee, Indiana, Louisiana, Mississippi and New Orleans, 2 vol. in 1, *portrait, maps and plates, uncut New York,* 1810

£ s. d.

1 6 ,, 1831 Schulze (E.) Die bezauberte Rose, VELLUM PAPER, *portrait and plates in 2 and 3 states, salmon morocco extra, gilt edges, by Purgold* *Leipzig*, 1820

1 ,, 1832 Schuelt (F. L.) Reçueil d'Architecture dessiné et mesuré en Italie, *72 plates, half bound, uncut* *atlas folio. Paris*, 1821

6 ,, 1833 Schurigii (M.) Gynæcologia necnon Coitus ob Atresiam impeditus item nefandus et sodomiticus, *with MS. note by Mr. Beckford, russia, gilt edges, by C. Lewis, scarce* 4*to. Dresdæ*, 1730

1 1 ,, 1834 Schurigii. Another copy, *calf* 4*to. ib.* 1730

2 ,, 1835 Schurman (Anna Maria a) Opuscula, *portrait, fine copy in vellum* *Lugd. Bat. Elzevir*, 1648

4 ,, 1836 Schwarzii (C. G.) Observationes ad G. H. Nieupoorti Compendium Antiquitatum Romanarum, *portrait, vellum* *Altdorfii*, 1757

1837 Scioppii (Casp.) Suspectæ Lectiones, *Amst.* 1664—Priapeia cum Commentariis Gasp. Schoppii, *Patavii*, 1664; *vellum* *in 1 vol.*

1 8 ,, 1838 Scohier (J.) Genealogie et Descente de la Maison de Croy, *numerous coats of arms, and the rare sheet H containing Voyage du Duc d'Arschot en Boheme, calf* *small folio. Douay*, 1589

14 ,, ,, 1839 Scot (R.) Discovery of Witchcraft with a Discourse on Devils and Spirits, *old black morocco, gilt edges, by C. Kalthœber* 1665

*** Scarce, nearly the entire impression having been destroyed in the Great Fire of London.

5 5 ,, 1840 SCOTLAND DELINEATED in a Series of Views by Turner, Allan, Stanfield, Cattermole, Leitch, Creswick, Roberts, Harding, Nash, Macculloch, Hill, Nesfield, &c. with Descriptions by J. P. Lawson, 16 parts, PROOF PLATES *atlas folio. Edinb.* 1847-54

2 4 ,, 1841 SCOTLAND. Fragments of Scottish History (edited by John Graham Dalyell), *facsimiles, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges, by C. Lewis* 4*to. Edinb.* 1798

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SIZES MIXED.

LOT

1842 SCOTLAND. Miscellanea Antiqua, containing Life and Death of James V, his Navigation round Scotland and the Chamæleon, *russia extra, gilt edges, by C. Smith* 1710

*** Scarce. The Roxburghe copy sold for £3 and Hibbert's for £2. 8s.

1843 SCOTLAND. Modern Account of the Country and true Character of the People and their Manners (attributed to Sir T. Kirke), *satirical, rare* 4*to.* 1679

1844 Scoto (F.) Nuovo Itinerario d'Italia, 2 vol. *map and numerous plates by F. Bertelli, old calf, gilt edges, with arms of L. H. Lomenie Comte de Brienne in gold on sides, but rebacked* *Padova*, 1654

1845 Scott (D.) Selections from his Works for Art Union of Glasgow, with Life, *portrait, vignette and* 10 *plates, india proofs* *atlas folio.* *Glasgow*, 1853

1846 Scott. Another copy, *india proofs* *atlas folio.* *ib.* 1853

1847 Scott (J.) Tales, Anecdotes and Letters translated from the Arabic and Persian, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* *Shrewsbury*, 1800

1848 Scott (J.) Visit to Paris in 1814, and Paris revisited in 1815, 2 vol. 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1815-16

1849 Scott (J.) Collections and Recollections, *MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Edinb.* 1823

1850 Scot (R.) Discovery of Witchcraft, 1651—Ady (T.) Candle in the Dark or Treatise concerning Witches and Witchcraft, 1656—Advertisement to Jury-Men touching Witches, 1653 *in* 1 *vol.* *small* 4*to.*

1851 Scott (T.) Vox Regis, *frontispiece, russia, gilt edges, by C. Lewis* *small* 4*to.* (1624)

1852 Scott (W.) Essay of Drapery or the compleate Citizen trading justly, pleasingly, profitably, *frontispiece by Droeshout, calf extra, gilt edges, by C. Lewis* 1635

*** Scarce. The White Knights copy sold for £1. 12s.

£ s. d.

1853 Scott (Sir W.) Lay of the last Minstrel, FIRST EDITION, *illustrated with proof plates by Westall and Smirke, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 4*to. Edinb.* 1805

2 18 "

1854 Scott (Sir W.) Marmion, FIRST EDITION, *illustrated with engravings (in 2 states) after Westall, half red morocco, uncut, top edge gilt, by C. Lewis* 4*to. ib.* 1808

3 6 "

1855 Scott (Sir W.) Lady of the Lake, FIRST EDITION, LARGE PAPER, *illustrated with portrait and india proof engravings from paintings by R. Cook, W. Westall and R. Smirke, half olive morocco, uncut, top edge gilt, by C. Lewis* 4*to. ib.* 1810

3 19 "

1856 Scott (Sir W.) Vision of Don Roderick, FIRST EDITION, *proof impressions of illustrations by Stothard and Westall in 2 states, half russia, uncut, top edge gilt, by C. Lewis* 4*to. ib.* 1811

1 2 "

1857 Scott (Sir Walter) Rokeby, ILLUSTRATED *with india proof engravings from T. Stothard and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis* 4*to. ib.* 1813

1 " "

1858 Scott (Sir W.) Waverley, 3 vol. *Edinb.* 1814—Guy Mannering, 3 vol. *ib.* 1815 ; *half calf gilt* 6 *vol.*

2 6

1859 Scott (Sir W.) Antiquary, 3 vol. *Edinb.* 1816—Tales of my Landlord, 4 vol. *MS. notes by Mr. Beckford, ib.* 1816 ; *calf gilt*, 7 *vol.*

1 4 "

1860 Scott (Sir Walter) Field of Waterloo, a Poem, FIRST EDITION, *uncut* *ib.* 1815

12 "

On the fly-leaf is inscribed :—

"The corpse of many a Hero slain,
Pressed Waterloo's ensanguined plain ;
But none, by sabre, or by shot
Fell half so flat as Walter Scott."

1861 Scott (Sir Walter) Lord of the Isles, ILLUSTRATED *with india proof engravings from R. Westall and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis* 4*to. ib.* 1815

1 9 "

1862 Scott (Sir W.) Tales of a Grandfather (Scotland), *uncut, ib.* 1846

1 6

1863 Scottish Nation ; or Surnames, Families, Literature, Honours and biographical History of the People of Scotland by W. Anderson, 3 vol. *numerous portraits, half morocco extra, gilt edges ib.* 1866

15 "

1864 SCRAP-BOOK, with blank Cardboard, *containing 3 original pencil sketches by J. Leech, water-colour Drawing of Fish by H. L. Rolfe, Argyleshire Cattle Drawing in water-colours by Asker Corbould, Fishing-Boats off Hastings Drawing in water-colours, and Photograph from pen and ink sketch by Edward Henry Corbould, bound in rich red velvet, watered silk linings, gilt edges, with gilt clasps, having on obverse cover a fine Drawing of Shipping, in water-colours, by L. Rothschild, in gilt frame, enclosed in a morocco case* *oblong folio*

8 15 "

1865 SCRAP BOOK with tinted leaves, *containing 60 engravings (many coloured), comprising caricatures, engravings by Bartolozzi, etchings by G. F. Schmidt and C. Dusart, French lithographs, &c. half red morocco* *royal folio*

3 5 "

1866 Scriptores veteres de Re Militari (Vegetius, Frontinus, Ælianus, Modestus, Æneas Tacticus et Cicero) cum Commentario G. Stewechii, 2 vol. *plates, Horace Walpole's copy with his book-plate, red morocco, gilt edges, by Padeloup* *Vesaliæ*, 1670

1867 Scriverii (P.) Principes Hollandiæ, Zelandiæ et Frisiæ, *brilliant impressions of the portraits before the name of Visscher, vellum, rich gold tooling, gilt edges, from the Colbert collection* *atlas folio. Harlemi, P. Soutman*, 1650

1868 Scudery (M. de) Alaric ou Rome vaincue, Poëme heroique, *plates, fine copy in olive morocco, gilt edges, by C. Lewis* *Jouxte la Copie (Elzevier)*, 1655

1869 SCULTURE. Monumenti scelti della Villa Pinciana, 82 *brilliant proof plates, half red morocco* *atlas folio. Roma, s. a.*

*** Privately printed by Prince Borghese for presents. The text was to have been written by Visconti but never printed.

1870 Sculture del Palazzo della Villa Borghese detta Pinciana, 2 vol. 258 *outline engravings, Roma*, 1796—Monumenti Gabini della Villa Pinciana, 60 *plates, ivi*, 1797, *half olive morocco, gilt edges, by C. Lewis* 3 *vol.*

*** Privately printed for presents only by the Prince M. A. Borghese. The text descriptions in both works are by E. Q. Visconti.

1871 Scurry (J.) Captivity, Sufferings and Escape from the Dominions of Hyder Ali and Tippoo Saib, *portrait, calf gilt* 1824

1872 Seabra da Sylva (J. de) Recueil de tout ce qu'a fait en Portugal la Société de Jesus depuis 1540 jusqu'à son Expulsion en 1759, 3 vol. *Lamoignon copy in old French red morocco, gilt marbled edges* *Lisbonne*, 1769

1873 Sebastiani (L.) Descrizione del Palazzo di Caprarola, *half russia* *Roma*, 1741

1874 Sedulii (H.) Imagines Sanctorum Francisci et qui ex tribus ejus Ordinibus relati sunt inter Divos cum Elogiis, *fine impressions of the* 13 *portraits by C. Galle* *small 4to. Antverpiæ*, 1602

1875 Sedulii. Another copy, *half red morocco* *small 4to. ib.* 1602

1876 Seeley (J.) Stowe House and Gardens, LARGE PAPER, *proof plates, red morocco, leather joints, gilt edges, by C. Kalthœber* *4to. Buckingham*, 1797

1877 Seely (J. B.) Wonders of Elora, *plates (with india proof duplicates presented by the Author), red morocco extra, gilt marbled edges, by C. Lewis* 1824

1878 Seetzen (M.) Account of the Countries adjoining the Lake of Tiberias, the Jordan and the Dead Sea, *map, half calf gilt, by C. Lewis* *4to. Bath*, 1810

1879 Segar (W.) Honor, Military and Civill, *plates of costume and insignia, calf gilt* *folio.* 1602

1880 Seguini (P.) Selecta Numismata Antiqua, *cuts of coins, fine copy in old red morocco, gilt marbled edges, with arms of Colbert in gold on sides* *4to. Lut. Paris.* 1665

*** Privately printed, scarce.

£ s. d.

1 2 " 1881 Ségur (Comte de) Histoire de Napoléon et de la Grande-Armée pendant 1812, 2 vol. *map, half olive morocco, uncut, top edges gilt, by C. Lewis* *Paris*, 1825

1 8 " 1882 Segur (Comte de) Mémoires ou Souvenirs et Anecdotes, 3 vol. *portrait, 9 pages of MS. notes by Mr. Beckford, uncut ib.* 1825-26

1 1 " 1883 Seissel (C. de) Histoire du Roy Louis XII, *blue morocco, silk linings, gilt edges, by Courteval* *ib.* 1587

13 " 1884 Semple (R.) Walks and Sketches at the Cape of Good Hope; to which is subjoined a Journey from Cape Town to Blettenberg's Bay, 2 *editions in* 1 *vol. calf extra, gilt marbled edges* 1803-5

1 2 " 1885 Semple (R.) Journey through Spain and Italy to Naples and thence to Smyrna and Constantinople, 2 vol. 1807—Second Journey in Spain, 1809—Sketch of the present State of Caracas including Journey from Caracas to Puerto Cabello, 1812—Spanish Post Guide, *map*, 1808, 8 *pages of MS. notes by Mr. Beckford, half calf gilt* 6 *vol.*

12 " 1886 Semple (R.) Tour from Hamburg to Gottenburg, 2 *pages of MS. notes by Mr. Beckford, half calf gilt* 1814

1 6 " 1887 Senault (R. P. I. F.) de l'Usage des Passions, *fine copy in old French citron morocco, gilt edges, Suivant la Copie* (*Elzevier*), 1643

2 " " 1888 Senecæ et aliorum Tragœdiæ, *fine copy, ruled, in old red morocco, gold tooling, gilt edges, by Ruette, with interlaced DM in gold on sides* *Amst.* 1624

1 18 " 1889 Senecæ Philosophi et Senecæ Rhetoris Opera, *fine copy, ruled, brown morocco, lined with blue leather covered with gold tooling in the Grolier style, gilt edges, by J. Mackenzie* *ib.* 1628

41 " " 1890 SENECÆ PHILOSOPHI ET SENECÆ RHETORIS OPERA, 3 vol. *beautiful copy, ruled, red morocco, covered with rich gold tooling* (*à petits fers*), *by Le Gascon, g. m. e. Lugd. Bat. Elzevir*, 1639-40

3 3 " 1891 Senecæ Philosophi et Senecæ Rhetoris Opera cum Notis J. F. Gronovii, 4 vol. *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1640-41

4 18 " 1892 Senecæ Flores, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir*, 1642

2 2 " 1893 SENECÆ OPERA, cum Notis Variorum, 3 vol. *fine copy, ruled, red morocco, gilt edges, by Deseuil* *Amst. D. Elzevir*, 1672

1 8 " 1894 SENECÆ TRAGŒDIÆ et P. Syri Mimi Sententiæ Studio Jani Gruteri, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Gasparde de La Chastre in gold on sides* (*Heidelbergæ*) 1604

1 " " 1895 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in red morocco, gilt edges, by Deseuil* *Amst.* 1662

18 " 1896 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in russia, gilt edges, by Baumgarten* *ib.* 1682

15 15 " 1897 Senecæ. Another copy, *red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *ib.* 1682

4 6 1898 Senecæ et P. Syri Mimi Sententiæ cum Notis J. Gruteri, *fine copy in prize vellum* *Lugd. Bat.* 1708

3 " 1899 Senecæ. Another edition, *fine copy in prize vellum* *ib.* 1727

1900 Senex (I.) General Atlas, *plans with views, coloured maps and numerous coats of arms, calf* *atlas folio.* 1721

1901 SEPULVEDA (L. DE) ROMANCES NUEVAMENTE SACADOS DE HISTORIAS ANTIGUAS DELA CRONICA DE ESPAÑA. Añiadose el Romance dela Conquista dela Ciudad de Africa en Berueria en el Año M.D.L. y otros diversos, *very fine copy, ruled, in blue morocco extra, gilt gaufré edges, by J. Mackenzie* *Anvers,* 1551

*** Extremely rare. The Solar copy sold for 467 francs.

1902 Sercambi (G.) Novelle, LARGE PAPER (*only* 6 *copies printed*), *calf gilt* *Venezia,* 1816

1903 Seran de La Tour (Abbé) Paralèle des Carthaginois et des Anglois, *presentation copy to the Bishop of Digne, with Author's autograph inscription, citron morocco, g. e. by Derome* *s. l.* 1757

1904 Serarii (N.) Moguntiacarum Rerum Libri V, *plates, fine copy in old red morocco, ornamented with gold tooling,* 4*to. Moguntiæ,* 1604

1905 Serces (J.) Traité sur les Miracles, *red morocco, gilt edges, by Mouillie* *Amst.* 1729

1906 Serenata di Ciapino e Lamento della Ghita, Stanze rusticali, *plates by F. Bartolozzi and vignettes, vellum* *s. l.* 1750

1907 Sergardi (L.) Ragguaglio della solenne Traslazione del Corpo di S. Leone Magno, *plates, vellum* 4*to. Roma,* 1715

1908 Serle (J.) Plan of Pope's Garden with Plan and View of his Grotto, &c. *plates* 4*to.* 1745

1909 SERLIVS (S.) DE ARCHITECTURA, *numerous woodcuts, very fine copy, with autograph of* "JO. DELPHINI," *in old Venetian red morocco covered with minute gold tooling, gilt gaufré painted edges, but tastefully rebacked by C. Lewis* *folio. Venetiis,* 1569

1910 Sermon (Devot et sainct) de Monseigneur Sainct Jambon et de Madame Sainte Andoulle (Facétie en Vers), MANUSCRIPT FACSIMILE, *of the excessively rare* black letter *original, red morocco, silk linings, gilt edges* *Paris, s. d.* (*vers*) 1520

1911 Sermoni funebri de vari Authori nella Morte de diversi Animali, *vellum* *Vinegia, G. Giolito,* 1548

1912 Seroux d'Agincourt (L. G.) Recueil de Fragmens de Sculpture en Terre cuite, *portrait and plates, half olive morocco, gilt edges, by C. Lewis* 4*to. Paris,* 1814

1913 Seroux d'Agincourt (M.) Histoire de l'Art par les Monumens depuis sa Decadence au IV^e^ Siècle jusqu'à son Renouvellement au XVI^e^, *a set of the* 250 *plates, unlettered proofs, without text, half russia, gilt edges* *royal folio. ib.* 1823

1914 Serre (L. Sieur de la) Douces Pensées de la Mort, *frontispiece, fine portrait of the Marquis de Sainct Remy and plates by C. Galle, veau fauve covered with rich gold tooling, g. e.* *Brusselles,* 1627

1915 SERRES (I. DE) INVENTAIRE GENERAL DE L'HISTOIRE DE FRANCE, 3 vol. *portrait of Henry IV by Gaultier, very fine copy in brown morocco with broad borders of gold in which are depicted the Sun, Fleur-de-Lis, Crown, Stags, Dogs, &c. lined with red leather with gold borders, gilt marbled edges, by Deseuil* *Paris,* 1600

1916 Serviez (M. de) Les Imperatrices Romaines, 3 vol. *calf* *ib.* 1728

1917 Sestini (Abate D.) Viaggio da Costantinopoli a Bassora e Viaggio di Ritorno, 2 vol. in 1, *plates, half red morocco, gilt edges* *small 4to.* 1786-88

1918 Sestini (Abate D.) Viaggio Ritorno da Bassora a Costantinopoli, *plate, half red morocco, gilt edges* *small 4to.* 1788

1919 Sestini (M.) Voyage de Constantinople à Bassora et Retour, *map, Langlès' copy with his autograph note pointing out that the work is printed on paper destined for the manufacture of 20 franc assignats* *Paris*, 1798

1920 Sestini (D.) Nouveau Voyage de Constantinople à Bassora et Retour, *map, half red morocco, gilt marbled edges* *Paris*, 1800

1921 Sestini (D.) Lettere Odeporiche, 2 vol. in 1, *half bound* *Livorno*, 1785

1922 Sette Canzonette in Aria Marinaresca sopra le sette principali Feste di Nostra Signora composte da un Religioso della Compagnia di Gesù, 9 *fine Engravings and plate of Music, calf gilt* *Bologna*, 1752

1923 Severi Sancti (Endeleichi) de Mortibus Boum Carmen, edidit J. A. Giles, *red morocco, broad dentelle borders of gold, gilt edges, by C. J. Aitken* *Sumptibus J. Bohn*, 1838

*** Only 100 copies printed.

1924 Severinus (A.) Belegerung en Ontzet der Stad Leiden, LARGE PAPER, *portraits and plates, Meerman copy in gilt Dutch calf* *Leiden*, 1774

1925 Seward (Anna) Life of Dr. E. Darwin, *unlettered proof portrait, with 2 pages of MS. notes by Mr. Beckford, half morocco, gilt edges* 1804

1926 Seward (Anna) Poetical Works, edited by Sir Walter Scott, 3 vol. *Edinb.* 1810—Letters, 6 vol. *portraits (in 2 states) and facsimile, ib.* 1811, 14 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges* 9 *vol.*

1927 Seward (W.) Anecdotes of Distinguished Persons, with Supplement, 5 vol. *plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco, leather joints, g. e. by C. Kalthœber* 1795-97

1928 Seward (W.) Tour to Yordes Cave, with Dialogue in Burton-in-Lonsdale Dialect, 2 *Tracts in 1 vol. half calf, scarce* *Kirby-Lonsdale*, 1801

1929 Seymour (Lord Webb) Geological Appearances in Glen Tilt, *plates, presentation copy with author's autograph inscription, half calf extra, by W. Muir* *4to. Edinb.* 1814

1930 Seymour's Sketches, illustrated by Alfred Crowquill, 2 vol. *humorous plates, cloth, gilt edges* *n. d.*

1931 SEYNT GRAAL. History of the Holy Graal, partly in English Verse by Henry Lonelich, and wholly in French Prose by Sires Robiers de Borron, edited for the Roxburghe Club by F. J. Furnivall, *half Roxburghe, uncut* *4to.* 1863

1932 Seyssel (Archevesque C. de) Grande Monarchie de France et la Loy Salique, 2 *parts in 1, woodcuts, fine copy in citron morocco, broad borders of gold, gilt marbled edges, by Ruette* *Paris, D. Janot pour Galliott du Pré*, 1540-41

*** Rare. Gouttard's copy sold for 50 francs.

1933 SEYSSEL (CLAUDE) LA VICTOIRE DU ROY CONTRE LES VENICIENS. Black letter, PRINTED ON VELLUM, *with woodcuts, borders, initial letters and capitals finely illuminated in gold and colours, fine copy, ruled, red morocco, gilt edges, by Padeloup* *small 4to. Paris, pour A. Verard,* 1510

*** Extremely rare. This copy sold for 450 francs in November, 1856.

1934 Sgrilli (B. S.) Descrizione e Studj dell' insigne Fabrica di S. Maria del Fiore Metropolitana Fiorentina, *portrait of Nelli and plates, half russia extra, gilt edges, by C. Lewis* *folio. Firenze,* 1733

1935 Sgrilli. Another copy, *vellum* *folio. ivi,* 1733

1936 Sgrilli (B. S.) Descrizione della Regia Villa, Fontane e Fabbriche di Pratolino, *fine impressions of the engravings by S. Della Bella, calf* *folio. Firenze,* 1742

1937 Shaban Aga and Abdalla Raiz, Voyage to the new Island, Fonseca, near Barbadoes, 1708—Bluett (T.) Life of Job, High Priest of Boonda, who was a slave two years in Maryland, 1734—Houston (J.) Account of the Coast of Guinea, 1725, *tree-marbled calf extra, gilt edges, by Baumgarten* *in 1 vol.*

1938 Shabeeny (El Hage Abd Salam) Account of Timbuctoo and Housa, with Notes by J. G. Jackson, *maps, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1820

1939 Shade (Sarah) Life, *half blue morocco* 1801

1940 SHAKSPEAR (W.) WORKS, revised and corrected, with a Glossary, edited by Sir Thomas Hanmer, 6 vol. *portrait and plates by Gravelot from designs by Hayman, beautiful copy in red morocco, broad borders of gold, gilt marbled edges, by Montagu* *4to. Oxford,* 1743-44

1941 SHAKSPERE (W.) WORKS, Pictorial Edition, edited by C. Knight, 7 vol. *numerous illustrations, half olive morocco, uncut, top edges gilt* 1839-41

1942 SHAKSPEARE (W.) PLAYS, with Corrections and Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, augmented by I. Reed, with a glossarial Index, 21 vol. *portrait (in 2 states) and plates, russia extra, gilt marbled edges, by C. Lewis* 1803

1943 Shakspeare's Jest Book. Part I, Tales and Quicke Answeres, *printed on azure paper, red morocco, gilt edges, Chiswick,* 1814—Part II, A. C. Mery Tales, with Supplement, *uncut, ib.* 1815 *3 vol. in 2*

1944 Shakspeare Jest-Book. Supplement to the Tales and Quicke Answeres, containing Mery Tales, 1567, *The Reprint, uncut*

1945 Shakspeare Illustrations, published by J. Boydell, 92 *Engravings after Smirke, Peters, Hamilton, Stothard, Wheatley, Fuseli, Reynolds, Westall, Kirk, Boydell, &c. half calf gilt, folio.* 1793-1800

1946 Shakespeare Illustrations, *india proof woodcuts by Thompson from Designs by Stothard, Corbould, Harvey, &c. russia extra, gilt edges, by C. Smith* 1826

1947 Sharp (B.) Voyages and Adventures in the South Sea. Also, Captain Van Horn with his Buccanieres surprising Vera Cruz; Sir H. Morgan's Expedition in the West Indies; &c. *calf gilt* 1684

1948 Sharp (B.) Another copy 1684

1949 Sharp (S.) Letters from Italy, *calf extra, gilt edges, by C. Lewis*, 1766

1950 SHARPE'S BRITISH POETS. A set of the Illustrations, 2 vol. 102 *plates, brilliant proofs (many in 2 states, proofs and etchings), red morocco extra, gilt edges, by C. Lewis* 1803-6

1951 SHAW (H.) HISTORY AND ANTIQUITIES OF LUTON PARK CHAPEL, LARGE PAPER, *interleaved, india proof plates, russia extra, gilt edges, by C. Lewis atlas folio.* 1829-30

1952 SHAW (H.) ILLUMINATED ORNAMENTS, selected from Manuscripts of the Middle Ages, with Descriptions by Sir F. Madden, LARGE PAPER, *with the plates exquisitely illuminated in gold and colours, fine original copy in olive morocco super extra, broad borders of gold, tooled leather joints, gilt edges, by C. Lewis folio. W. Pickering*, 1833

1953 Shaw (H.) Examples of Ornamental Metal Work, *plates, half Roxburghe 4to. ib.* 1836

1954 SHAW (H.) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 24 parts in 6, LARGE PAPER, *fine original copy, with the plates exquisitely coloured, uncut folio. ib.* 1840-43

1955 SHAW (H.) DETAILS OF ELIZABETHAN ARCHITECTURE, LARGE PAPER, *india proof plates, russia extra, gilt edges, by C. Lewis folio. ib.* 1839

1956 Shaw (S.) Tour to the West of England, *tree-marbled calf extra, by C. Kalthœber* 1789

1957 Shaw (T.) Travels in Barbary and the Levant, LARGE PAPER, *maps and plates, old gilt calf folio. Oxford*, 1738

1958 Shelley (Mrs.) The Vampyre, a Tale, *uncut* 1819

1959 Shelley (Mrs.) Frankenstein, 3 vol. in 1, *half olive morocco, gilt edges, by C. Lewis* 1818

*** On the fly-leaf Mr. Beckford has written: "This is, perhaps, the foulest toadstool that has yet sprung up from the reeking dunghill of the present times—W. B."

1960 SHELLEY (PERCY BYSSHE) QUEEN MAB, *MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 1821

*** In the last note Mr. Beckford writes: "Verses of such power and tendency are well worthy to obtain the highest premium from the Satanic School, the first moment that, thanks to the liberality and tolerance of the present æra, these evil genii become a body corporate arrayed in direct opposition to our moral and religious societies. This is, indeed, the very sort of production which may be supposed to have come forth on the eve of the avenging Deluge, just before the second father of mankind entered the Ark, when the original milk of human kindness had stiffened into a poisonous curd, and the abominable human animal, drunk with crime and with arrogance, with the strength of the Lion and the hoofs of the Ass, kicking off every trammel, pillaged, tortured, and violated without restraint, spat in the face of Nature, and denied his God!"

1961 Shelley (P. B.) Queen Mab, *calf extra, gilt edges, by C. Lewis*, 1829

1962 Shelley (P. B.) Rosalind and Helen, with other Poems, *half morocco, gilt edges, by Watts* 1819

1963 Shelley (P. B.) The Cenci, a Tragedy, FIRST EDITION, *MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Italy*, 1819

1964 Shelley (P. B.) Prometheus Unbound, with other Poems, *half red morocco, gilt edges, by C. Lewis* 1820

1965 Shenstone (W.) Poetical Works, 2 vol. *plates by Stothard, calf extra, gilt edges* 1798

1966 Sheppard (Jack) Narrative of all his Robberies, Escapes, &c. *frontispiece, calf gilt, scarce* 1724

1967 Sheppard (J.) Tour through France, Italy, Switzerland, and Germany, 4 *pages of caustic MS. notes by Mr. Beckford, uncut* *Edinb.* 1817

1968 Shepherd (T. H.) Views in Edinburgh, 8 parts, *proof plates (open letters)* 4*to. ib.* 1829

1969 Shepherd (W.) Life of Poggio Bracciolini, *calf extra, gilt edges, by C. Lewis* 4*to. Liverpool*, 1802

1970 Shepherd (W.) Paris in 1802 and 1814, *caustic MS. notes by Mr. Beckford, half red morocco, gilt edges* 1814

1971 Sherer (Major Moyle) Sketches of India, 2 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1816

1972 Sherer (Major Moyle) Recollections of the Peninsula, 4 *pages of MS. notes by Mr. Beckford, calf gilt* 1823

*** The concluding note of Mr. Beckford is: "This is by far the most interesting and picturesque narrative of the vicissitudes of an ardent yet gentlemanly soldier's life I have met with—true to nature and full of warm and generous feeling.—W. B."

1973 Sherer (Major M.) Recollections of the Peninsula, *MS. notes by Mr. Beckford (including a curious one respecting having to give up his residence in the Quinta of Coulanes in contradiction to Sherer's statement), uncut* 1824

1974 Sherley (Sir A.) Relation of his Travels into Persia, *with the rare portrait by Sadeler (usually deficient), calf extra, gilt edges, by C. Kalthœber* 4*to.* 1613

*** Scarce. Bindley's copy sold for £4. 2s.

1975 Sherley. The Three Brothers; or Travels and Adventures of Sir Anthony, Sir Robert and Sir Thomas Sherley in Persia, Russia, Turkey, Spain, &c. *portraits, half red morocco, gilt edges, by C. Lewis* 1825

1976 Sheridaniana, *portrait, 4 pages of MS. notes by Mr. Beckford, calf gilt* 1826

*** Mr. Beckford in one of his notes writes: "The patcher up of this *botchy* compilation stoops even to borrow a few shreds from the poorest of all our modern Memoirs: the Memoirs of the Margravine of Anspach.—W. B."

1977 Sherlock (M.) Lettres d'un Voyageur Anglais, 2 parts in 1, *tree-marbled calf extra, by C. Kalthœber* *Neuchatel*, 1781

1978 Sherlock (M.) Letters from an English Traveller, with a Fragment on Shakspeare, 2 vol. *half red morocco, gilt marbled edges* 1802

1979 Shillibeer (J.) Narrative of the Briton's Voyage to Pitcairn's Island, 18 *etchings by the author, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *Taunton*, 1817

1980 Shortt (W. T. P.) Visit to Milan, Florence, Rome, Herculaneum, Pompeii and Crater of Vesuvius, 3 *pages of caustic notes by Mr. Beckford, uncut* 1823

1981 Sibbaldi (Equitis R.) Scotia illustrata sive Prodromus Historiæ Naturalis, *plates (including portrait of A. Boyd by T. De Leu), fine copy in vellum* *folio. Edinb.* 1684

1982 Sibyllina Oracula, Gr. et Lat. cum Notis J. Opsopœi, *plates, fine copy, ruled, red morocco, gilt edges, by Roger Payne* *Paris*, 1599

1983 Sicconis Polentonii Vita S. Antonii Confessoris de Padua, *fine copy in red morocco, broad dentelle borders of gold, gilt edges, by Derome, extremely rare* *small 4to.* (*Patavicæ B. Valdezochius*) 1476

1984 Sicille, Herault d'Alphonse Roi d'Aragon, Blason des Armes, avec les Armes des Princes et Seigneurs de France et des dix-sept Royaulmes, *coloured coats of arms, Meerman's copy in Dutch red morocco, ornamented with gold tooling* *Paris, s. d.*

1985 Sidney (Sir P.) Arcadia. *A set of* 19 *Engravings to illustrate, neatly mounted on tinted paper* *Leyden*, 1642

1986 Sidonii Apollinaris Opera cum Notis J. Sirmondi, *old brown morocco covered with fleurs-de-lis and crowned* L, *the arms of France forming centre ornament on sides, all stamped in gold* *4to. Paris*, 1652

1987 Siebenkees (J. P.) Life of Bianca Capello, *calf extra, by Kalthœber* *Liverpool*, 1797

1988 Sierra Leone Company Report, with Account of the Colony, *map, calf extra, gilt edges, by C. Kalthœber* 1795

1989 Signot (J.) Totale et vraie Description de tous les Passages, Lieux, et Destroictz par lesquellz on peut passer et entrer des Gaules es Ytalies et signalement par ou passerent Hañibal, Julius Cesar, Charlemaigne, Charles, Louys XII et Francois I. Item le Nombre et Tiltres des Cardinaulx, Patriarches, Archevesques, Evesques, Archeveschez, Abbayés et aultres Benefices reservez au Sainct Siege Apostolique avec la Taxe ordinaire, &c. Black letter, *with Device of Toussains Denis, fine copy in red morocco, silk linings, gilt edges, by Simier* *small 4to. Paris*, 1515

*** Rare. The Solar copy sold for 96 francs.

1990 Sigrais (M. de) Histoire des Rats, *plates, calf, with arms of L. C. de Cremeaux Marquis d'Entragues in gold on sides,* *Ratopolis*, 1737

1991 Silhouette (M. de) Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. *fine copy in old gilt tree-marbled calf extra, by C. Kalthœber* *Paris*, 1770

1992 Silius Italicus, *fine copy, ruled, red morocco, richly ornamented with gold tooling (à petits fers), by Le Gascon, with the monogram and S. fermé of L. A. De Thou Baron de Meslay in gold on sides* *Amst.* 1620

1993 Silos (J.) Musa Canicularis et Epigrammata, *frontispiece, calf extra, gilt edges* *Paris,* 1658

1994 Silvestre (Israel) Veues des plus belles Villes, Palais, Châteaux, Maisons de Plaisance, &c. de France, d'Italie, &c. *A Collection of* 321 *Views by this eminent artist (many very large), brilliant impressions neatly mounted on cartridge paper and bound in 3 vol. old gilt veau marbré* *royal folio, v. a.*

1995 Silvestre (Israel) Lieux les plus remarquables de Paris et des Environs avec Vues en France, en Italie et autres Lieux, 258 *views, fine impressions, old French red morocco, gilt edges* *oblong 4to.*

1996 Silvestre (I.) Vedute di Roma, 12 *etchings, vellum, small 4to. s. a.*

1997 Simien Despréaux (M.) Soirées de Ferney, *half red morocco, uncut* *Paris,* 1802

1998 Simler (J.) de Republica Helvetiorum, *red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back* *Tiguri,* 1576

1999 Simleri (J.) Vallesiæ Descriptio et de Alpibus Commentarius cum Appendice, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides* *ib.* 1574

2000 Simon (R.) Histoire critique du Vieux Testament, *fine copy in red morocco, gilt edges, by Derome* *4to.* (*Paris*) 1678

*** Original Edition, excessively rare, the entire impression (except 5 or 6 copies) having been seized at the instigation of Bishop Bossuet, by order of the Chancellor M. Le Tellier, at the Printers before the work was completed, and destroyed.

2001 Simon. Another copy, *with Autograph notes respecting the rarity of the volume by Barbier, calf extra, gilt edges* *4to.* *ib.* 1678

*** According to Barbier only six copies escaped destruction, two of which had been sent to England. The only copy in an auction was that sold in 1769 for 161 francs, resold in the Gaignat in 1791 for 69 francs, in 1791 in the Saint-Ceran for 133 francs, and in 1803 in the Duquesnoy for the same sum.

2002 Simon (R.) Histoire critique de la Creance et des Coûtumes des Nations du Levant publiée par le Sr. de Moni (*i. e.* R. Simon), *old calf* *Francfort, avec la sfère,* 1684

2003 Simon (T.) Medals, Coins, Great Seals, engraved by G. Vertue, *brilliant impressions of the plates, red morocco extra, gilt edges, by J. Clarke* *4to.* 1753

2004 Simond (L.) Journal of a Tour and Residence in Great Britain, 2 vol. *plates,* 10 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *Edinb.* 1815

2005 Simond (L.) Voyage en Suisse, 2 vol. *plate, calf extra, gilt edges, by C. Lewis* *Paris,* 1822

2006 Simond (L.) Tour and Residence in Great Britain, 2 vol. *plates, half russia, gilt edges, by C. Lewis* *Edinb.* 1817

2007 Simonetæ (J.) Res Gestæ Francisci Sfortiæ Mediolanensium Ducis, *fine copy in old black morocco, gilt edges* *folio. Mediolani, A. Zarotus,* (1480)

2008 SIMONNEAU (C.) ŒUVRES. *A Collection of* 197 *Engravings by this eminent artist, comprising Sacred and Fancy Subjects, rare Portraits (including G. Villiers Duc de Buckingham, T. Wentworth Comte de Strafford, Henriette Marie Epouse de Charles I, Anne Hyde Epouse de Jacques II, Bp. C. F. de Lomenie de Brienne in* 2 *states, &c.), Battles, &c.* BRILLIANT IMPRESSIONS, *neatly mounted on cartridge paper, half russia* *atlas folio*

2009 Simons-Candeille (Madame) Souvenirs de Brighton, de Londres et de Paris ; et quelques Fragmens de Littérature légère, *uncut* *Paris,* 1818

2010 Simplicien (Père) Extrait de la Généalogie de la Maison de Mailly suivi de l'Histoire de la Branche des Comtes de Mailly, Marquis d'Haucourt et des Marquis Du Quesnoy, *Genealogical Trees and plates of arms and seals, veau fauve, gilt edges, with the arms of J. A. Marquis de Mailly d'Haucourt in gold on sides and back* 4*to. ib.* 1767

2011 Simpson (A.) Secret Memoirs of Madame Catalani, *uncut* *Bath,* 1811

2012 SIMPSON (F.) SERIES OF ANCIENT BAPTISMAL FONTS CHRONOLOGICALLY ARRANGED, 2 vol. LARGE PAPER, *with* 3 *Sets of Engravings by R. Roberts (india proofs, india etchings and French proofs) and the* EXQUISITELY FINISHED ORIGINAL DRAWINGS BY F. SIMPSON *neatly mounted on cardboard, magnificently bound in olive morocco lined with leather, gorgeously tooled inside and out in the Grolier style, gilt edges, by J. Mackenzie* 4*to.* 1828

2013 SIMPSON (W.) SKETCHES OF THE SEAT OF THE WAR IN THE EAST. Both Series, with descriptive Sketches by G. Brackenbury (4*to neatly inlaid to match in size*), 2 vol. PLATES BEAUTIFULLY COLOURED, *russia super extra, gilt edges, by J. Wright* *atlas folio.* 1855-56

2014 SIN. The Ages of Sin or Sinnes Birth and Groweth with the Stepps and Degrees of Sin from Thought to finall Impenitencie, *fine impressions of the* 9 *emblematical engravings (before the name of T. Jenner), with English verses beneath each, half bound* *small* 4*to. n. d. circa* 1656

*** Extremely rare. Bindley's copy sold for £5. 15s. 6d. ; Perry's £5. 10s. ; and this in Heber's sale for £4. 19s.

2015 Sinceri (J.) Itinerarium Galliæ, *plates, russia extra, gilt edges, by C. Smith* *Amst.* 1649

2016 Sinceri. Another copy, *plates, red morocco, gilt edges, by J. Mackenzie* *ib.* 1649

2017 Sinclair (Catherine) Shetland and the Shetlanders, *map, uncut* *Edinb.* 1840

2018 Sinclair (G.) Satan's invisible World discovered, *calf extra, gilt edges, by C. Kalthœber* *Edinb.* 1780

2019 Sinclair. Another Edition, *calf gilt* *ib.* 1789

2020 Sind-Bad le Marin ses Voyages et la Ruse des Femmes, Contes Arabes. Traduction littérale avec Texte et Notes par L. Langlès, *MS. notes by Mr. Beckford, uncut* *Paris*, 1814

2021 Sindonis (R.) Altarium et Reliquiarum SS. Basilicæ Vaticanæ Descriptio, *plans and cuts, vellum* 4*to.* *Romæ*, 1744

2022 Singlande (R. P. de) Memoires et Voyages (en Corsica, Naples, Rome, Allemagne, Flandres et France), 2 vol. *red morocco, gilt edges, by Derome, with arms of Louis XV as Dauphin in gold on sides* *Paris*, 1765

2023 Singleton (J.) Description of the West Indies, a Poem, *calf extra, gilt edges, by C. Kalthœber* 1777

2024 SIPTABINA PISANO POETA CELEBERRIMO ITINERARIO ASYATICHO (in Terzine), *woodcuts, fine copy in old red morocco* *Vineggia, Helisabetta de Ruschonii*, 1526

*** Excessively rare. Mr. Beckford has written "*Leigh, Feb.* 1812, £18!!" Hibbert's sold for £5. 12s. 6d.

2025 Sirop-au-Cul ou l'Heureuse Delivrance Tragédie Heroi merdifique par M * * * Comedien Italien, *facetiously engraved title, extremely rare*, unknown to the Authors of the *Bibliothèque du Théatre, Au Temple du Gout, s. d.*—Histoire Générale du Pont-Neuf en six Volumes in Folio proposée par Souscription (par M. Dupuy-Demportes), *Londres* (*Paris*), 1750—Vadé (J. J.) La Pipe cassée, FIRST EDITION, *vignettes by Eisen, very scarce* (*Paris*) *A La Libérté chez Pierre Bonne-Humeur, s. d. old gilt marbled calf* *in* 1 *vol.*

2026 Sismondi (J. C. L. Simonde de) Julia Sévera, 3 vol. *uncut* *Paris*, 1822

2027 SKETCHING SOCIETY'S WORKS, executed in Photography by J. Hogarth junior, 28 *beautiful plates in half blue morocco portfolio* *atlas folio.* 1858

2028 SKJÖLDEBRAND (A. F.) VOYAGE PITTORESQUE AU CAP NORD, *and folio atlas of proof plates, with map, half red morocco* *Stockholm*, 1805

2029 Skioldebrand (A. F.) Picturesque Journey to the North Cape, *map and view, uncut* 1813

2030 Slade (A.) Travels in Turkey, Greece, &c. 2 vol. *plates, uncut*, 1832

2031 Slight Reminiscences of the Rhine, Switzerland and a Corner of Italy, 2 vol. *india proof plates, uncut* 1834

2032 Slingsby (Sir H.) Original Memoirs, and Memoirs of Captain J. Hodgson, with Notes by Sir Walter Scott, Bart, LARGE PAPER, *portrait, russia extra, gilt edges, by C. Lewis* *Edinb.* 1806

2033 SLOANE (SIR HANS) VOYAGE TO THE ISLANDS OF MADERA, BARBADOS, NIEVES, S. CHRISTOPHERS AND JAMAICA, with the Natural History of those Islands, 2 vol. *map and plates, beautiful copy in red morocco extra, gilt edges, by Derome, scarce* *folio.* 1707-25

*** Heath's copy sold for £19. 19s., and this for £15. 4s. 6d. in the Erlestoke sale.

£ s d

2034 Sloane (Sir H.) Histoire de la Jamaïque traduite par M. Raulin, 2 vol. *plates, fine copy in French green morocco, gilt edges* *Londres,* 1751 — 3 " "

*** At p. 100 of vol. II is an account of Peter Beckford.

2035 Smids (L.) Pictura loquens, LARGE PAPER, *plates, citron morocco, gilt edges, by Boyet* *Amst.* 1695 — 3 3 "

2036 Smids (L.) Pictura loquens, *plates, presentation copy with author's autograph inscription, red morocco, leather joints, gilt edges, by Roger Payne* *ib.* 1695 — 6 10 "

2037 Smids (L.) Schatkamen der Nederlandsse Oudheden, *numerous views by R. Rochman, &c. calf* *ib.* 1711 — 8 "

2038 SMIRKE (R.) ILLUSTRATIONS OF DON QUIXOTE, 74 *brilliant unlettered engraver's proofs, chiefly on india paper, in solander case* *folio.* 1818 — 8 14 6

2039 Smirke (S.) Suggestions for the Architectural Improvement of the Western Part of London, *plates* 1834 — 1 6

2040 Smirke (S.) Another copy, *plates, uncut* 1834 — 1 6

2041 Smith (Anker) Frontispieces and Vignettes, *brilliant proofs of the 53 plates in various states, calf extra, gilt edges, by C. Smith* *oblong small 4to.* — 3 2 6

2042 Smith (Charlotte) Elegiac Sonnets, *portrait and plates by Corbould,* 1789—Elegiac Sonnets and other Poems, vol. II, *plates by Corbould in 2 states,* 1797, *red morocco, gilt edges, by C. Lewis* *2 vol.* — 1 1 "

2043 Smith (Charlotte) Old Manor House, 4 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1793 — 2 14 "

2044 Smith (Charlotte) Wanderings of Warwick, *gilt tree-marbled calf extra, by C. Kalthœber* 1794 — 6 "

2045 Smith (Charlotte) Montalbert, a Novel, 3 vol. *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* 1795 — 1 2 "

2046 Smith (Charlotte) Narrative of the Loss of Transports and Merchant Ships near Weymouth, *half russia, gilt edges* 1796 — 1 "

2047 Smith (C.) New English Atlas, *coloured maps of the Counties of England and Wales, russia* *atlas folio.* 1804 — 4 6

2048 Smith (H. and J.) Rejected Addresses, *half calf gilt* 1812 — 5 "

2049 SMITH (JOHN) GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND AND THE SUMMER ISLES, with Names of the Adventurers, Planters and Governours from 1584 to 1624, LARGE PAPER, *maps and plates (portrait of the Duchess of Richmond by W. Pass and of Matoaka by S. Pass inlaid).* THE DEDICATION COPY "to the Lady Francis Duchesse of Richmond and Lennox," *splendidly bound in old brown morocco, covered with gold tooling, the arms of the Duchess forming the centre ornaments on sides, gilt edges* *folio.* 1624 — 60 5 " "

*** Extremely rare on Large Paper.

2050 Smith (J.) Travels in Palestine, *half calf gilt* 1792 — 4 "

2051 Smith (J.) Life of St. Columba, *old gilt calf, by C. Kalthœber* *Edinb.* 1798 — 14 "

2052 SMITH (J.) SELECT VIEWS IN ITALY, with Descriptions in English and French, 2 vol. *brilliant impressions of the plates in various states, half blue morocco, uncut, top edges gilt*
oblong folio. 1792-96

2053 SMITH (JOHN) VIEWS IN ITALY, GERMANY, &c. *A Collection of 44 original Drawings by this celebrated artist, finely executed in Indian ink and mounted on tinted cardboard, russia extra, gilt edges, by C. Lewis* *oblong folio*

2054 SMITH (JOHN) SELECT VIEWS IN EUROPE AND AFRICA, 61 BEAUTIFUL DRAWINGS IN WATER-COLOURS, *russia extra, gilt edges, by C. Lewis* *oblong folio*

2055 Smith (J.) Catalogue raisonné of the Works of the most eminent Dutch, Flemish and French Painters, vol. III, IV, V, and VII, 4 vol. *portraits and facsimiles, uncut* 1831

*** The Volumes contain Van Dyck, Teniers, Van Steen, Terburg, Metsu, Netscher, Van der Neer, Van der Werf, P. de Hooghe, Gonzales Coques, Schalcken, Berghem, Paul Potter, A. Vander Velde, K. Du Jardin, Cuyp, Vander Heyden, Rembrandt and his Scholars.

2056 Smith (Sir J. E.) Tour on the Continent, 3 vol. 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807

2057 Smith (J. T.) Antiquities of Westminster, and Sixty-two additional Plates, 2 vol. in 1, *plates (including the engraving on stone) those of the stained glass and coats of arms finely coloured (with the 14 drawings of stained glass and arms illuminated in gold and colours added), russia extra, leather joints, gilt edges, by Staggemeier*
royal 4to. 1807-9

2058 Smith (J. T.) Ancient Topography of London, *plates, calf extra*
royal 4to. 1810

2059 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, calf extra, by J. Mackenzie* 1828

2060 Smith (L. F.) Tale of the Four Durwesh, translated from the Oordoo of Meer Ummun, with Notes, *printed on india paper, half red morocco, gilt edges, by C. Lewis* *4to. Calcutta,* 1813

2061 Smith (T.) Epistolæ IV de Moribus et Institutis Turcarum et de septem Asiæ Ecclesiis, *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* *Oxon.* 1674

2062 Smith (W.) Voyage to Guinea, *plates, old gilt tree-marbled calf,* 1744

2063 SMITH (W.) HISTORY OF THE PROVINCE OF NEW YORK, LARGE PAPER, *fine copy in red morocco, richly ornamented with gold tooling, gilt edges, scarce* *4to.* 1757

2064 Smithers (H.) Tour in the Netherlands, *etchings by W. Johnson, 4 pages of caustic MS. notes by Mr. Beckford, half russia*
Brussels (1818)

*** Mr. Beckford concludes his notes with "Man is a Compound Being—not without some few exceptions—Mr. Smithers for instance, who is *undoubtedly* simple."

£ s d

2065 Smithii (J.) Bibliothecæ Smithianæ Catalogus, *vellum, gilt edges* 4*to. Venetiis*, 1755

10 "

*** Printed for presents only. Consul Smith's Library was purchased by George III and now forms a portion of the King's Library in the British Museum.

2066 Smyth (J. F. D.) Tour in the United States of America, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1784

1 4 "

2067 Smyth (Admiral W. H.) Sicily and its Inhabitants, *map and proof plates, half red morocco, gilt edges, by C. Lewis* 4*to.* 1824

10 "

2068 Smollett (T.) Adventures of an Atom, 2 vol. FIRST EDITION, *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* 1749 (*pro* 1769)

3 " "

2069 Smollett (T.) Travels through France and Italy, 2 vol. *russia, gilt marbled edges* 1766

1 4 "

2070 Smollett (T.) Adventures of Count Fathom, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1771

16 "

2071 Smollett (T.) Adventures of Sir Launcelot Greaves, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1774

1 18 "

TENTH DAY'S SALE.

LOT

SIZES MIXED.

2072 SMOLLETT (T.) Roderick Random, 2 vol. *frontispiece, tree-marbled calf extra, gilt edges, by C. Kalthœber,* 1780

2073 Smollett (T.) Expedition of Humphrey Clinker, 3 vol. *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1783

2074 Smollett (T.) Peregrine Pickle, 4 vol. *frontispieces by Stothard, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber,* 1784

2075 Smollett (T.) Works, with life by J. Moore, 8 vol. *portrait, fine copy in calf extra, gilt edges, by C. Kalthœber* 1797

2076 Snelgrave (W.) Account of Guinea and the Slave Trade, *map, tree-marbled calf gilt by C. Kalthœber* 1754

2077 SNELLING (T.) WORKS. View of the Silver Coin and Coinage of England 1762—View of the Gold Coin and Coinage 1763—View of the Copper Coin and Coinage 1766—View of Jettons or Counters 1769—View of the Silver Coin and Coinage of Scotland with four plates of the Gold, Billon and Copper Coins of the same Kingdom 1774—Miscellaneous Views of the Coin struck by English Princes in France, Counterfeit Sterling Coins struck by East India Company, West India Colonies and Isle of Man—Also Pattern Pieces for Gold and Silver Coins, and Gold Nobles struck abroad in imitation of English 1769—Plates of English Medals 1776, *numerous plates, fine copy in russia, gilt edges, by C. Lewis in 1 vol. folio*

2078 Snodgrass (J. J.) Narrative of the Burmese War, *map and plates, MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1827

2079 Soane (G.) Recollections of the Scenic Effects of Covent Garden Theatre in 1838-39, 41 *plates, half calf gilt oblong 4to.* 1839

2080 Soane (Sir J.) Designs for public Improvements in London and Westminster, LARGE PAPER, *proof plates, presentation copy to Sir F. Chantrey, with author's holograph inscription and autograph initials of the sculptor, half morocco, uncut folio.* 1828

*** Privately printed for presentation only.

2081 Socivizca, fameux Brigand Monténégrin, Histoire de, *portrait, old gilt calf* *Berne*, 1777

2082 Sœur de la Nativité (Jeanne le Royer dite en Religion). Sa vie et ses Révélations, 4 vol. *portrait, half blue morocco, gilt edges, by C. Lewis* *Paris*, 1819

2083 Solano Ortiz de Rozas (J.) Idea del Imperio Ottomano, *plan and views, red morocco, gilt edges* *Madrid*, 1793

2084 Solari (Countess) Venice under the yoke of France and Austria, 2 vol. in 1, *sarcastic MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1824

2085 Soldani (F.) Vita del Patriarca S. Giovangualberto primo Abate et Istitutore del Monastico Ordine di Vallombrosa, *portrait, vellum* 4*to.* *Fiorenza*, 1766

2086 Solerius (A.) de Pileo, *Amst.* 1671—Bossius (H.) de Toga Romana, *ib.* 1671, *plates, calf extra, gilt edges* *in* 1 *vol.*

2087 Solerius (A.) de Pileo, *plates, Amst.* 1671—Bossius (H.) de Toga Romana, *plate, ib.* 1671, *vellum, with President Pellot's bookplate* *in* 1 *vol.*

2088 Solignac (M. de) Amusemens des Eaux de Schwalsbach, des Bains de Wisbaden et de Schlangenbad, avec deux Relations curieuses de la Nouvelle Jerusalem et de la Tartarie independante, *plates, calf* *Liège*, 1739

2089 Solinus de Mirabilibus Mundi, *Brixiæ*, 1498—Auli Gellii Noctes Atticæ, *Bononiæ*, 1503—Macrobius de Somno Scipionis necnon de Saturnalibus, *Brixiæ*, 1501, *old red morocco, Harleian gold tooling, gilt edges* *in* 1 *vol. folio*

2090 Solis (A. de) Historia de la Conquista de Mexico, *plates, fine copy in old gilt veau fauve* *folio. Madrid*, 1684

2091 Solis (A. de) Histoire de la Conquête du Mexique, *map and plates, fine copy in blue morocco, tooled leather joints, red morocco linings, silk fly-leaves, gilt marbled edges, by Padeloup* 4*to. Paris*, 1691

*** This copy sold for £2. 17s. in Hanrott's sale.

2092 Solis (V.) Biblische Figuren des Alten und Newen Testaments, *fine impressions of the elegant woodcuts, russia, gilt edges, scarce small* 4*to. Franckfurt*, 1560

2093 Solitudo Virorum durch den H. Vatter Hieronymum in Latein beschriben anjetzo in Reimen verfaszt und mit Kupfern geziert von M. Mittnacht, *engraved title and* 136 *cuts on* 34 *plates, by Sadeler, vellum* *Augspurg*, 1609

2094 Solms (J. A. Graven zu) Leyckprocession, 12 *fine engravings of the Funeral Procession by H. Hondius, calf* *oblong folio.* 1624

*** Scarce. Unknown to Brunet, Grässe and Vinet.

2095 Solutive (B.) Les Sept Trompettes pour reveiller les Pecheurs traduites par C. Jouye, *MS. note by Mr. Beckford, red morocco, gilt edges* *Rouen*, 1679

2096 SOMERS (LORD) COLLECTION OF SCARCE AND VALUABLE TRACTS revised, augmented and arranged by Sir Walter Scott, Bart. 13 vol. *MS. notes by Mr. Beckford, half russia, uncut, top edges gilt* 4*to.* 1809-15

2097 Somervile (W.) Chace, a poem, *plates by Stothard, red morocco, gilt edges* 1796

2098 Sommery (Mademoiselle de) L'Oreille, Conte Asiatique, 2 vol. in 1, *calf extra, gilt marbled edges, by C. Kalthœber* (*Paris*) 1789

2099 Somner (W.) Roman Ports and Forts in Kent, *brilliant portrait, orange morocco, gilt edges* *Oxford*, 1693

*** This copy sold for £2. 11s. in Dent's sale.

2100 Somner (G.) C. Du Fresne et E. Gibson de Portu Iccio, *portrait of Somner, half red morocco, uncut* *Oxon.* 1694

2101 Sonderland (J. B.) Deutsche Balladen, black letter, *with* 20 *beautiful etchings, half morocco* *royal folio. Darmstadt, s. a.*

2102 SONNERAT (M.) VOYAGE AUX INDES ORIENTALES ET A LA CHINE, 2 vol. LARGE DUTCH PAPER, *red morocco, gilt edges, by Derome* *4to. Paris*, 1782

*** Scarce on Large Dutch Paper with coloured plates. A copy sold for 142 francs in the sale of Morel-Vindé.

2103 Sonnini (C. S.) Travels in Egypt, *portrait, map and plates*, 1800—Ripaud (Citizen) Report on the Antiquities of Upper Egypt, *map*, 1800—*half red morocco, uncut, by C. Kalthœber, in* 1 *vol. 4to*

2104 SOPHOCLIS TRAGŒDIÆ, Græce, FIRST EDITION, *very large and fine copy in contemporary Venetian red morocco covered with gold tooling, having in a circle on obverse of cover stamped in gold* ΣΟΦΟΚΛΕΟΥΣ, *and on reverse two* Δ *interlaced, vellum fly-leaves, gilt gaufré edges* *Venetiis, Aldus*, 1502

2105 Sophocles. Another copy, *Baron de Longepierre's, very fine, red morocco doublé with green leather, gilt marbled edges, with Golden Fleece stamped inside and outside the cover* *ib.* 1502

2106 SOPHOCLIS ET ÆSCHYLI TRAGŒDIÆ GR. ET LAT. 4 vol. *fine copy, ruled, but titles misplaced, in blue morocco extra, borders of gold, silk linings, gilt edges, by Derome, from the Lamoignon collection* *Glasguæ, R. Foulis*, 1745-46

2107 Sorbière (M.) Relation d'un Voyage en Angleterre, *red morocco, gilt edges* *Paris*, 1664

2108 Sorbière (M.) Voyage to England with Observations by Bp. T. Sprat, 2 vol. in 1, *old panelled calf* 1709

2109 Sota (F.) Chronica de los Principes de Asturias y Cantabria, *fine copy in calf, richly ornamented with gold tooling* *folio. Madrid*, 1681

2110 Sotheby (W.) Oberon from the German of Wieland, 2 vol. *red morocco extra, leather joints, gilt edges, by C. Kalthœber* 1798

2111 Souchu de Renefort (M.) Relation du premier Voyage de la Compagnie des Indes Orientales en l'Isle de Madagascar ou Dauphine, *MS. notes by Mr. Beckford, fine copy in old gilt tree-marbled calf, scarce* *Paris*, 1668

2112 Soulavie (J. L.) Mémoires du Règne de Louis XVI, 6 vol. *plates, half red morocco, uncut* *ib.* 1801

2113 Sousa de Macedo (A. de) Lusitania liberata ab injusto Castellanorum Dominio restituta legitimo Principi Joanni IV Lusitaniæ Regi, *portraits and plates, by Droeshout, calf extra, gilt edges, by C. Lewis* *folio.* 1645

2114 Sousa (A. C. de) Memorias historicas y genealogicas dos Grandes de Portugal, *coats of arms, calf* 4*to. Lisboa,* 1755

2115 Southey (R.) Joan of Arc, FIRST EDITION, *half blue morocco, uncut, top edge gilt, by C. Lewis* 4*to. Bristol,* 1796

2116 Southey (R.) Letters written in Spain and Portugal, *calf extra, gilt edges, by C. Kalthœber* *ib.* 1797

2117 Southey (R.) Poems, FIRST EDITION, *calf extra, gilt edges, by C. Kalthœber* *ib.* 1797

2118 Southey (R.) Joan of Arc, 2 vol. SECOND EDITION (*revised*), *proof portrait of the Maid of Orleans, MS. notes by Mr. Beckford, red morocco, gilt edges* *ib.* 1798

2119 Southey (R.) Annual Anthology, 2 vol. *ib.* 1799-1800—Poems, 2 vol. *ib.* 1797-99—Thalaba, 2 vol. *MS. notes by Mr. Beckford, ib.* 1801, *half olive morocco, gilt edges, by C. Lewis* 6 *vol.*

2120 Southey (R.) Madoc, FIRST EDITION, *MS. notes by Mr. Beckford, half olive morocco, uncut, top edge gilt, by C. Lewis,* 4*to. Edinb.* 1805

2121 Southey (R.) Letters from England by Don M. A. Espriella, 3 vol. 9 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807

2122 Southey (R.) Curse of Kehama, FIRST EDITION, *MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 4*to. Edinb.* 1810

2123 Southey (R.) Omniana, 2 vol. *MS. notes by Mr. Beckford, half calf* 1812

2124 Southey (R.) Life of Nelson, 2 vol. FIRST EDITION, LARGE PAPER, *proof portrait (with original drawing of it by T. E. added), half russia, gilt edges, by C. Lewis* 1813

2125 Southey (R.) Roderick the last of the Goths, FIRST EDITION, *illustrated with unlettered india proof engravings, half red morocco, uncut, top edge gilt, by C. Lewis* 4*to. Edinb.* 1814

2126 Southey (R.) Wat Tyler. First and Second Editions, in 1 vol. *calf gilt, by C. Lewis, scarce* 1817

2127 Southey (R.) Life of Wesley, 2 vol. *portraits, 7 pages of MS. notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis* 1820

2128 Southey (B.) Expedition of Orsua and Crimes of Aguirre, *calf extra, gilt edges, by C. Lewis* 1821

2129 Southey (R.) Book of the Church, 2 vol. 4 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1824

2130 Southey (R.) All for Love and the Pilgrim to Compostella, *proof frontispiece by Westall, white calf extra, gilt edges, by C. Lewis,* 1829

*** On the fly-leaf Mr. Beckford has written: "All for pelf rather than All for Love in this breathing world. Nothing but the desire of adding to his stock of pence, and laudable view of presenting to his little friends, sweet listening dears,—with comfits of sugar plums, could have induced the Laureate to put forth such a doodlesome publication.—W. B."

2131 Southouse (T.) Monasticon Faversham iense, *frontispiece, calf extra, gilt edges, by C. Kalthœber T. Passenger on London Bridge*, 1671

2132 Souverain (M.) Le Plutonisme devoilé, *red morocco, gilt edges, by Boyet Cologne*, 1700

2133 Souza (João de) Narração da Arribada das Princezas Africanas ao Porto de Lisboa, *autograph of Langlès, calf*, 4*to. Lisboa*, 1793

2134 Spain and Barbary. Letters to a younger Sister, *plates, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1837

2135 Spain. Another copy, *calf gilt* 1837

2136 Spalding (J.) History of the Troubles of Scotland, with Index and Glossary, 2 vol. *half calf, gilt edges Aberdeen*, 1792

2137 Spalding. Another copy, 2 vol. *russia extra, leather joints, gilt marbled edges, by C. Kalthœber ib.* 1792

2138 Spanheim (M. de) Histoire de la Papesse Jeanne, 2 vol. *plates, tree-marbled calf extra, gilt edges, by C. Kalthœber, La Haye*, 1721

2139 Spanhemii (F.) Introductio ad Geographiam Sacram, LARGE PAPER, *presentation copy*, "Pour S. E. Milord Comte d'Arlington &c." *vellum Lugd. Bat.* 1679

2140 Sparrman (A.) Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, 2 vol. *map and plates, fine copy in red morocco, leather joints, gilt edges*, 4*to.* 1785

2141 Specimens of Antient Sculpture by the Society of Dilettanti, vol. I, 75 *fine engravings, uncut atlas folio.* 1809

2142 SPEED (J.) ATLAS OF ENGLAND AND WALES, with general Maps of Scotland and Ireland, *brilliant proof impressions of the* 61 *maps, ornamented with costume-portraits (comprising Kings of England, and James I and family), plans of the principal towns, views (including London and Edinburgh, Windsor Castle, old St. Paul's and Westminster Abbey, Richmond and Nonsuch Palaces, and Stonehenge), numerous coats of arms, &c. without the usual letter-press printed on the reverse, old calf, gilt edges, with figure of a doe stamped in gold on sides*, EXTREMELY RARE *folio.* 1610

2143 Speed (J.) Historie of Great Britaine, *woodcuts, fine copy in hogskin, morocco joints, gilt edges, by H. Walther folio.* 1632

2144 Spelman (Sir J.) Life of Ælfred the Great, with Additions and Remarks by T. Hearne, *portrait, fine copy in morocco, Harleian gold tooling, gilt edges, by J. Clarke Oxford*, 1709

2145 Spence (Elizabeth Isabella) Summer Excursions through Oxfordshire, Gloucestershire, Warwickshire, Staffordshire, Herefordshire, Derbyshire and South Wales, 2 vol. *plates*, 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1809

2146 Spence (Elizabeth Isabella) Sketches of Scotland, 2 vol. 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1811

2147 Spence (Elizabeth Isabella) Letters from the North Highlands, 3 *pages of caustic MS. notes by Mr. Beckford, half russia, gilt edges* 1817

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2148 SPENCE (J.) POLYMETIS, FIRST EDITION, *fine impressions of the portraits and plates (including the suppressed vignette of Provost Cooke with Head of an Ass), beautiful copy in old English red morocco, borders of gold, gilt edges* *folio.* 1747

4 10 ,,

2149 Spence (J.) Parallel of Magliabechi and Hill, *red morocco, gold tooling, gilt edges, by C. Kalthœber* *Strawberry Hill,* 1758

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2150 Spence (J.) Anecdotes with Notes and Life by S. W. Singer, *portrait, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1820

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2151 SPENSER (E.) WORKS, with Glossary publish'd by J. Hughes, 6 vol. *plates, beautiful copy in old English red morocco, very tastefully ornamented with rich gold tooling, gilt edges* 1715

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*** This copy sold for £10. 10s. in Lord Seaford's sale in 1832.

2152 SPENSER (E.) WORKS, with Notes and Life by Rev. H. J. Todd, 8 vol. LARGE PAPER, *portrait, half red morocco, uncut, top edges gilt, by C. Lewis* 1805

4 14 6

2153 Spiegel der Ehren des Erzhauses Œsterreich erstlich verfasset durch J. J. Fugger nunmehr aber umgesetzt durch S. von Bircken, *numerous portraits, historical cuts, coats of arms, &c. vellum* *folio. Nürnberg,* 1668

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2154 Spiegel der Sibyllen, *numerous engravings by Luyken, Decker, Doesburgh, &c. calf extra, gilt edges* *small 4to. Amst.* 1685

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2155 Spiegel (H. L.) Hertspieghel en andere Zedeschriften, *portrait and plates, calf extra, gilt edges, by C. Lewis* *ib.* 1694

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2156 Spiker (S. H.) Reise durch England, Wales und Schottland, 2 vol. *plates, uncut* *Leipzig,* 1818

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2157 Spiker (S. H.) Travels through England, Wales and Scotland, 2 vol. 8 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1820

1 13 ,,

2158 Spilman (J.) Journey through Russia into Persia, *red morocco, borders of gold, gilt edges* 1742

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2159 Spinei (B.) Novus Malleus Maleficarum sub Quæstione de Strigibus seu Maleficis una cum Tractatu de Præeminentia Sacræ Theologiæ et quadruplici Apologia de Lamiis, *rare, Coloniæ,* 1581—EVVICH (J.) DE SAGIS, *extremely rare, Bremæ,* 1584; *fine copies in citron morocco, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* *in* 1 *vol.*

4 5 ,,

2160 Spino (P.) Vita et Fatti dell' eccellentissimo Capitano di Guerra Bartolomeo Coglione, *engraved title, portrait and plate of arms, calf gilt* *4to. Vinetia,* 1569

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2161 SPINOZA (B. DE) CLEF DU SANCTUAIRE, *with the rare portrait added, very fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet* *Leyde,* 1678

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*** This copy has also the two titles with which the work was re-issued when that of CLEF had caused suspicion, namely: "*Reflexions curieuses Cologne* 1678" and "*Ceremonies superstitieuses des Juifs, Amst* 1678."

2162 Spinoza (B.) La Clef du Sanctuaire, *the Lamoignon copy, with the two additional titles* "Reflexions curieuses" *and* "Traitté des Ceremonies superstitieuses des Juifs," *blue morocco, gilt edges, by Padeloup* *Leyde, Cologne et Amsterdam*, 1678

2163 Spinoza. Another copy, *with the three titles, veau fauve, gilt edges* *ib.* 1678

2164 Spinosa (B. de) Reflexions curieuses d'Esprit des-interressé, *with the cancelled title,* "Traitté des Ceremonies superstitieuses des Juifs, *Amst.* 1678" *added, red morocco, gilt edges, by Derome* *Cologne*, 1678

2165 Spirit of the Age, 5 *pages of MS. notes by Mr. Beckford, calf gilt* 1825

2166 Spirito (Lorenzo) Libro de La Ventura overo de la Sorte (in Terzine), *numerous woodcuts, fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis* *folio. Millano per Zanoto de Castellion*, 1508

*** Extremely rare, all fortune-tellers having been prohibited by the Council of Trent.

2167 Spon (J.) et G. Wheler, Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 3 vol. *portrait and plates, veau fauve, by Boyet, with arms of Count Hoym in gold on sides* *Lyon*, 1678

2168 Spon. Another copy, 3 vol. *calf* *ib.* 1678

2169 Spon (J.) Réponse à la Critique publiée par M. Guillet sur le Voyage de Grèce, *fine copy in old French red morocco, gilt edges* *ib.* 1679

2170 Spon (J.) et G. Wheler, Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 2 vol. *portrait and plates, fine copy in citron morocco, gilt edges* *La Haye*, 1724

2171 Spon (M.) Recherches curieuses d'Antiquité, *numerous cuts, calf* 4*to. Lyon*, 1683

2172 Spon (J.) de l'Origine des Etrennes, *fine copy in blue morocco, vellum fly-leaves, silk linings, gilt edges, by Simier* *Paris*, 1781

2173 Sponii (J.) Miscellanea eruditæ Antiquitatis, *plates, vellum* *folio. Lugduni*, 1685

2174 Sprengeri (J.) Malleus Maleficarum. Accedunt B. Basin de Artibus magicis ac Magorum Maleficiis; U. Molitor de Lamiis et Pythonicis Mulieribus; J. de Gerson de Probatione Spirituum; et T. Murner de Pythonico Contractu, *fine copy in vellum, with earliest arms and monogram of J. A. Thuanus in gold on sides and backs* *Francof.* 1580

2175 Staden (Hans) Warhafftig Historia unnd Beschreibung einer Landtschafft der wilden, nacketen, grimmigen Menschfresser Leuthen in der Newen Welt America gelegen mit einer Vorrede D. J. Dryandri genant Eychman, black letter, *woodcuts, last sheet mended, else fine copy in russia, gilt edges,* EXTREMELY RARE *small 4to. Franckfurdt* (1556)

*** Valued at 200 francs in the Tross Catalogue of 1861.

2176 Staden. Another copy, black letter, *woodcuts* 4*to. ib.* 1556

*** Scarce. This copy was purchased in a sale at these Rooms 27th Feb. 1834 for £3. 1s.

£ S D

1 2 ,, 2177 Stæhlin (J. von) Account of the Northern Archipelago lately discovered by the Russians, *map, tree-marbled calf extra, gilt edges, by C. Kalthœber* 1774

16 ,, 2178 Stael-Holstein (Madame de) Corinne ou l'Italie, 2 vol. *marbled calf extra, gilt edges, by C. Lewis* *Paris*, 1807

6 ,, 2179 Stael-Holstein (Baronne de) Réflexions sur le Suicide, suivies de la Défense de la Reine et de Lettres sur J. J. Rousseau, *calf gilt* *ib.* 1814

4 10 ,, 2180 Stael (Baronne de) Considérations sur la Révolution Françoise, 3 vol. 11 *pages of MS. notes by Mr. Beckford, concluding with a long critique of the work, signed* W. B. *uncut* 1818

12 ,, 2181 Stael (Baronne de) Œuvres inédites, 3 vol. *portrait, calf extra, by C. Lewis* *Paris*, 1821

4 ,, 2182 Stael-Holstein (A. de) Lettres sur l'Angleterre, *calf extra ib.* 1825

3 18 ,, 2183 STAFFORD (E. MARCHIONESS OF, *afterwards Duchess of Sutherland*) VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, *etchings by Marchioness from her own designs, half russia, uncut, top edge gilt, by C. Lewis, folio.* 1807

*** Only 120 copies printed for private distribution. Constable's copy sold for £10. 10s.

2 4 ,, 2184 Stafford Gallery. A Collection of 94 Engravings from the Paintings (several in 2 states), *neatly mounted on tinted paper, half red morocco, gilt edges, by C. Lewis*

2 12 ,, 2185 STAFFORD GALLERY. Proofs of 68 Engravings of Sacred Subjects, *neatly mounted on tinted paper, red morocco extra, leather joints, gilt edges, by C. Lewis* *4to.*

1 12 ,, 2186 Stafford (A.) Heavenly Dogge, or Life and Death of Diogenes, *frontispiece, blue morocco extra, covered with blind tooling, gilt edges* 1615

*** Scarce. Lilly's copy sold for £2. 12s. 6d. and Nassau's for £1. 15s.

6 10 ,, 2187 Stahlschmidt (J. C.) Pilgrimage by Sea and Land, *uncut* 1837

2188 STAMPART (F. DE) ET A. DE BRENNER PRODROMUS RESERATI MAGNIFICENTIÆ THEATRI PICTURÆ IMPERATORIS, &C. *engraved on 35 plates (including 3 portraits and Catalogus), brilliant impressions, red morocco, gilt edges, with the arms of Austria in gold on sides* *folio. Viennæ*, 1735

2189 Standish (F. H.) Life of Voltaire, *MS. notes by Mr. Beckford, uncut* 1821

16 ,, *** Mr. Beckford concludes his notes with: "Of the worthless books which have been hatched up lately with shreds and patches from other authors, this is one of the least amusing and most contemptible."

2 ,, 2190 Standish (F. H.) Shores of the Mediterranean, *uncut* 1837

*** Privately printed for presents only.

6 ,, 2191 Standish (F. H.) Notices of the Northern Capitals of Europe, *uncut* 1838

2192 Standish (F. H.) Seville and its Vicinity, *portrait, caustic MS. notes by Mr. Beckford, uncut* 1840

*** Commenting on the portrait Mr. Beckford writes: "When you look at the lump of dough called a portrait, prefixed to this volume, you may anticipate, pretty nearly, what you have to expect."

2193 Stanhope (Hon. Col. L.) Greece in 1823-24, with Reminiscences of Lord Byron, *portrait of Lord Byron, coloured plate of Mustapha Ali and facsimiles, 2 pages of MS. notes by Mr. Beckford, calf gilt* 1825

*** Amongst Mr. Beckford's notes is the following: "The fit I laboured under when I wrote Vathek lasted two days and a night.—W. B."

2194 Stanihursti (R.) Vita S. Patricii Hiberniæ Apostoli, *fine copy in red morocco, gilt edges, by Boyet, with arms of J. H. Loménie Comte de Brienne in gold on sides, scarce*
Antverpiæ, C. Plantinus, 1587

2195 Stanihursti (R.) Hebdomada Mariana, *brilliant impressions of the plates, fine copy in vellum, scarce* *Antverpiæ*, 1609

2196 Stapeltoni (T.) Tres Thomæ seu Res gestæ S. Thomæ Apostoli, S. Thomæ Archiepiscopi Cantuariensis et Thomæ Mori Angliæ Cancellarii, *wants portrait of Sir T. More, russia extra, leather joints, gilt edges* *Coloniæ*, 1612

2197 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, corrected throughout in MS. for a new edition, vellum, with Jesuit Device in gold on sides, gilt edges* *Duaci*, 1588

2198 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, blue morocco, gilt edges, by C. Lewis* *ib.* 1588

*** Scarce. This copy sold for £3. 3s. in Sir M. Sykes's sale.

2199 Stark (J.) Picture of Edinburgh, *map and 40 views, uncut* *Edinb.* 1820

2200 Starke (Mariana) Letters from Italy, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1800

2201 Starke (Mariana) Letters from Italy, 2 vol. *map, MS. notes by Mr. Beckford, half calf gilt* 1815

2202 Starter (J. J.) Friesche Lust-Hof beplant met Minne-Liedekens, Gedichten ende Boertige Kluchten, *plates of emblems and music by J. Vredeman, Amst.* 1621—Klucht van Jan Sœte-Kauw, **black letter**, *ib. date cut off, vellum* *in 1 vol. oblong 4to.*

2203 Statii Opera Cura Aldi Manutii, *very fine copy, but without the* Flexus Dictionum, *in vellum, gilt gaufré edges, having worked thereon,* "FRANCOYS MEINEL BIENNE ES LOIR"
Venetiis, Aldus, 1502

*** This copy, which belonged to P. Colomesius and has his autograph, sold in Roscoe's sale for £4.

2204 Statii Opera Cura F. Asulani, *beautiful copy in old Venetian olive morocco, gilt edges, from Cardinal Granville's Library* *ib.* 1519

2205 Statii Opera cum J. C. Gevartii Papianis Lectionibus, FINE PAPER, *beautiful copy in red morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Lugd. Bat.* 1616

2206 Statii Opera cum Notis Variorum curante J. Veenhusen, in 2 vol. *fine copy (Longepierre's) in blue morocco, gilt marbled edges, by Deseuil, with the Golden Fleece in gold on sides and back* *Lugd. Bat.* 1671

*** Charles Nodier says Longepierre's books are as highly esteemed as those of Grolier, De Thou, Count Hoym, &c.

2207 Statii. Another copy, *in prize vellum* *Lugd. Bat.* 1671

2208 Statius. Another copy, *fine copy in red morocco, gilt marbled edges* *Lugd. Bat.* 1671

2209 STATUE ANTICHE, GRECHE E ROMANE, che nell' Antisala della Libreria di San Marco e in altri Luoghi pubblici de Venezia si trovano, 2 vol. *portrait of Christian VI of Denmark and* 100 *beautiful engravings (open letter proofs) by A. M. G. and A. Zanetti, old gilt Venetian calf, gold tooling, gilt edges, with Capello arms painted within a golden wreath in centre of sides* *royal folio. Venetia*, 1740

2210 STATUTS DE L'ORDRE DE SAINT-ESPRIT institué à Naples en 1352 par Louis d'Anjou Roi de Jerusalem, Naples et Sicile. Manuscrit du XIV Siècle conservé au Louvre avec une Notice sur la Peinture des Miniatures et la Description du Manuscrit par le Comte Horace de Viel-Castel, LARGE VELLUM PAPER, FACSIMILE OF THE MANUSCRIPT, *with the miniatures and borders finely illuminated in gold and colours, red morocco super extra, blind tooling, by J. Wright; a magnificent work* *atlas folio. Paris*, 1853

2211 STAUNTON (Sir G.) ACCOUNT OF THE EARL OF MACARTNEY'S EMBASSY TO CHINA, 3 vol. *royal 4to. portraits (in 3 states) and plates, duplicate unlettered proofs of vignettes forming vol. III, and imperial folio atlas of maps and plates (brilliant impressions in various states), splendidly bound in red morocco super extra, tooled leather joints, silk linings, gilt marbled edges, by Staggemeier*, 1797

*** This copy has the excessively rare cancelled leaf in which Corsica is said to be "lately annexed to the British Crown."

2212 Staunton (Sir G.) Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars in 1712-15, by the Chinese Ambassador (Tu-Li-Shin), translated from the Chinese, with Appendix of Miscellaneous Translations, *map, autograph of Langlès, citron morocco super extra, gilt edges, by C. Lewis*, 1821

2213 Staveley (T.) History of Churches in England, *plate, calf extra* 1712

2214 Stavorinus (J. S.) Voyages to the East Indies, 3 vol. *maps, half russia, gilt edges, by C. Lewis* 1798

2215 STEDMAN (J. C.) NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM IN GUIANA, 2 vol. LARGE PAPER, *maps and plates engraved by Blake, Bartolozzi, &c. (several in 2 states and those of Natural History, plain and coloured), very fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthœber* 4*to.* 1796

*** This choice and unique copy is sold not subject to collation, as several of the plates are inlaid.

2216 Steele (R.) Tour through Part of the Atlantic, or Recollection of Madeira, Azores and Newfoundland, *chart, half red morocco, gilt edges* 1810

2217 Stehling (M.) Anecdotes of Peter the Great, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1813

2218 Stella (M.) Divers Ornemens d'Architecture, *engraved title and* 66 *plates by Francoise Bouzonnet, with* 2 *drawings on tracing-paper added, Paris,* 1658—Livre de Vases, 43 *engravings by F. Bouzonnet, ib. s. d. russia extra, gilt edges, by J. Clarke, folio. in* 1 *vol.*

2219 Stella (J.) Jeux et Plaisirs de l'Enfance, *title and* 50 *plates of sports of children, engraved by Claudine Bouzonnet Stella,* THE DEDICATION COPY, *calf, with the earliest arms of J. A. Thuanus in gold on sides* *oblong* 4*to. Paris,* 1657

2220 Stendhal (M. de) Rome, Naples et Florence en 1817, *with* 4 *pages of MS. notes by Mr. Beckford* *ib.* 1817

2221 Stendhal (M. de) de l'Amour, 2 vol. *MS. notes by Mr. Beckford, uncut* *ib.* 1822

2222 Stendhal (M. de) Vie de Rossini, 2 vol. in 1, *portraits, half olive morocco, gilt edges, by C. Lewis* *ib.* 1824

2223 Stendhal (M. de) Histoire de la Peinture en Italie, 2 vol. *proof portraits on tinted paper, uncut* *ib.* 1825

2224 Stengel (E.) Histoire et Vie de S. Joseph Epoux de la Vierge Marie Mère de Dieu, *brilliant impressions of the plates by Matheus, fine copy, with the cancelled leaves and cancels, in blue morocco, gilt edges, by C. Lewis* *ib.* 1620

2225 Stengelii (C.) Christianæ Pietatis Idea, *fine plates by Sadeler, blue morocco extra, gilt edges, by C. Lewis* *Aug. Vind.* 1622

2226 STENGELII (C.) COMMENTARIUS RERUM AUGUSTANARUM VINDELIARUM, *frontispiece, map and pedigrees, very fine copy in vellum, painted in compartments and richly ornamented with gold tooling, gilt edges, a beautiful specimen of contemporary binding* 4*to. Ingolstat.* 1647

2227 STEPHANI (C.) PRÆDIUM RUSTICUM, LARGE PAPER, *vellum, with earliest arms of De Thou in gold on sides, rare* *Lutetiæ, apud C. Stephanum,* 1554

2228 Stephani (H.) Nizoliodidascalus, *fine copy in old red morocco, ornamented with gold tooling* *H. Stephanus,* 1578

2229 Stephani (H.) Orationes II (de Turcis), *old gilt veau marbré* *Francof.* 1594

2230 Stephanonii (P.) Gemmæ antiquitus sculptæ collectæ et Declarationibus illustratæ, *fine impressions of the 45 engravings, green vellum, with arms of De Thou Baron de Meslay, in gold on sides* 4*to. Romæ*, 1627

2231 Stephanus de Urbibus Græce Cura Aldi Romani, FIRST EDITION, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne, scarce* *folio. Venetiis, Aldus*, 1502

2232 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. 120 *engravings, ornamented cloth, uncut* 1843

2233 Stephens (Philadelphie) Voyage en Portugal, *calf extra, by C. Kalthœber* *Paris*, 1798

2234 Stevens (S.) Seven Years Tour through France, Italy, Germany and Holland, *plates, old gilt calf* 1756

2235 Stevenson (S. W.) Tour through France, Flanders and Holland, *presentation copy to the Rev. Dr. S. Parr, with his autograph and that of author, half green morocco, uncut, t. e. g.* *Norwich*, 1817

2236 Stevenson. Another copy, *uncut* *ib.* 1817

2237 Stevenson (W. B.) Narrative of Twenty Years' Residence in South America, 3 vol. *plates, 7 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1825

2238 Steevensiana Bibliotheca: a Catalogue of the curious and valuable Library of George Steevens, *with printed prices*, LARGE PAPER, *port. and last Will prefixed by J. Bindley, calf gilt* 1800

2239 Stewart (J.) Account of Prince Edward Island, *map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1806

2240 Stewart (J. *commonly called Walking Stewart*) Works, viz. Moral Last Will and Testament, 1810—Sophiometer with Harp of Apollo, 1812—Scripture of Reason and Nature, 1813, *presentation copy to Mr. Mills, with author's autograph inscription and MS. notes by Mr. Mills, calf extra, gilt edges, by C. Lewis* 3 *vol.*

*** As this author's works were privately printed for presents only they have become very scarce.

2241 Stewart (M.) Four Panoramic Views of Edinburgh and the surrounding Country from the top of Blackford Hill, 4 *illustrations of Marmion* *oblong folio. Edinb.* 1822

2242 Stewartson (J.) Revolutionary Plutarch, 3 vol. *portraits (in 2 states) and facsimiles*, 1806—Female Revolutionary Plutarch, 3 vol. *portraits*, 1805-6—Memoirs of C. M. Talleyrand de Perigord, 2 vol. *portrait and facsimiles*, 1805, *half blue morocco, gilt edges* 8 *vol.*

2243 Stewarton (J.) Secret History of the Court and Cabinet of St. Cloud, 3 vol. *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1806

2244 Stewarton (J.) Belgian Traveller, 4 vol. *MS. notes by Mr. Beckford, half calf gilt* 1806

2245 Stimmer (T.) Neue künstliche Figuren Biblischer Historien mit artigen Reimen, *woodcuts, portion of title and dedication facsimiled, old gilt calf, sold with all faults* *small 4to. Basel*, 1576

2246 Stirling-Maxwell (Sir W.) Cloister Life of Charles V, LARGE PAPER (*only 25 copies printed*), *Spanish morocco, uncut, top edge gilt* 1852

2247 STIRLINGS OF KEIR AND THEIR FAMILY PAPERS, by W. FRASER, *portraits and plates, presentation copy with Sir W. Stirling-Maxwell's autograph letter, red morocco, gilt edges,* EXTREMELY RARE *small 4to. Edinb.* 1858

*** Privately printed for presents only.

2248 Stobæi (Joannis) Sententiæ C. Gesnero Interprete, 2 vol. *fine copy, ruled, red morocco, gilt edges, by Padeloup Lugd.* 1555

2249 Stochove (Sieur de) Voyage (de Levant) es 1630-33, *engraved title, veau marbré, very scarce, unknown to Boucher de La Richarderie and Brunet 4to. Bruxelles,* 1643

2250 Stochove (Sieur de) Voyage du Levant, *frontispiece, calf extra, gilt edges ib.* 1650

2251 Stockdale (P.) Memoirs, 2 vol. *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1809

2252 Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, 2 vol. *plates, 7 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt, by C. Kalthœber* 1801

2253 STÖER (Lorentz) SCHREINER-ARBEIT, 12 *clever woodcuts, extremely rare, Augspurg,* 1567—Vreedman (J.) Caryatides, *engraved title and 16 plates, rare, Gerardus de Jode excudebat, s. a.*—Ejusdem Cœnotaphia, *engraved title and 21 engravings, scarce, H. Cock excudebat,* 1563, *half calf 4to. in 1 vol.*

2254 Stolcii de Stolcenberg (D.) Viridarium Chymicum Figuris Cupro incisis adornatum et poeticis Picturis illustratum, 107 *plates of emblems Francof.* 1624

2255 Storch (H.) Picture of Petersburg, *plates in 2 states (a few additional), red morocco, leather joints, gilt edges, by C. Lewis* 1801

2256 Storer (J.) Description of Fonthill Abbey, LARGEST PAPER, *india proof plates and etchings, half green morocco, uncut, top edge gilt folio.* 1812

2257 Storer (J.) Description of Fonthill Abbey, *plates, uncut* 1812

2258 Story (W.) Journal kept in France during a Captivity of more than Nine Years, *half calf gilt Sunderland,* 1815

2259 Stothard (C. A.) Memoirs, including original Journals, Letters, Papers and Antiquarian Tracts, with Notices of his Life and Journey in the Netherlands, by Mrs. C. Stothard, 5 *pages of MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 1823

*** Highly praised by Mr. Beckford in his concluding note.

2260 Stothard (Mrs. Charles) Tour through Normandy, Britanny and other Parts of France, *numerous engravings after drawings by Charles Stothard (those of costume coloured), calf extra, by C. Lewis 4to.* 1820

2261 Stothard (T.) Illustrations of De Foe's Robinson Crusoe, 22 *brilliant unlettered india proofs half olive morocco, gilt edges, by C. Lewis 4to.* 1820

2262 Stothard (T.) Illustrations of Robinson Crusoe, *portrait of De Foe and proof engravings, uncut* 1790

2263 STOTHARD (T.) ILLUSTRATIONS OF SHAKESPEARE, LARGE PAPER, *india proofs before letters (only 6 copies printed), half red morocco, gilt edges, by C. Lewis* *W. Pickering*, 1825

2264 Stothard (T.) Alphabet, *india proofs, red silk, g. e.* *ib.* 1830

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2266 Stout (B.) Narrative of the Loss of the Ship Hercules on the Coast of Caffraria, 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1798

2267 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph signature and notes* 1768

2268 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph notes, calf* *Buckingham*, 1777

2269 Strabonis Geographia Gr. et Lat. cum Notis Variorum curante T. Jansonio ab Almeloveen, 2 vol. in 1, LARGE PAPER, *fine copy in prize vellum, with arms of Amsterdam in gold on sides* *folio.* *Amst.* 1707

*** Scarce. This copy sold for 71 florins in the Meerman sale.

2270 Strabone Geografia tradotta da A. Buonaccivoli, 2 vol. in 1, *in contemporary brown morocco, covered with Grolier gold tooling, having as centre ornament a lion rampant, holding a fleur-de-lis and the initials I.R. gilt gaufré edges* 4*to.* *Venetia*, 1562

2271 STRADA (J. de) EPITOME DU THRESOR DES ANTIQUITEZ traduit par J. Louveau, *cuts of medals,* BEAUTIFUL COPY (apparently GROLIER'S), *ruled, superbly bound in brown morocco, completely covered with Grolier gold tooling, gilt edges, by* N. EVE, *a chef-d'œuvre of his binding* 4*to.* *Lyon*, 1553

2272 Strada (J. de) Epitome Thesauri Antiquitatum, *numerous woodcuts of coins and medals, russia, g. e. by C. Meyer* *Tiguri*, 1557

2273 Strada. Another copy, *numerous engravings of coins, black morocco, gilt edges* *ib.* 1557

2274 STRADANI (J.) NOVA REPERTA, *engraved title, containing map of America, and* 18 *plates, P. Galle excud.*—EJUSDEM AMERICÆ RETECTIO, 4 *engravings by A. Collaert*—VOS (M. DE) AURORA, MERIDIES, VESPERA ET NOX, 4 *engravings by A. Collaert*—EJUSDEM AMOR, HONOR, LABOR ET DOLOR, 4 *engravings by R. Sadeler*—STRADANI (J.) VENATIONES FERARUM, 32 *fine engravings by A. Collaert,* BRILLIANT IMPRESSION, *mounted on tinted paper, half russia extra, by C. Lewis* *in* 1 *vol. oblong folio*

2275 STRAPAROLA (G. F.) PIACEVOLI NOTTI, 2 vol. *old red morocco, borders of gold, doublé with bordered blue leather, gilt edges* *Venetia*, 1562

*** From this Novelist Moliere derived plots for many of his inimitable comedies, especially for l'Ecole des Femmes. To Straparola also may be ascribed part of Shakespeare's Merry Wives of Windsor, and the writing of the Fairy Tales by Perrault and others, so prevalent in the commencement of the XVIIIth century.

2276 Straparole (G. F.) Facecieuses Nuicts, 2 vol. *blue morocco, gilt edges, by Derome* *s. l.* 1726

2277 Strasbourg. Description nouvelle de la Cathedrale et de sa fameuse Tour, *plates, calf extra, gilt edges* *Strasbourg*, 1733

2278 STRASBOURG. Représentation des Fêtes données par la Ville pour la Convalescence du Roi (Louis XV) à l'Arrivée et pendant le Sejour de Sa Majesté. Inventé, dessiné et derigé par J. M. Weis, *brilliant impressions of the equestrian portrait by Will, and of the* 11 *beautiful engravings by Le Bas, with text, engraved throughout within elegant borders, and vignettes, red morocco, gilt edges, by Padeloup, with his Ticket* *atlas folio. Strasbourg*, 1744

*** A very scarce Pageant, unknown to Brunet and Grässe.

2279 STRASBOURG. Relation des Fêtes données par la Ville à leurs Majestés 22 et 23 Janvier 1806 à leur Retour d'Allemagne, *plates, red morocco, gilt edges* *royal folio. ib.* 1806

2280 Strasbourg. Description de la Cathedrale, *plates, uncut* *ib.* 1817

2281 Strassgschwandtner (A.) Jagd-Album, 40 *fine lithographs in tints, half morocco* *atlas folio. Wien, O. J.*

2282 Stratford-upon-Avon Guide, *half calf gilt* *Stratford, n. d.*

2283 Stroobant (J.) Brusselsche Eer-Triumphen in de groote Feeste van het 300 jarigh Jubilé van het H. Sacrament van Mirakelen, *frontispiece by J. Troyen, and engravings by G. Bouttats, vellum* *folio. Brussel, s. a.* (1670)

*** A scarce pageant, unknown to Brunet and Grässe, valued by Vinet "50 francs et plus."

2284 Strozii Poetæ Pater et Filius, *Renouard's copy in blue morocco, gilt edges, by Bozerian Jeune* *Venetiis, Aldus*, 1513

2285 Strozzi (G.) Erotilla per le Nozze de gli Principi D. Marcantonio Borghese et D. Camilla Orsini, *engravings by Valesio, after A. Commodi, old gilt russia* *4to. Venetia*, 1615

2286 Strozzi (G.) Venetia edificata, Poema eroico con gli Argomenti del Sig. F. Cortesi, LARGE PAPER, *portrait and plates by Valegio, old Venetian red morocco, ornamented with rich gold tooling, gilt edges* *folio. ib.* 1624

*** Very scarce, unknown to Haym and Brunet.

2287 Strozzi (G.) Venetia edificata, Poema eroico, *portrait and plates, slightly cut in lower margin, calf gilt* *folio. ib.* 1624

2288 Strozzi (G.) Il Barbarigo, Poema eroico, *plates, autograph and MS. prologues in verse by Bassiano Mazzoni, red morocco, gilt edges* *small 4to. Venezia*, 1626

2289 Struys (J.) Voyages en Moscovie, en Tartarie, aux Indes et en d'autres Pays éstrangers, avec la Relation du Naufrage du Vaisseau Ter Schelling vers la Côte de Bengala, *plates, fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* *4to. Amst.* 1681

2290 STUART (J.) AND N. REVETT, ANTIQUITIES OF ATHENS, 4 vol. *portraits, maps and plates (some in 2 states), brilliant impressions, fine copy in russia extra, leather joints, gilt marbled edges, by Staggemeier* *royal folio.* 1762-1816

£ s d

2 .. 2291 Stuck (G. H.) Verzeichniss von ältern und neuern Land und Reise-Beschreibungen, 2 vol. *portrait, green vellum, Halle*, 1784-87

4 15 .. 2292 Stukeley (W.) Stonehenge and Abury, 2 vol. *plates, fine copy in russia extra, by C. Lewis* *folio.* 1740-43

6 12 6 2293 Stukeley (W.) Itinerarium Curiosum, 2 vol. 200 *plates, fine copy in russia extra* *folio.* 1776

1 .. 2294 Sturges (J.) Reflections on Popery, with Supplement, *Winchester*, 1799-1800—Milner (J.) Letters to a Prebendary in Answer to Sturges, *ib.* 1800, *half russia, by C. Kalthœber* *in* 1 *vol.* 4*to.*

2 .. 2295 Sturm (L. C.) Prodromus Architecturæ Goldmannianæ, Germanice, *plates, panelled calf* *royal folio. Augspurg*, 1714

6 .. 2296 Sturt (C.) Real State of France in 1809, *half red morocco, gilt edges* 1810

3 16 .. 2297 Sturt (J.) Illustrations of F. Bragge's Passion of Our Saviour, with the Poem engraved throughout, *brilliant impressions of the* 52 *plates, red morocco extra, gilt edges, by C. Lewis* *n. d.*

1 10 .. 2298 Suanevelt (H. van) Variæ Campestrum Fantasiæ, 24 *small etchings of Landscapes, neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis*

2 .. .. 2299 Suarez de Figueroa (C.) Historia y anal Relacion de las Cosas que hizieron los Padres de la Compañia de Jesus por las Partes de Oriente y otras, *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides, scarce* 4*to. Madrid*, 1614

3 10 .. 2300 Suckling (Sir J.) Fragmenta Aurea, *brilliant impression of the portrait by Marshall, old black morocco, gilt edges* 1646

3 15 .. 2301 Sucquet (A.) Via Vitæ Æternæ, *fine impressions of the engravings by B. a Bolswert, blue morocco, gilt edges* *Antverpiæ*, 1620

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2302 SUCQUET (A.) Via Vitæ Æternæ, *brilliant impressions of the engravings by B. a Bolswert, vellum* *Antverpiæ*, 1620

2303 Sueciæ, Gothiæ, Finlandiæ, &c. Descriptio nova (Auctore M. Zeillero), *plates, vellum* *Amst.* 1656

2304 SUETONII VITÆ XII CÆSARUM, *fine copy, with* 12 *Initials and Contarini arms illuminated in gold and colours, brown morocco extra, gilt edges, by C. Lewis* *folio. Venetiis, N. Jenson*, 1471

2305 SUETONIUS, Aurelius Victor, Eutropius, et Paulus Diaconus cum Notis J. B. Egnatii et D. Erasmi, THICK PAPER, *fine copy in red morocco, vellum fly-leaves, gilt edges* *Venetiis, Aldus*, 1521

2306 Suetonius ex D. Erasmi Recognitione, *fine copy (Renouard's) in citron morocco, silk linings, gilt edges* *Paris. S. Colinæus*, 1535

2307 Suetonius ex Erasmi Recognitione, *old marbled morocco, with the interlaced* λλ *in gold on back* *ib.* 1543

2308 Suetonius, *fine copy, ruled, in red morocco, richly ornamented with variegated leather and minute gold tooling (à petit fers) by Le Gascon* *Amst.* 1621

2309 Suetonius, *cuts, fine copy in red morocco, gilt marbled edges, by Deseuil, with arms and monogram of H. L. Lomenie Comte de Brienne in gold on sides and back, Paris. e Typographia Regia*, 1644

2310 Suetonius cum Commentario S. Pitisci, 2 vol. *plates, fine copy in red morocco, gilt edges, by Derome* *Traj. ad Rhen.* 1690

2311 Suetonius cum Notis Variorum, *plates, fine copy, with autographs of E. Van Staveren, &c. prize vellum* *Lugd. Bat.* 1751

2312 Suetone en Latin et Français avec des Notes par M. Levesque, 2 vol. *calf gilt* *Paris*, 1808

2313 Suetone (traduict par G. Michel), *woodcuts, fine copy in purple morocco, gilt edges, by C. Lewis; from Dr. T. F. Dibdin's Library, with his bookplate* *ib.* 1540

*** This copy sold for £1. 16s. in Dr. Dibdin's sale.

2314 Suetonio tradotto per M. Roseo da Fabriano, *autograph of* "CHARLES COTTON" (*Poet and Angler*) "Ex dono honorabilissimi Philippi Comitis de Chesterfeild," *ruled, old calf, gilt edges, with arms surrounded by motto,* "HASTA QUANDO SENOR" (*Chevron d'*OR *between* 3 *fleurs-de-lis,* OR *on a field* GULES) *Venetia,* 1544

2315 Suffolk (Henrietta Countess of) Correspondence with her second Husband the Hon. G. Berkeley, 2 vol. *portrait in* 2 *states,* 4 *pages of curious MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 1824

2316 Suger Abbé de S. Denis, Ministre d'Etat et Regent, Son Histoire (par Dom Gervaise), 3 vol. *blue morocco, gilt marbled edges, by Boyet, with arms of J. B. Marchault d'Arnouville in gold on sides* *Paris,* 1721

2317 Suidas, Le Secret et Mystère des Juifz traduit par F. Le Fevre, *fine copy in green morocco extra, gilt edges, by C. Lewis* *Paris, J. Kerver,* 1557

2318 Sulikovii (J. D.) Commentarius Rerum Polonicarum a Morte Sigismundi Augusti Poloniæ Regis et Polonia defensa contra J. Barclaium, 2 vol. in 1, *vellum, scarce* 4*to. Dantisci,* 1647-48

2319 SULLY (M. DE BETHUNE DUC DE) MEMOIRES mis en Ordre avec des Remarques (par l'Abbé de L'Ecluse des Loges), 3 vol. LARGE PAPER, ILLUSTRATED WITH THE PORTRAITS OF ODIEUVRE, *very fine copy in red morocco, gilt edges, by Padeloup* *royal* 4*to. Londres* (*Paris*), 1745

2320 SULLY. Observations sur la nouvelle Edition des Memoires du Duc de Sully (par l'Abbé Petit de Montempuis), *old gilt veau fauve* *La Haye,* 1747

2321 Sulpitii Severi Sacra Historia, *fine copy in red morocco, gilt edges, by Derome* *Basileæ,* 1556

2322 Sulpitii Severi Historia Sacra cum Continuatione J. Sleydani, *red morocco, gilt edges, by Roger Payne* *Lugd. Bat. B. et A. Elzevir,* 1626

2323 Sulpitii Severi Opera, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir,* 1635

2324 Sulpitii Severi Opera Omnia, *fine copy in morocco extra, gilt edges, by C. Lewis* *Lugd. Bat. Elzevir,* 1643

2325 Sulpitii Severi Opera, *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1643

2326 Sulpitii. Another copy, *vellum* *ib.* 1643

2327 Sulpicii Severi Opera cum lectissimis Commentariis accurante G. Hornio, *autograph of Cæsar de Missy, presentation copy from Christina Queen of Sweden to Jo. Freinshemius, with her Majesty's autograph signature, vellum* *Lugd. Bat.* 1647

2328 Sulpicii Severi Historiæ Sacræ Continuatio Auctore C. Schotano, *half olive morocco, by C. Lewis* *Franekeræ,* 1656

2329 Sulpicii Severi Opera cum lectissimis Commentariis accurante G. Hornio, *vellum* *Amst. Elzevir,* 1665

2330 Sulpicii. Another copy, *calf* *ib.* 1665

2331 Sulzer (J. G.) Journal d'un Voyage dans les Pays méridionaux de l'Europe, *half gilt calf* *La Haye*, 1781

2332 Sumbel late Wells (Mrs. *Actress*) Life, by Herself, 3 vol. 5 *pages of MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1811

2333 Sünder Spiegel, black letter, *engraved title and* 11 *plates* *Augspurg, s. a.*

2334 Surinam. Lettres écrites d'un Fils à son Père au Sujet du Voyage de Surinam par M. D. *red morocco, gilt edges* *Imprimé l'an* 1739

2335 Surius (B.) Le Pieux Pelerin ou Voyage de Jerusalem, *fine portrait and map, purple morocco, gilt edges, scarce* 4*to. Brusselles*, 1666

2336 Surius (B.) Le Pieux Pelerin ou Voyage de Jerusalem, *map, fine copy in brown morocco extra, gilt edges, by C. Smith, scarce* 4*to. ib.* 1666

2337 SURIUS (L.) HISTOIRE DE TOUTES CHOSES MEMORABLES AVENUES DEPUYS LXX ANS mise en François par J. Estourneau, LARGE PAPER, GROLIER'S COPY *in limp vellum covered with gold scroll-tooling, the edges elegantly gilt and painted gaufré ornamentation thereon, the motto* QUID VELEM NISI UT *in the centre of each side of the binding* 4*to. Paris*, 1571

*** Excessively rare, unknown to Brunet.

2338 Surr (T. S.) Winter in London, 3 vol. *half calf gilt* 1807

2339 Surrey (Henry Howard Earl of) and Sir Thomas Wyatt the Elder's Works, edited by G. F. Nott, 2 vol. LARGE PAPER, *portraits and plates, fine copy in russia extra, gilt edges, by C. Lewis, royal* 4*to.* 1815-16

2340 Surrey (H. Howard Earl of) and Sir T. Wyatt, Poems, with Lives, 2 vol. *portraits, MS. note by Mr. Beckford, half olive morocco, uncut, top edge gilt* *W. Pickering*, 1831

2341 Sussex. Excursions in the County, LARGE PAPER, *map and* 50 *views, calf gilt* 1822

2342 SUSSEX SEALS. A Collection of 42 BEAUTIFUL DRAWINGS *by* REV. J. DALLAWAY, *the Sussex Historian, calf extra, g. e. folio*

2343 Sutcliff (R.) Travels in North America, *plates, calf gilt, York*, 1815

2344 Sutherland (D.) Tour up the Straits from Gibraltar to Constantinople, *tree-marbled calf extra, by C. Kalthœber* 1790

2345 Suys (F. T.) et L. P. Haudebourt, Palais Massimi à Rome, *plates of plans, sections, elevations, &c. uncut atlas folio. Paris*, 1818

2346 Swan (A.) British Architect or Builder's Treasury of Stair-Cases, *upwards of* 100 *designs engraved on* 60 *copperplates*, 1758—Collection of Designs in Architecture, 2 vol. 120 *plates*, 1757, *calf in* 1 *vol. folio*

2347 Swan (C.) Voyage up the Mediterranean, 2 vol. 7 *pages of very interesting, sometimes caustic, MS. notes by Mr. Beckford, calf gilt* 1826

2348 SWAN (J.) SELECT VIEWS ON THE RIVER CLYDE, from Drawings by J. Fleming, with Descriptions by J. M. Leighton, LARGEST PAPER, *choice india proofs, half calf gilt* *folio. Glasgow*, 1830

£ s d

4 " 2349 Swain (C.) The Mind and other Poems, *plates, uncut* 1841

4 10 " 2350 Swart (M. de) Description de la Salle et du Lit de Parade ou le Corps de Guillaume-Charles-Henri-Friso Prince d'Orange, &c. a été exposé en 1751 (Texte Fran. & Holl.) *portrait by Houbraken and 4 engravings by J. Punt from designs by Swart, inlaid, Amst.* 1752—Ter Gedagtenis van W. Prinz van Oranje, *broadside with Funeral Procession, ib.* 1752—Lyk-Straetsie van W. Prince van Oranje, LARGE PAPER, 40 *engravings by J. Punt from designs by P. van Cuyk, Gravenhage,* 1755—Lykstratie van W. Prince van Orange, *Broadside, Funeral Procession, Amst.* 1752—De Goude Beker, 2 *plates, Gravenhage,* 1753 ; *brilliant impressions, blue morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthœber in 1 vol. atlas folio*

6 12 " 2351 Swart (M. de) Description de la Chambre et Lit de Parade sur lequel le Corps de Anne Princesse Royale de la Grande-Bretagne Princesse Douairière d'Orange, &c. a été exposé en Fevrier 1759 (en François et en Hollandois), 4 *engravings by S. Fokke from designs by Swart, La Haye,* 1759—Convoi-funèbre de S. A. R. Anne Princesse Royale de la Grande-Bretagne, &c. 23 Fevrier 1759 dessiné par P. C. Lafargue (Texte Fran. et Holl.) 16 *engravings by S. Fokke, ib.* 1761 ; 2 vol. in 1, LARGE PAPER, *brilliant impressions, blue morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthœber atlas folio*

10 " 2352 SWEDEN. Bref under Resor i Sverige, *elegant etchings, calf* 4*to. Stockholm,* 1797

1 " 2353 Swedenborg (E. de) du Commerce etabli entre l'Ame et le Corps *half red morocco, uncut Londres (La Haye),* 1785

9 " 2354 Swertii (F.) Epitaphia Joco-Seria, *calf extra, gilt edges, by C. Lewis Coloniæ,* 1623

6 10 " 2355 SWIFT (J.) WORKS, with Notes and Life by Sir Walter Scott, Bart., 19 vol. *portrait, calf extra Edinb.* 1814

2 5 " 2356 Swift (J.) Tale of a Tub and Battle of the Books, LARGE PAPER, *plates, calf* 1710

4 6 " 2357 Swift (J.) Conte du Tonneau avec plusieurs autres Pieces très-curieuses, 2 vol. *plates, fine copy in red morocco, gilt marbled edges, by Boyet La Haye,* 1732

3 4 " 2358 Swift (Dean J.) Travels of Lemuel Gulliver, 2 vol. *portrait and maps,* 1727—Account of the State of Learning in Lilliput, 1728—Verses on Gulliver's Travels, 1727—Memoirs of the Court of Lilliput, 1727 ; *calf, gilt edges, by C. Kalthœber in 3 vol.*

11 5 " 2359 Swift (J.) Voyages de Gulliver, 4 vol. VELLUM PAPER, *unlettered proof plates, fine copy in red morocco, leather joints, silk linings, vellum fly-leaves, by Courteval Paris,* 1797

2 4 " 2360 Swift (J.) Voyages de Gulliver, 2 vol. *illustrations by Grandville, half russia, uncut, top edges gilt, by J. Mackenzie ib.* 1838

2 12 " 2361 Swiftiana, 2 vol. *bust and facsimiles, 4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges* 1804

2 4 " 2362 Swinburne (H.) Travels through Spain, *map and plates, fine copy in russia, gilt edges, by Baumgarten* 4*to.* 1779

2363 Swinburne (H.) Travels in the Two Sicilies, 2 vol. *portrait, map and plates (proofs in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* 4*to.* 1783-85

2364 Swinburne (H.) Travels through Spain, 2 vol. *portrait, maps and plates*, 1787—Travels in the Two Sicilies, 4 vol. *map and plates*, 1790; *calf gilt* 6 *vol.*

2365 Swinburne (H.) Courts of Europe at the Close of the last Century, 2 vol. *india proof portrait, uncut* 1841

2366 Swinden (T.) Enquiry into the Nature and Place of Hell, *plate, calf, gilt edges* 1714

2367 Swinton (A.) Voyage en Norwège, en Danemarck et en Russie, 2 vol. *half red morocco, uncut* *Paris*, 1801

2368 Swiss Landscapes with miscellaneous Notes and Illustrations from M. de Saussure and others, *calf extra, gilt edges, by C. Lewis* 1813

2369 Switzerland. Journal of a short Excursion among the Swiss Landscapes, *music, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1803

2370 Sydney Papers, edited by R. W. Blencowe, 4 *pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1825

2371 Sykes (Sir M. M.) Print-Catalogue, 5 parts in 1, LARGE PAPER, *unlettered india proof portrait (limited to 12 impressions), half russia, uncut, top edge gilt, by C. Lewis* 4*to.* 1824

2372 Symeon (G.) Illustres Observations antiques en son dernier Voyage d'Italie, *woodcuts by* LE PETIT BERNARD, *veau fauve, gilt edges* *small* 4*to.* *Lyon, Jan de Tournes*, 1558

2373 Symeon. Another copy, *fine woodcuts by Le Petit Bernard, red morocco, leather joints, gilt edges, by C. Kalthœber, sm.* 4*to. ib.* 1558

2374 SYMEON (G.) DESCRIPTION DE LA LIMAGNE D'AUVERGNE en Langue Françoyse par A. Chappuys, *map and woodcuts, fine copy, blue morocco, gilt edges, by Derome* *sm.* 4*to.* *Lyon*, 1561

*** Very scarce. The Cailhava copy sold for 131 francs.

2375 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie Antiche, *woodcuts by* LE PETIT BERNARD, *fine copy, ruled, red morocco, gilt edges* *small* 4*to.* *Lione, G. di Tournes*, 1558

2376 Symes (M.) Account of an Embassy to Ava, LARGE PAPER, *map and proof plates, fine copy in red morocco super extra, tooled leather joints, gilt marbled edges, by Staggemeier* *royal* 4*to.* 1800

2377 Symes, Unlettered India Proofs of the 16 Engravings, *with 2 of the original water-colour Drawings by Singey Bey added, half red morocco, gilt edges* *royal* 4*to.* 1800

2378 Symes, Lettered Proofs of the 26 Plates (including Botanical), *uncut* *royal* 4*to.* 1800

2379 SYMMACHI EPISTOLÆ cum Notis F. Jureti, *fine copy in olive morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* 4*to.* *Paris*, 1580

2380 Symson (W.) Voyage to the East Indies, *map and plates, calf extra* 1715

2381 Syntax (Doctor) Tour in Search of the Picturesque (by W. Combe), FIRST EDITION, 31 *coloured humourous plates by Rowlandson, calf gilt, by C. Lewis* 1812

2382 TABARIN. Recueil general de ses Œuvres et Fantasies, *fine copy in blue morocco, borders of gold, gilt edges, by Thouvenin, Rouen,* 1664

*** Rare. The Labedoyère copy sold for 171 francs, and the Solar for 145 francs.

2383 Tabella Cibaria: the Bill of Fare: a Latin Poem implicitly translated and fully explained in copious Notes, *MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis, 4to.* 1820

*** Only 50 copies printed, see author's long Latin inscription to Mr. Beckford prefixed.

2384 TABLEAU DE LA CROIX representé dans les Ceremonies de la Sainte Messe ensemble le Tresor de la Devotion aux Soufrances de N. S. J. C. *engraved throughout with* 100 *plates by Collin and others, brilliant impressions, fine copy in red morocco covered with gold tooling (à petits fers), by Le Gascon, with clasps* *Paris, F. Mazot,* 1651

2385 TABLEAU DES PIPERIES DES FEMMES MONDAINES, *fine copy in red morocco, gilt edges* *Cologne avec la sfère,* 1685

*** Extremely rare. A copy sold for 170 francs in the Comte H. de Chaponey's sale.

2386 Tableau de la Vie et du Gouvernement des Cardinaux Richelieu et Mazarin et de M. Colbert representé en diverses Satyres et Poësies ingenieuses avec un Recueil d'Epigrammes sur la Vie et la Mort de M. Fouquet et Paris Ridicule par M. Petit, *fine copy in green morocco, silk linings, gilt edges, by Bradel l'Ainé, with his ticket* *Cologne,* 1693

*** Scarce. Salmon's copy sold for 67 francs.

2387 Tableau. Another edition, *calf* *ib.* 1694

2388 TABOUROT (E.) LES BIGARRURES DU SEIGNEUR DES ACCORDS, *woodcut portrait, Paris,* 1588—Les Touches du Seigneur des Accords, *ib.* 1586, *fine copy in blue morocco, gilt edges, by Roger Payne* *in* 1 *vol.*

*** Swift extracted his Art of Punning from the whimsical Bigarrures of Tabourot. Early editions are very scarce. This copy sold for £6. 10s. in Colonel Stanley's sale.

2389 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophtegmes (Contes facecieux) du Sieur Gaulard et les Escraignes Dijonnoises, 2 vol. in 1, *woodcuts, fine copy in green morocco, gilt edges, by C. Smith* *Paris,* 1662

*** Swift was deeply indebted to Tabourot for his wit, his Art of Punning being in great part extracted from the Puns and Clenches of Les Bigarrures. The work of "Apophtegmes du Sieur Gaulard" is the foundation of most of our Jest-Books, and contains many of the ridiculous blunders issued as standard Irish Bulls.

2390 Tachard (Guy) Voyages de Siam des Pères Jésuites envoyés aux Indes et à la Chine, *Paris,* 1686—Second Voyage du Père Tachard et des Jésuites envoyez par le Roy au Royaume de Siam, *ib.* 1689, LARGE PAPER, *maps and plates, brown morocco, gilt edges, by J. Mackenzie* *2 vol. in* 1. *4to.*

*** Rare. This copy sold for £4. 4s. in Hanrott's sale.

2391 Tachard (Guy) Voyages de Siam. Another copy, *on small paper*, 2 vol. *maps and plates, fine copy in tree-marbled calf extra, by C. Kalthœber* *Paris*, 1686-89

2392 Tachard. Another copy, *old gilt calf* 2 *vol.* 4*to.* *ib.* 1686-89

2393 Tacitus ex I. Lipsii accuratissima Editione, *very fine copy in red morocco, gilt marbled edges, by Boyet, with arms of President A. G. H. Bernard de Boulainvilliers in gold on sides* *Lugd. Bat. Elzevir*, 1634

2394 TACITUS cum Notis H. Grotii, 2 vol. *beautiful copy, ruled, autograph of Amelot de la Houssaie, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *ib.* 1640

2395 Tacitus. Another copy, 2 vol. *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1640

2396 Taciti Opera cum Notis Variorum et J. F. Gronovii, 2 vol. *vellum* *Amst.* 1685

2397 Taciti Opera cum Animadversionibus T. Rickii, 3 vol. *Trinity College Dublin Prize, red morocco, gilt edges, with College arms in gold on sides* *Dublinii, G. Grierson*, 1730

2398 TACITI OPERA, cum Supplementis Notis et Dissertationibus illustravit G. Brotier, 4 vol. LARGE PAPER, *maps, very fine copy (out of sheets) in red morocco, leather joints, gilt edges, by H. Walther* *royal 4to.* *Paris*, 1771

*** Rare. Didot's copy sold for 900 francs, and this, in Colonel Stanley's sale, for £57. 15s.

2399 TACITE (C.) SES ŒUVRES de la Traduction de N. Perrot Sieur d'Ablancourt avec des Remarques, 3 vol. *heads, beautiful copy, ruled, in olive morocco, borders of gold, lined with red leather, gilt marbled edges, by Deseuil* *Paris*, 1688

2400 Taifel Barone in Gunderstorff (G. C.) Viaggio di Constantinopoli verso Levante, *fine copy in green morocco extra, gold tooling, gilt edges, by J. Mackenzie* *small 4to.* *Vienna*, 1598

*** Very scarce, unknown to Boucher de la Richarderie, Brunet, &c.

2401 Tail (T.) Mappe Romaine, *fine copy in red morocco, gilt edges, by Padeloup, with* "Ex Musæo Pauli Girardot de Prefond" *stamped in letters of gold on green leather pasted inside the cover, Genève*, 1623

*** Very scarce. Veinant's copy sold for 52 francs.

2402 Taillasson (M.) Observations sur quelques grands Peintres, *calf gilt* *Paris*, 1807

2403 Taillepied (F. N.) Antiquitez et Singularitez de Rouen, *calf extra, gilt edges, by C. Smith, scarce* *Rouen*, 1587

2404 TAILLEVENT GRANT CVYSINIER DU ROY DE FRANCE Livre de Cuysine, **black letter**, *woodcuts, fine copy in veau fauve, very rare* *Paris, par G. Niverd, s. d.*

2405 Talbot (E. A.) Five Years' Residence in the Canadas, including a Tour through Part of the United States of America, 2 vol. *plates, 6 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1824

2406 TALBOT (Sir W.) DISCOVERIES OF JOHN LEDERER in three several Marches from Virginia to the West of Carolina and other Parts of the Continent collected and translated out of Latine from his Discourse and Writings, *with the rare map, half calf, uncut, very scarce* *small 4to.* 1672

2407 Talepied (Noel) Histoire de l'Estat et Republique des Druides, Eubages, Sarronides, Bardes, Vacies, Anciens François, Gouverneurs des Pais de la Gaule, *Croft's copy in old red morocco, very scarce* *Paris*, 1585

2408 Tales of the Genii, 2 vol. LARGE PAPER, *proof plates (several in 2 states), red morocco extra, leather joints, gilt marbled edges, by H. Walther* 1805

2409 Tales of Irish Life, 2 vol. *brilliant impressions of G. Cruikshank's designs (in 2 states), half purple morocco, gilt edges, by C. Lewis, scarce* 1824

2410 Tales of the Wild and the Wonderful, *calf extra, gilt marbled edges, by C. Lewis* 1825

*** Mr. Beckford has written on fly-leaf: "A delightful party, and the one of all others I should have liked best to join. The Marble Palace and its Coterie would have just suited me.—W.B."

2411 Tallents (F.) View of universal History in chronological Tables, *engraved on copper-plates, half morocco, atlas oblong folio. n. d.*

2412 Tamerlan, proprement apellé Timour, Instituts politiques et militaires traduites, avec sa Vie et des Notes, par L. Langlès, *portrait and plate, veau fauve, gilt edges* *Paris*, 1787

2413 Tancoigne (J. M.) Lettres sur la Perse et la Turquie d'Asie, 2 vol. *coloured plates, 4 pages of MS. notes by Mr. Beckford, uncut* *ib.* 1819

*** Mr. Beckford's last note is: "Ce pauvre Monsieur (Tacquin) Tancoigne fait pitié avec ses extraits et ses compilations et sa platte manière de voir et de racconter. Dans notre Siècle brillant il sera difficile de trouver un livre moins interesant et plus terne.—W. B."

2414 Tansillo (L.) il Vendemmiatore e la Priapea Sonetti lussuriosi-satirici di N. Franco, LARGE PAPER (*only 6 copies printed*), *fine copy in red morocco, gilt edges, by C. Kalthœber* *Peking nel XVIII Secolo* (*Parigi*, 1790)

2415 Tappen (G.) on the Architecture in France and Italy with Remarks on Painting and Sculpture, *frontispiece, 5 pages of MS. notes by Mr. Beckford (several sarcastic), calf extra, gilt marbled edges* 1806

2416 Tapia i Robles (Don J. A.) Ilustracion del Renombre de Grande, *portrait of the Author by Velasquez and fine impressions of the portraits by P. Perete, russia extra, gilt edges, by C. Lewis* *small 4to. Madrid*, 1638

2417 Tapia. Another copy, *wants portrait of Author, calf extra, gilt edges, by C. Lewis* *small 4to. ib.* 1638

*** This rare volume contains an account of the intended marriage of Charles Prince of Wales with the Infanta of Spain.

2418 Tarchaniotæ Marulli (M.) Epigrammata, Hymni et Neniæ, **black letter**, *tree-marbled calf extra, gilt edges, by J. Clarke, scarce* *Brixiæ*, 1532

2419 Tardieu (A.) La Colonne de la Grande Armée d'Austerlitz, VELLUM PAPER, 36 *plates, half red morocco, gilt edges, by C. Lewis* *Paris*, 1822

2420 Tarenne (G.) Voyage à la Val Sainte de Notre-Dame de la Trappe dans le Carton de Fribourg, *satirical MS. notes by Mr. Beckford, uncut* *ib.* 1812

2421 Tartarotti (G.) del Congresso notturno delle Lammie e due Dissertazioni sopra l'Arte Magica, *old gilt calf with device of Montgomery in gold on sides and back* 4*to. Rovereto*, 1749

2422 Tasso (B.) Rime, *green morocco, gilt edges, by C. Hering* *Vinegia, G. Giolito*, 1560

2423 Tasso (B.) Rime, 2 vol. *fine copy in blue morocco, gilt edges, by Derome* *ib.* 1560

2424 Tasso (B.) Lettere, 2 vol. *citron morocco, leather joints, gilt edges, by C. Hering* *Venetia*, 1574 & 1560

2425 Tasso (B.) Lettere, con Vita scritta da A. F. Seghezzi, 2 vol. *portrait, red morocco, gilt edges, by Padeloup* *Padova*, 1733

2426 TASSO (T.) RIME ET PROSE, 2 vol. *woodcuts, Venetia, Aldo*, 1583 —AGGIUNTA alle Rime et Prose, *very scarce, ivi*, 1585, *fine copy in russia, vellum fly-leaves, gilt edges, by Thouvenin* 3 *vol.*

2427 TASSO (T.) RIME, Prima Parte, *Ferrara*, 1589—AMINTA, *ivi*, 1589—PROSE, Parte Prima, *ivi*, 1589—RIME E PROSE, Parte seconda, *ivi*, 1589—IL RINALDO, *ivi*, 1589—IL PADRE DI FAMIGLIA e Lettione sopra un Soneto di M. della Casa, *ivi*, 1589. *Beautiful copy, ruled, a magnificent specimen of the library of* MARGARET DE VALOIS REINE DE NAVARRE *in brown morocco covered with her devices (the Marguerite) with her arms and motto worked in gold, gilt edges, by C. Eve* *in* 1 *vol.*

2428 TASSO (T.) GIERUSALEMME LIBERATA, con le Annotationi di S. Gentili e di G. Guastavini, *plates by B. Castello* (9 *engraved by Agostino Caracci*), *blue morocco super extra, broad dentelle borders of gold, silk linings, gilt marbled edges, by Derome, a beautiful specimen of his bibliopegistic skill* 4*to. Genova*, 1590

2429 Tasso (T.) La Gierusalemme, *plates by B. Castello, red morocco, richly ornamented with gold tooling, gilt edges* *ib.* 1604

2430 Tasso (T.) Gierusalemme liberata con gli Argomenti del H. Ariosti et i cinque Canti del C. Camilli, *frontispiece, citron morocco, gilt edges, by C. Lewis* (*Elzevier*) 1652

2431 Tasso (T.) Jerusalem delivered translated by E. Fairefax edited by S. W. Singer, 2 vol. LARGE PAPER, *india proof portrait and woodcuts, olive morocco extra, gilt edges, by C. Lewis* 1817

2432 Tasso (T.) Aminta, *fine woodcuts, vellum, very scarce* 4*to. Venetia, Aldo*, 1590

2433 Tasso (T.) Le sette Giornate del Mondo creato, *plates, fine copy in olive morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides* *Venetia*, 1608

2434 Tasso (T.) Il Goffredo, 2 vol. *plates by Le Clerc, fine copy in old French red morocco, gilt edges* *D. Elzevier*, 1678

2435 Tasso (T.) Amyntas translated by Leigh Hunt, *portrait, uncut* 1820

2436 Tassoni (A.) La Secchia rapita, Poema eroicomico colle Dichiarazioni di G. Salviani, Annotazioni di G. A. Barotti e Vita del Poeta da L. A. Muratori, *map and plates, fine copy in olive morocco extra, gilt edges, by C. Lewis* 4*to. Modena*, 1744

2437 Tassoni (A.) La Secchia Rapita. *A set of the beautiful illustrations by Gravelot and Marillier*, 2 vol. in 1, *proofs, without the text, red morocco extra, gilt edges, by C. Lewis* *Parigi*, 1766

2438 Tastu (Madame Amable) Poésies, *printed on rose-coloured Chinese paper for Hortense de Beauharnais Duchesse de Saint-Leu,* UNIQUE, *woodcuts, green morocco, leather joints and fly-leaves, gilt edges, by Purgold with crowned H in gold on sides* *Paris*, 1826

2439 Tatler, 6 vol. *proof portraits and plates by Stothard, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber* 1786

2440 Taurelli (N.) Emblemata-Physico-Ethica et Carmina Funebria, 2 vol. in 1, *woodcuts, presentation copy, with Author's autograph inscription to Ge. Geringero, who has used the blank pages as his Album Amicorum, velvet* *Noribergæ*, 1555-92

*** Amongst the autograph inscriptions of Geringer's friends are those of J. Pareus, D. Gothofredus, W. Lossius, H. Rosenberg, H. Geier, G. Regius, G. Agricola, C. Leübrand, &c. all dated from 1605 to 1607.

2441 Tavanes (Gaspard de Saulx Mareschal de) Ses Memoires, *portrait, fine copy in red morocco, gilt edges, with arms of Saulx de Tavanes in gold on sides* *folio. s. l. & d.*

*** First edition. Privately printed at the Chateau de Lugny, the seat of the Tavanes, for presents only.

2442 Tavares de Vellez Guerreiro (J.) Jornada que Antonio de Albuquerque Coelho Governador e Capitaõ General fez de Goa á Macao, *fine copy in russia, gilt edges* *Lisboa*, 1732

2443 TAVERNIER (J. B.) VOYAGES EN TURQUIE, EN PERSE ET AUX INDES, avec la Suite, 3 vol. *portrait and plates, fine copy in blue morocco, gilt marbled edges, by Ruette, with arms and cypher of L. C. de Crémeaux Marquis d'Entragues in gold on sides and back* 4*to. Paris*, 1676-77-79

2444 Tavernier (J. B.) Six Voyages en Turquie, en Perse et aux Indes, 6 vol. *portrait, maps and plates, fine copy, ruled, 3 vol. in red and 3 vol. in green morocco, gilt marbled edges, by Boyet* *Paris*, 1713

2445 Taylor (Chevalier John, *Ophthalmiater*) Travels and Adventures, 3 vol. in 1, *portrait, 5 pages of MS. notes by Mr. Beckford, half calf* 1761-62

2446 TAYLOR (G. L.) AND E. CRESY, ARCHITECTURAL ANTIQUITIES OF ROME, 2 vol. *plates, blue morocco extra, gilt edges, by C. Lewis atlas folio.* 1821-22

2447 Taylor (John, *The Water-Poet*) Three Weekes, three Daies and three Houres Observations and Travel from London to Hamburgh, *with ludicrous dedication to T. Coriat, half bound small 4to.* 1617

*** Scarce. This copy sold for £2. 6s. in Hibbert's sale.

2448 Taylor (Bp. Jeremy) Life of Christ, third edition, *fine engravings by Faithorne, old English black morocco, gold tooling, gilt edges folio.* 1657

2449 Taylor (Major J.) Travels from England to India, 2 vol. *coloured maps, tree-marbled calf extra, gilt edges, by C. Kalthœber* 1799

2450 Taylor (J.) Apparitions, *frontispiece, half blue morocco, gilt edges, by C. Lewis* 1814

2451 Taylor (J.) Antiquitates curiosæ (Old Sayings, Proverbs and singular Customs), *uncut* 1818

2452 Taylor (J.) Ralph Richards the Miser, *frontispiece, g. e.* 1821

2453 TAYLOR ALIAS DOMVILLE (Silas) HISTORY AND ANTIQUITIES OF HARWICH AND DOVERCOURT, much enlarged by S. Dale, LARGE PAPER, *plates, fine copy in russia, leather joints, gilt marbled edges, by Kalthœber* *4to.* 1730

*** Rare on Large Paper. This copy sold for £6. 16s. 6d. in Fonthill sale.

2454 Taylor (T.) Arguments of Celsus, Porphyry and the Emperor Julian against the Christians, *russia, g. e. by J. Wright* 1830

*** "Very rare. All the copies except two or three were destroyed"—*Autograph note of P. A. Hanrott.*

2455 Taylor (W. B. S.) The Fine Arts in Great Britain and Ireland, 2 vol. *satirical MS. notes by Mr. Beckford, uncut* 1841

*** Mr. Beckford concludes his notes with "If prizes were given (ex absurdo) for the *worst* instead of the best publications these volumes would carry off the palm."

2456 Taylor (Mrs.) Eleonora, Novella morale, *uncut* 1798

2457 Teifascite (Ahmed) Fior di Pensiere sulle Pietre preziose nel suo Originale Arabo colla Traduzione Italiana e Note di A. Ramieri, *half morocco, uncut, top edge gilt, 4to. Firenze,* 1818

2458 Teissier (A.) Eloges des Hommes Savans tirez de l'Histoire de M. de Thou, 4 vol. *the Soubise copy, in old gilt veau fauve Leide,* 1715

2459 Teixeira (P.) Relaciones del Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz, y de un Viage hecho por el mismo Autor dende la India Oriental hasta Italia por Tierra, JAMES I's COPY *in calf, with crowned Lion in gold on sides* (British Museum Duplicate, 1787 ! ! !) *afterwards E. Gibbon's* *Amberes,* 1610

2460 Tellesius Sylvius Marchio Alegretensis (E.) de Rebus gestis Joannis II Lusitanorum Regis, *vignettes, calf, 4to. Hagæ,* 1712

2461 TELLEZ (B.) HISTORIA GERAL DE ETHIOPIA A ALTA tirada da que mais largamente compos na India o P. Manoel d'Almeida abbreviata com nova Relaycam, *frontispiece and map, old gilt tree-marbled calf* *folio. Coimbra.* 1660

*** Extremely rare. Heber's copy sold for £11. 5s.

2462 Temanza (T.) Vita di V. Scamozzi Architetto, *portrait, Venezia,* 1770—Vita di A. Palladio, *portrait, ivi,* 1762 *in* 1 *vol.* 4*to.*

2463 Temple (E.) Travels in Peru, 2 vol. *map and plates, uncut* 1830

2464 Temple (L.) Short Ramble through France and Italy, *calf extra, gilt edges, by C. Kalthœber* 1771

2465 Tempestæ (A.) Imagines Veteris Testamenti, *proofs before the inscriptions and numbers, with autograph of "A. Tempesta f." on first plate, russia extra, leather joints, gilt edges, by C. Lewis, s. l. & a.*

2466 TEMPESTA (A.) TWENTY ORIGINAL DRAWINGS in Indian Ink, by the Artist (*signed*) as Designs for Tasso's Jerusalem delivered, and his 20 Etchings for the same Work (but with many and considerable variations), *brilliant impressions added, neatly mounted on white paper, salmon colour morocco, leather joints, gilt edges, by C. Lewis small oblong* 4*to.*

2467 Tempesta (A.) Figure alla Gierusalemme del Tasso, *engraved dedication and* 20 *plates, russia extra, leather joints, gilt marbled edges, by C. Kalthœber folio, s. a.*

2468 Tempesti (C.) Vita e Geste di Sisto V, 2 vol. in 1, *portrait, the Lamoignon copy in old blue morocco, gilt edges* 4*to. Roma,* 1754

2469 Tench (Major) Letters written in France, *calf extra, gilt edges, by C. Kalthœber* 1796

2470 Tenhove (N.) Memoirs of the House of Medici, with Notes and Observations by Sir R. Clayton, Bart, 2 vol. *portrait of Cosmo de' Medici and cuts, fine copy in green morocco, super extra, leather joints, gilt marbled edges, by C. Kalthœber* 4*to. Bath,* 1797

*** With 3 pages of MS. Notes by Mr. Beckford who concludes with: "In these volumes, not only the embellishments, but the original matter, the translation and the notes are much upon the same level, and nothing wanting to produce complete mediocrity, but indifferent paper and two columns of closely squeezed print like the commonest magazine or the Newgate Calendar."

2471 TENIERS (D.) TEATRO DE PINTURAS EN LA SALA DEL S. ARCHIDUCA L. G. DE AUSTRIA, *engraved title, portrait of Teniers and* 245 *engravings by Troyen, Boel, Van Kessel, Klasens, Van Hoy, Lisbetius, Vorstermann, &c.* BRILLIANT *impressions before the numbers, with printed titles in Spanish, Latin, French and Dutch, red velvet, gilt edges,* EXTREMELY RARE *folio. Brusselas,* 1660

2472 Tenison (Lady Louisa) Castile and Andalucia, *plates, ornamented cloth, uncut* 1853

2473 Tennant (W.) Indian Recreations, 2 vol. *plates,* 7 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Edinb.* 1803

2474 Tennant (W.) Indian Recreations, Second Edition enlarged, 3 vol. *portrait and plates, half red morocco, g. e. by C. Lewis, ib.* 1804-8

2475 Tennant (W.) Thoughts on the British Government of India, *MS. note by Mr. Beckford, half red morocco, gilt edges ib.* 1807

2476 Tennant (J. Emerson) Belgium, 2 vol. *plates, uncut* 1841

2477 Teocrito volgarizzato da D. Regolotti, LARGE PAPER, *the Dedication copy to Carlo Emanuele Principe di Piemonti, vellum, gold tooling, gilt gaufré edges, with the cypher of the Prince in gold on sides* *Torino*, 1729

2478 Teonge (H.) Diary, *proof frontispiece in 2 states, and facsimile, calf gilt, by C. Lewis* 1825

2479 Terasson (Abbé) Sethos, 3 vol. *map, fine copy in old gilt French calf* *Paris*, 1731

2480 TERENTIUS CURA F. ASULANI, *First Aldine Edition, fine copy in olive morocco, gilt edges, by C. Smith, with anchor in gold on sides, scarce* *Venetiis, Aldus*, 1517

2481 Terentii Comœdiæ cum Commentarius Ælii Donati, Calphurnii, &c. *fine copy, ruled, red morocco, gilt edges, with arms and monograms of Thuanus and Marie Barbançon in gold on sides and back* 4to. *Paris. R. Stephanus*, 1541

2482 TERENTII COMŒDIÆ, Cura G. Lolgii, *title mended, else fine large copy in old brown morocco, covered with gold tooling in the Grolier style by* N. EVE, *vellum fly-leaves, gilt edges, Venetiis Aldus*, 1545

*** A similar copy sold for 850 francs in the Sale of M. Double.

2483 TERENTII COMŒDIÆ, Cura M. Bergii, FINE PAPER, *citron morocco, painted with flowers, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Misniæ*, 1546

2484 TERENTII COMŒDIÆ a G. Færno emendatæ, 2 vol. in 1, *very fine copy, ruled, vellum, gilt edges* *Florentiæ apud Juntas*, 1565

*** Scarce. This copy sold for £5. 7s. 6d. in Talleyrand's Sale.

2485 TERENTII COMEDIÆ, ex Recensione Heinsiana, THE ORIGINAL GENUINE ELZEVIR EDITION, *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Lugd. Bat. Elzevir*, 1635

2486 Terentii. Another copy, *fine copy in red morocco, gilt edges, by Roger Payne* *ib.* 1635

2487 Terentii. Another copy, *morocco extra, gilt edges, by Thouvenin* *ib.* 1635

2488 TERENTII COMŒDIÆ, cum Notis Variorum, *fine copy in marbled red morocco, gilt edges, by Padeloup, with monogram of De Thou Baron de Meslay in gold on sides* *Lugd. Bat.* 1644

2489 Terentius ex Recensione Heinsiana, *Second Elzevir Edition, fine copy in red morocco, gilt edges, by Roger Payne, Amst. Elzevir*, 1661

2490 Terentii Comœdiæ cum Notis Variorum, *vellum* *Amst.* 1686

2491 Terentii. Another copy, *prize vellum* *ib.* 1686

2492 Terentii Comœdiæ curante S. A. Philippe, THICK PAPER, *plates by Gravelot, blue morocco, gilt edges, by Padeloup* *Paris*, 1753

2493 TERENCE EN LATIN ET EN FRANÇOIS, avec des Remarques par Madame Dacier, 3 vol. LARGE PAPER, *plates by B. Picart, very fine copy in citron morocco, gilt edges by Derome, Rotterdam*, 1757

*** Rare. The Double copy sold for 265 francs.

2494 THERENCE (LE GRANT) EN FRANÇOYS, tant en Rime que en Prose (avecques le Latin), **black letter** (*Latin Text in Roman*), *numerous spirited woodcuts, beautiful copy, ruled, in citron morocco, borders of gold, gilt edges, from the MacCarthy Collection, extremely rare* *folio. Paris*, 1539

*** This singular Edition contains the Latin Text, a French Version in Prose, and another in Hudibrastic Verse. The Translator was probably Guillaume Rippe, Secretary to Louis XI. This copy sold for £5. 2s. 6d. in Hibbert's sale.

2495 Terentii Varronis Opera cum Notis Variorum, *fine copy in vellum* *Durdrechti*, 1619

2496 Terentius Varro de Lingua Latina, *fine copy in old gilt veau fauve, from the Meerman Collection, scarce* *Romæ apud A. Bladum (Typis Aldinis)*, 1557

2497 Teresiæ a Jesu (B. Virginis) Vita, *brilliant impressions of the 25 beautiful engravings by A. Collaert, half russia, gilt edges* *oblong folio. Antverpiæ*, 1613

2498 Termanini (T.) Vita e Virtù del Sacerdote D. M. S. Calvi Nobile Bolognese, *portrait, red morocco, silk linings, gilt edges, with arms of Bishop Caracciolo in gold on sides* *Parma*, 1796

2499 Terracina (Laura) Discorso sopra il Principio di tutti i Canti d'Orlando Furioso, *olive morocco extra, doublé with leather, gilt edges, by C. Lewis* *Vinegia*, 1566

*** Very rare. This copy sold for £4. in Hibbert's sale.

2500 Terry (E.) Voyage to East-India, *fine portrait by Vaughan and plates, red morocco extra, gilt edges, by C. Lewis* 1655

2501 Terry (E.) Another copy, *portrait and plates, with map added, brown morocco super extra, covered with Grolier tooling, stamped in gold, tooled leather joints, vellum fly leaves, gilt edges, by J. Mackenzie* 1655

2502 Terry (E.) Voyage to East-India, *portrait, map and plates, calf gilt* 1777

2503 Tertulliani Apologeticus cum perpetuo Commentario S. Havercampi, *portrait, fine copy in prize vellum with Hague College arms in gold on sides* *Lugd. Bat.* 1718

2504 Tesauro (Conte E.) del Regno d'Italia sotto i Barbari con le Annotationi dell' Abbate V. Castiglione, *portraits and plates, russia, gilt edges, by Baumgarten* *folio. Torino*, 1663

2505 Testamentum Novum, Græce. *The O Mirificam Edition, beautiful copy in red morocco, gilt gaufré edges, by N. Eve, stamped in letters of gold, with* ΚΑΙΝΗ̄ ΔΙΑΘΗ̄ΚΗ *on obverse, and with* ΙΑΚΩ̄ΒΟΕ ΒΡᾹΚΚΙΟΣ *on reverse of cover* *Lutetiæ, R. Stephanus*, 1546

2506 Testamentum Novum Græce, 2 vol. in 1. *The O Mirificam Edition, beautiful copy, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* *ib.* 1549

2507 Testamentum Novum Græce, cum duplici Interpretatione D. Erasmi et veteris Interpretis, Harmonia Evangelica et Indice, 2 vol. *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *R. Stephanus*, 1551

2508 Testamentum Novum, Græce, *fine copy, ruled, in red morocco, gilt edges, with arms of L. U. Le Fevre de Caumartin-Saint-Ange in gold on sides* *Lutetiæ, R. Stephanus*, 1569

2509 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne, very scarce* *Lugd. Bat. Elzevir*, 1624

2510 Testamentum Novum, Græce, Forma minima, *Horace Walpole's copy with his autograph and Book-Plate, red morocco, gilt edges* *Sedani*, 1628

2511 Testamentum. Another copy, *ruled, old black morocco, gilt edges* *ib.* 1628

2512 Testamentum Novum, Græce, *fine copy in red morocco, gilt edges, by Roger Payne, rare* *Lugd. Bat. Elzevir*, 1633

2513 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* *ib.* 1641

2514 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1670

2515 Testamentum Novum, Græce. Accesserunt Parallela Scripturæ Loca nec non variantes Lectiones ex plus 100 MSS. Codicibus et antiquis Versionibus Collectæ, *fine copy in red morocco, gilt edges, by Roger Payne* *Oxon.* 1675

2516 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1678

2517 Testamentum Novum Vulgatæ Editionis, 2 vol. *frontispiece and vignettes, very fine copy, ruled, red morocco, gilt marbled edges, by Deseuil, with arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back, Paris. e Typographia Regia*, 1649

2518 TESTAMENTUM NOVUM. Another copy, 2 vol. *beautiful copy in black morocco, citron leather sides, broad borders of gold, g. e. ib.* 1649

2519 Testamento (Nuovo) *numerous woodcuts by* LE PETIT BERNARD, *very fine copy in blue morocco, gilt gaufré edges* *Lione*, 1556

2520 TESTI (CONTE FULVIO) POESIE LIRICHE ET ALCINA, Tragedia, DEDICATION COPY, to "Mauritio Principe e Cardinale di Savoia," *brown morocco covered with elegant gold tooling, gilt edges* *4to. Modona*, 1636

2521 Testi (Conte Don Fulvio) Opere, 2 vol. *fine copy in olive morocco, gilt marbled edges, with arms of Count Hoym in gold on sides* *Venetia, Giunti e Baba*, 1645

2522 Tetii (Comitis H.) Ædes Barberinæ, *plates, veau fauve, gilt edges, with arms and monogram of Thuanus and Gasparde De La Chastre in gold on sides and back* *folio. Romæ*, 1642

2523 Tetii (Comitis H.) Ædes Barberinæ, *plates, fine copy in russia, ib.* 1647

2524 TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberumten helds und Ritters herr Tewrdannckhs Durch M. Pfintzing, 118 *beautiful woodcuts by Hans Schäufelein, title inlaid else very large and fine copy in brown morocco, gilt edges, by Derome* *folio. Nürnberg, H. Schönsperger*, 1517

*** First and rarest Edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.

2525 TEWKESBURY. Disquisition on the Conventual Church and its Antiquities, *view and plan, uncut* 1818

2526 Texelii (P.) Phœnix visus et auditus, *plates, calf extra, gilt edges* 4*to. Amst.* 1706

2527 Texeræ (J.) Exegesis genealogica sive Explicatio Arboris gentilitiæ Henrici IIII, *with the rare genealogical tree containing portrait of the king, presentation copy to* "Serenissimo Antonio Regi Portugaliæ," *with author's autograph inscription, calf extra, gilt edges, by C. Lewis, very scarce, unknown to Brunet* 4*to. Lugd. Bat.* 1592

2528 Thacker (R.) Views of Lord Coleraine's Triangular Seat at Longford, Wilts, 10 *plates, n. d.*—Milton (T.) Plan and 2 Views of Longford, the Seat of the Earl of Radnor, 1766, *half bound in 1 vol.* *royal folio*

*** Thacker's Views are very scarce. The Bindley copy sold for £15. 15s.

2529 Thaddæus (J.) de Germanorum veterum Aviditate Bibendi, *veau fauve, gilt edges* *Lipsiæ*, 1751

2530 THEOCRITI ECLOGÆ; Genus Theocriti et de Inventione Bucolicorum; Catonis Distichi; Sententiæ Septem Sapientum; De Invidia; Theognidis et aliorum Sententiæ; Aurea Carmina Pythagoræ; Phocyclidæ Poema; Carmina Sibyllæ Erythreæ de Christo; Differentia Vocis; Hesiodi Theogonia, Scutum Herculis et Georgica Græce Cura Aldi Manucii, FIRST EDITIONS *of the principal pieces, fine copy in green morocco* *folio. Venetiis, Aldus*, 1495

2531 Theocriti Opera cum Scholiis, Græce, Cura Z. Calliergi, *very fine copy, with autograph of* "Albani Torini, MDXXVII," *in blue morocco, g. e. by Padeloup, rare* *Romæ, Z. Calliergus*, 1516

2532 Theocritus Gr. et Lat. cum Græcis Scholiis et Notis Variorum Curante R. West, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* *Oxon.* 1699

2533 Theocriti, Moschi et Bionis Idyllia, Gr. et Lat. cum Notulis T. Martin, LARGE PAPER, *very fine copy in purple morocco super extra, leather joints, gilt marbled edges, by Staggemeier* 1760

*** Scarce. This copy sold for £2. 19s. in the Fonthill sale.

2534 Theocriti Reliquiæ Gr. et Lat. cum Scholiis Græcis et Notis Variorum curante J. J. Reiske, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Bozerian Jeune* 4*to. Viennæ*, 1765-66

2535 Theocritus, translated by F. Fawkes, *portrait, MS. notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges*, 1767

2536 Theocritus. Another copy, LARGE PAPER, *portrait, presentation copy to the Hon. Mrs. Yorke, with translator's autograph inscription, red morocco richly ornamented with gold tooling, gilt edges* 1767

2537 Theodori Metochitæ Historia Romana Gr. et Lat. cum Notis J. Meursii, FIRST EDITION, *presentation copy to G. Vossius with editor's autograph inscription, veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Lugd. Bat.* 1618

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2538 THEODORI Prodromi Rhodanthes et Dosiclis Amores Gr. et Lat. Interprete G. Gaulmino, *calf* *Paris.* 1625

2539 Theodorite, Evesque de Cyropolis, Histoire des Choses memorables advenues en la primitive Eglise en François par D. M. Mathée, *fine copy in blue morocco, g. e. by C. Lewis* *Paris,* 1585

2540 Theognidis, Phocylidis, Pythagoræ, Solonis et aliorum Poemata Gnomica Gr. et Lat. Opera F. Sylburgii, *fine copy in old French red morocco, gilt marbled edges* *Ultrajecti,* 1651

2541 THEOPHILE (SIEUR) LE PARNASSE SATYRIQUE, *vellum* *Avec la sfère (Elsevier),* 1668

2542 Theophilus de Hominis Fabrica, Græce, *Paris,* 1555—Theophilus de Corporis humani Fabrica J. P. Crasso Intreprete. Ex Sorano de Vulva et Pudendo Muliebri J. B. Rasario Interprete, *ib.* 1556—Aretæus de Morbis, Græce, *ib.* 1554—Ruffus Ephesius de Vesicæ Renumque Morbis, Medicamentis et Partibus Corporis humani. Soranus de Utero et muliebri Pudendo, Græce, *ib.* 1554, *fine copies in red morocco, gilt edges, by Derome* *in* 1 *vol.*

2543 Theophilus Insulanus, Treatise of the Second Sight, *calf extra, gilt edges, by C. Kalthœber* *Edinb.* 1763

2544 Theophrasti Characteres Ethici Gr. et Lat. cum Notis I. Casauboni et aliorum atque J. Duporti Prælectionibus edente P. Needham, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *Cantab.* 1712

*** Scarce. This copy sold for £4. 5s. in Dent's sale.

2545 Theveneau (A.) Preceptes du Roy S. Louys à Philippe III son Fils pour bien vivre et regner avec les Discours sur chacun d'iceux, *vellum, covered with fleurs-de-lys stamped in gold, gilt edges, rare* *Paris,* 1627

2546 Thévenneau de Morande (M.) Gazetier cuirassé ou Anecdotes scandaleuses de la Cour de France, *frontispiece,* 1771—Mélanges confus sur des Matières fort claires, *s. d.*—Le Philosophe Cynique, *s. d.* LARGE PAPER, *fine copy in old French red morocco* 3 *vol. in* 1

2547 Theveneau de Morande. Another copy, *calf* 1771

2548 Thevenot (M.) Recueil de Voyages, *plates, calf extra, gilt edges, by C. Smith, rare* *Paris*, 1682

2549 Thevenot (M. de) Voyages tant en Europe qu'en Asie et en Afrique, 5 vol. *portrait and plates, fine copy in tree-marbled calf extra, by Baumgarten* *ib.* 1689

2550 Thevenot. Another copy, 5 vol. *portrait and plates, gilt vellum* *ib.* 1689

2551 THEVENOT (M.) RELATIONS DE DIVERS VOYAGES CURIEUX QUI' N'ONT POINT ESTE PUBLIÉES, 4 parts and various fragments intended to form Part V, in 2 vol. *apparently on larger paper than usual, maps and plates, with valuable MS. notes, old gilt veau fauve* *royal folio. ib.* 1696

*** Extremely rare, especially with the fragments. As nearly all the copies differ this, as usual, will be sold not subject to collation.

2552 Thevenot (M.) Art de nager, *plates, fine copy in orange morocco, gilt edges, by Thouvenin* *ib.* 1696

2553 Thevenot. Another copy, *plates, red morocco, gilt edges, by Derome* *ib.* 1696

2554 Thevenot (M.) Art of Swimming, *plates, tree-marbled calf extra, gilt edges, by J. Clarke* 1699

2555 Thevet (A.) Cosmographie de Levant, *elegant woodcuts, brown morocco extra, gilt edges, by J. Mackenzie* *4to. Lyon*, 1554

2556 THEVET (A.) SINGULARITEZ DE LA FRANCE ANTARCTIQUE autrement nommée AMERIQUE; et de plusieurs Terres et Isles decouvertes de nostre Temps, *woodcuts by G. Tory, fine copy in old gilt veau marbré* *4to. Paris*, 1558

*** Extremely rare. The Solar copy sold for 300 francs, and the Yémeniz for 355 francs.

2557 THEVET (A.) Another edition, *very fine copy, with autograph of Guyon de Sardiere, in red morocco, gilt marbled edges, by Boyet* *Anvers, C. Plantin*, 1558

*** Very scarce. The Soleil copy sold for 325 francs.

2558 Thevet (A.) Historia dell' India America detta altramente Francia Antarctica tradotta da G. Horologgi, *red morocco, gilt edges, by Roger Payne, scarce* *Vinegia*, 1561

*** The Andrade copy sold for £3. 10s.

2559 THEVET (A.) HISTOIRE DES PLUS ILLUSTRES ET SCAVANS HOMMES DE LEURS SIÈCLES, tant de l'Europe, que de l'Asie, Afrique et Amerique, 8 vol. *portraits*, THE DEDICATION COPY TO CARDINAL DE BUILLON, *old French red morocco, gilt edges, with the Cardinal's cypher in gold on sides and backs, Paris*, 1670

*** The dedication to the Cardinal de Buillon, with his portrait and coat of arms are repeated in every volume.

2560 Thibaldeo (A.) Opere, *woodcut title, old red morocco* *small 4to. Venetia*, 1511

2561 Thibaldeo (Antonio) Stantie nove dun Vecchio quale non amando in Gioventu fu constretto amare in Vecchiezza et altre Stantie singularissime in Dialogo et una Fabula di Narciso de Miser G. Mozarello, *woodcuts, fine copy in green morocco, gilt edges, scarce* *Venetia*, 1520

2562 Thicknesse (P.) Useful Hints to those who make the Tour of France, *tree-marbled calf extra, by C. Kalthœber* 1768

2563 Thicknesse (P.) Year's Journey through France and Part of Spain, 2 vol. *plates, old gilt calf, by Baumgarten* *Bath*, 1777

2564 Thicknesse (P.) Another edition, 2 vol. *plates, old gilt calf* 1778

2565 Thicknesse (P.) Valetudinarian's Bath Guide, *frontispiece, the Dedication copy to the Earl of Shelburne, old English blue morocco, borders of gold, gilt edges* 1780

2566 Thicknesse (P.) Year's Journey through the Pais Bas, *plates, fine copy in tree-marbled calf extra, by C. Kalthœber* 1786

2567 Thicknesse (P.) Sketch of the Life and Paintings of T. Gainsborough, *tree-marbled calf extra, by C. Kalthœber, scarce* 1788

2568 Thicknesse (Philip, *late Lieutenant Governor of Land Guard Fort and unfortunately father to George Touchet, Baron Audley*) Memoirs and Anecdotes, 3 vol. *portrait, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthœber*, 1788-91—Curious Facts and Anecdotes not contained in the Memoirs, *portrait, tree-marbled calf extra, by C. Kalthœber*, 1790 4 *vol.*

2569 THIBAULT ROI DE NAVARRE, SES POÉSIES, avec des Notes et un Glossaire François (par Levêque de La Ravallière), 2 vol. in 1, LARGE PAPER, *plates, red morocco, gilt edges, by Derome* *Paris*, 1742

*** Very rare. This copy sold for £6. 12s. 6d. in Colonel Stanley's sale.

2570 Thiebaut (A.) Voyage à l'Isle des Peupliers, LARGE PAPER, *unlettered proof plates, half red morocco, uncut* *ib.* 1799

2571 Thiébault (D.) Mes Souvenirs de vingt Ans de Séjour à Berlin; ou Frédéric le Grand, sa Famille, sa Cour, son Gouvernement, son Académie, ses Ecoles, et ses Amis Littérateurs et Philosophes, 5 vol. 8 *pages of MS. notes by Mr. Beckford, half calf gilt* *ib.* 1804

2572 Thiébault (D.) Mes Souvenirs, 4 vol. *portrait, calf extra, gilt edges, by C. Lewis* *ib.* 1813

2573 Thiebault (M.) Vie de Pedrille del Campo, Roman comique, avec les Cantates et autres Poësies du même Auteur, *plates, calf extra, gilt edges, by C. Lewis*

2574 Thiébaut de Berneaud (A.) Voyage à l'Isle d'Elbe, *map and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges* *ib.* 1808

2575 Thienon (C.) Voyage pittoresque dans le Bocage de la Vendée ou Vues de Clisson et de ses Environs, *plates, half red morocco, uncut* 4*to. ib.* 1817

2576 Thiers (J. B.) Histoire des Perruques, *veau fauve, gilt edges* *ib* 1690

2577 Thiers (J. B.) Critique de l'Histoire des Flagellans et Justification de l'Usage des Disciplines volontaires, *veau fauve, gilt edges* *Paris*, 1703

2578 Thiery de Menonville (M.) Traité de la Culture du Nopal et de l'Education de la Cochenille dans les Colonies Françaises de l'Amerique; précédé d'un Voyage à Guaxaca, 2 vol. *coloured plates, uncut* *Au Cap. Francais*, 1787

2579 Thomæ (Fr.) Historia illustrium Romanorum a Jano usque ad captam a Gotthis Urbem, *woodcuts, fine copy in red morocco, gilt edges, by C. Kalthœber, rare* *small 4to. Romæ*, 1510

2580 Thomæ Aquinatis (D.) Vita O. Vænii Ingenio et Manu delineata *portrait (and additional portrait by Vallet) and 29 engravings by O. Vœnius, Antverpiæ*, 1610—Vita e Miraculi di S. Carlo Borromeo, 8 *fine engravings by F. Greuber*, 1610, *calf* *in 1 vol. folio*

2581 Thomagni (G. D.) dell' Eccellentia de l'Huomo sopra quella de la Donna, *Venetia*, 1565—Ulloa (A.) Dialogo della Degnità dell' Huomo *ivi*, 1564, *old Venetian morocco, gilt gaufré edges, with the arms of Gaspard Bouffier in gold on sides* *in 1 vol.*

2582 Thomas a Kempis de Imitatione-Christi, *fine copy, ruled, red morocco, gilt edges, by Derome* *Lugd. Bat. J. & D. Elzevir, s. a.*

*** The rarest edition. Benzon's copy sold for 1,050 francs.

2583 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *very fine copy in olive morocco, gilt marbled edges, by Ruette, with arms of the Duc de Villars in gold on sides, rare* *Lugd. Elzevir*, 1658

2584 Thomas a Kempis L'Imitation de Jesus-Christ, *printed in script type by P. Moreau, fine copy in red morocco, gold tooling, gilt edges, by Ruette* *Paris*, 1643

2585 Thomas a Kempis, L'Imitation de Jesus Christ traduite par P. Chifflet, *engravings by C. Galle, Bp. G. Burnet's copy, with his book plate, calf* *Anvers*, 1644

2586 Thomas a Kempis. Another copy, *red morocco, gilt edges, by Roger Payne* *ib.* 1644

2587 Thomas a Kempis L'Imitation de Jesus-Christ traduite en Vers François par P. Corneille (cum Textu), *plates, calf, gilt edges* *Rouen*, 1653

2588 Thomas Sieur d'Embry (Arthur) Description de l'Isle des Hermaphrodites avec quelques autres Pièces curieuses, *frontispiece, old gilt veau fauve* *Cologne*, 1724

2589 Thomas (G.) Account of Pensilvania and of West New Jersey, 2 vol. in 1, *map, calf extra, gilt edges, rare* 1698

2590 Thomas (M.) Un An à Rome et dans ses Environs, VELLUM PAPER, *coloured plates, uncut* *folio. Paris*, 1823

2591 Thomassin (S.) Recueil des Figures, Groupes, Thermes, Fontaines, Vases et autres Ornemens dans le Chateau et Parc de Versailles, *brilliant impressions of the 218 beautiful engravings, fine copy in blue morocco, doublé with red leather, borders of gold, gilt edges, by Deseuil* (*Paris*, 1694)

2592 Thompson (W.) Royal Navy-Men's Advocate, *the Dedication copy to Alderman Beckford, on* THICK PAPER, *blue morocco, borders of gold, gilt edges* 1757

2593 Thomson (J.) Seasons and Castle of Indolence, with Introduction by A. Cunningham, 48 *illustrations by S. Williams, half green morocco, uncut, top edge gilt* 1841

2594 Thomson (R.) Chronicles of London Bridge, LARGE PAPER, *india proof woodcuts, uncut* 1827

2595 Thomson. A set of the Woodcut Illustrations, *large paper, india proofs, uncut* 1827

2596 Thomson (T.) Travels in Sweden, *maps and plates, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4*to.* 1813

2597 Thomson (Mrs. A. T.) Memoirs of the Court of Henry VIII, 2 vol. *portrait, 6 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1826

*** Mr. Beckford has a hit at Mrs. Thomson for her "Fudgeatious origin of the name of Howard—Holdward—nonsense." The better derivation is Ho-ward from Hogward, the swine-herd.

2598 Thornton (T.) Present State of Turkey, 2 vol. *map, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1809

2599 Thornton (Colonel T.) Sporting Tour through the Northern Parts of England and Highlands of Scotland, *proof plates in 2 states, half red morocco, uncut, top edge gilt* 4*to.* 1804

2600 THORNTON (COLONEL T.) SPORTING TOUR THROUGH VARIOUS PARTS OF FRANCE, 2 vol. in 1, LARGE PAPER, *coloured portrait, proof plates and woodcuts, 2 pages of MS. notes by Mr. Beckford, splendidly bound in red morocco super extra, borders of gold, red leather joints, gold-powdered morocco linings, gilt marbled edges royal 4to.* 1806

2601 THOROTON (R.) ANTIQUITIES OF NOTTINGHAMSHIRE, *map and plates by Hollar, with the rare slip, very fine copy in russia extra, leather joints, gilt edges, by C. Hering, very scarce folio.* 1677

2602 Thorpe (T.) Catalogue 1825

2603 Thorwaldsen (B.) Leben und Werk dargestellt von J. M. Thiele, 2 vol. in 1, VELLUM PAPER, *portrait, facsimile and 158 plates of Sculpture, olive morocco super extra, borders of gold, gilt edges, by J. Mackenzie imperial 4to. Leipzig,* 1832-34

2604 Thou (N. de) Ceremonies observées au Sacre et Coronement de Henry IV, Roy de France, *Paris,* 1594—La Navarre en Dueil par la Sieur de L'Ostal, *Rouen,* 1611—Monantholii (H.) Panegyricus Henrico IV dictus, *Lutetiæ,* 1594, *red morocco, gilt marbled edges, by A. Ruette, with ducal crowned* W *in gold on sides in 1 vol.*

2605 Thounmann (M.) Description de la Crimée, *calf gilt Strasbourg,* 1786

2606 Thom (W.) History of Aberdeen, 2 vol. in 1, *plan, half russia, gilt edges Aberdeen,* 1811

2607 Three Courses and a Desert, *fine impressions of the decorations of George Cruikshank, half morocco, uncut* 1830

2608 Thrupp (F.) Compositions in Outline from Lord Byron's Manfred and Prisoner of Chillon, 13 *plates* *oblong 4to. n. d.*

2609 Thuani (J. A.) Hieracosophion sive de Re Accipitraria Libri III, LARGE PAPER, *M. Raine's copy in red morocco, with arms in gold on sides* *Lutetiæ*, 1587

2610 Thunberg (C. P.) Flora Japonica, *plates, fine copy in russia, leather joints, gilt marbled edges, by C. Kalthœber* *Lipsiæ*, 1784

2611 Thunberg (C. P.) Voyage en Afrique et en Asie principalement au Japon, *veau fauve, gilt edges* *Paris*, 1794

2612 Thunberg (C. P.) Travels in Europe, Africa and Asia, with Japanese Vocabulary, 4 vol. *plates, calf gilt* 1795

2613 Thunberg (C. P.) Voyages au Japon, avec des Notes par L. Langlès et J. B. Lamarck, 2 vol. *portrait and plates, fine copy in old French gilt tree-marbled calf* *4to. Paris*, 1796

2614 THURAH (L. DE) VITRUVE DANOIS, qui contient les Plans, les Elévations et les Profils des principaux Bâtimens de Danemarck, en Danois, Allemand et François, 2 vol. 281 *plates, fine copy in old gilt calf* *royal folio. Kiöbenhavn*, 1746-49

2615 Thurah (Laurids de) Hafnia Hodierna: Beskrivelse om Kiöbenhavn, *numerous views with descriptions in Danish, French and German, fine copy in Danish calf* *4to. ib.* 1748

2616 Thylesii (A.) Carmina et Epistolæ cum Vita a F. Daniele conscripta, *fine portrait and vignettes, vellum, gilt edges* *4to. Neapoli*, 1808

2617 THYRÆUS (P.) DE APPARATIONIBUS, *Coloniæ*, 1600—Divinæ Novi Testamenti sive Christi Apparationes, 2 vol. *ib.* 1602-3, *olive morocco, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *in 1 vol. 4to.*

2618 Thyræi (P.) Dæmoniaci cum Locis infestis et Terriculamentis nocturnis, *old blue morocco, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *4to. Coloniæ*, 1604

2619 TIBERINI (J. M.) PASSIO BEATI SIMONIS, Pueri Tridentini a perfidis Judeis nuper occisi, *s. l. & a.*—VITA ADE ET EVE, *s. l. & a. fine copies, ruled, with Intitulations in letters of gold, blue morocco, gilt edges, by Derome le Jeune, with his ticket, extremely rare* *in 1 vol. small 4to.*

2620 Tibullus' Elegies and Poems of Sulpicia in Latin and English, by J. Grainger, 2 vol. *old gilt tree-marbled calf, by Baumgarten* 1759

2621 Ticozzi (S.) Vite dei Pittori Vecelli di Cadori, *calf extra, gilt edges, by C. Lewis* *Milano*, 1817

2622 Tighe (H. U.) Account of Cumner, LARGE PAPER, *proof plates, half olive morocco, uncut, top edge gilt, by C. Lewis, Oxford*, 1821

2623 Tijou (J.) Designs for Iron-Worke as Gates, Frontispieces, Balconies, Staircases, Pannells, &c. *fine impressions of the* 20 *engravings, russia extra, gilt edges, by C. Lewis* *folio.* 1693

2624 Timberlake (H.) Memoirs, *map of the Cherokee country, MS. notes by Mr. Beckford, tree-marbled calf extra, by C. Kalthœber* 1765

2625 Timbs (J.) Picturesque Promenade round Dorking, First and Second Editions, 2 vol. in 1, *cuts, half russia extra, gilt edges, by C. Lewis* 1822-23

2626 Timkowski (G.) Travels of the Russian Mission through Mongolia to China and Residence in Peking, 2 vol. *map and plates, calf extra, by C. Lewis* 1827

2627 TIRANTE IL BIANCO VALORISSIMO CAVALIERE. *An excessively rare Romance of Chivalry in prose, Venetian red morocco, richly ornamented with gold tooling, gilt edges, a magnificent specimen of* DEMETRIO CANEVARI'S *Library, with his device (a medallion beautifully heightened with gold and colour representing Apollo driving his chariot across the green waves towards the Rock on which his winged Pegasus is pawing the ground, surrounded by the inscription* ΟΡΘΩΣ ΚΑΙ ΜΗΛΟΞΙΩΣ), *over which in capital letters of gold stands on each side of cover* TIRANTE IL BIANCO

small 4to. Vinegia, Nelle case di Pietro di Nicolini da Sabbio alle spese pero del Nobile huomo M. Federico Torresano d'Asola, 1538

*** In addition to being one of the rarest of the Aldine Collection a perfect specimen of the celebrated library of Demetrio Canevari, Physician to Urban VIII, whose bindings are considered the *Ne plus ultra* of Italian bibliopegistic Art.

2628 Tissot (P. F.) Souvenirs historiques sur la Vie et la Mort de F. Talma, *portrait, uncut* *Paris*, 1826

2629 Titiano Vecellio Vita, con l'Arbore della sua vera Consanguinità, *with the rare portrait by O. Fialetti and genealogical tree, fine copy, with dedication to the Countess of Arundel, in olive morocco, gilt edges, by C. Lewis* *small 4to. Venetia*, 1622

*** Extremely rare. This copy sold for £4. 4s. in Hibbert's sale.

2630 Titsingh (M.) Ceremonies usitées au Japon pour les Mariages et les Funérailles suivies de Details sur la Poudre Dosia, &c. *no plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Paris*, 1819

2631 Titsingh (M.) Mémoires et Anecdotes sur la Dynastie régnante des Djogouns Souverains du Japon, *coloured plates, MS. notes by Mr. Beckford, uncut* *ib.* 1820

2632 Tobiésen Duby (P. A.) Recueil général des Pièces Obsidionales et de Nécessité gravées dans l'Ordre chronologique avec l'Explication, *Paris*, 1786 —Traité des Monnoies des Barons, Prélats, Villes et Seigneurs de France, 2 vol. *ib.* 1790, *plates, Horace Walpole's copy, in red morocco, by Kalthœber* *3 vol. royal 4to.*

*** Very scarce, most of the copies of the Traité having been destroyed.

2633 TOD (COL. J.) ANNALS AND ANTIQUITIES OF RAJAST'HAN, 2 vol. *coloured map and double set of plates (india proofs and etchings), red morocco super extra, borders of gold, gilt marbled edges* *royal 4to.* 1829-32

2634 Tod (J.) Travels in Western India, *plates, uncut* *royal 4to.* 1839

2635 TODD (H. J.) HISTORY OF THE COLLEGE OF BONHOMMES AT ASHRIDGE, BUCKS, with a Description of the present Mansion, *india proof portraits, statues, views, &c. two etchings by Woolnoth added, presentation copy, uncut* *royal folio.* 1823

*** Only 70 copies printed for presents. Mr. Hanrott's copy sold for £21.

2636 Toderini (Abate G. B.) Littératura Turchesca, 3 vol. *fine copy in russia extra, gilt edges, by C. Kalthœber* *Venezia,* 1787

2637 Toderini. Another copy, 3 vol. *half bound* *ivi,* 1787

2638 Toderini (Abbé) de la Littérature des Turcs, 3 vol. *music, calf gilt* *Paris,* 1789

2639 Toland (J.) Life of John Milton and Amyntor, *old red morocco, symbolically tooled for T. Hollis* 1761

2640 Toland. Another copy, *in red morocco, symbolically tooled* 1761

2641 Tolandi (J.) Adeisidæmon sive Titus Livius a Superstitione vindicatus, *red morocco, gilt edges, by Bozerian* *Hagæ-Comitis,* 1708

2642 Tolandi (J.) Pantheisticon, *fine copy in blue morocco, gilt edges, by Derome* *Cosmopoli,* 1720

2643 Tolfrey (F.) Sportsman in France, 2 vol. 12 *illustrations by R. J. Hamerton, uncut* 1841

2644 Tollii (J.) Epistolæ itinerariæ, *plates, vellum* 4*to.* *Amst.* 1700

2645 Tollot (Sieur) Nouveau Voyage au Levant, *uncut* *Paris,* 1742

2646 Tollot. Another copy, *veau fauve, gilt edges* *ib.* 1742

2647 Tolomei (Cav. F.) Guida di Pistoia, *uncut* *Pistoia,* 1821

2648 Tomasi (T.) Vita di Cesare Borgia detto poi il Duca Valentino, *veau fauve, gilt edges* *Monte Chiaro* (*Elzevier*), 1671

2649 Tomasini (J. P.) illustrium Virorum Elogia, *portraits, coats of arms, devices, &c. veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* 4*to.* *Patavii,* 1630

2650 Tomasini (J. P.) Elogia, LARGE PAPER, *portraits, coats of arms, devices, &c.* 4*to.* *ib.* 1630

2651 Tomasini (J. P.) Laurentii Pignorii Bibliotheca et Museum, *fine portrait of Pignorius, calf extra, gilt edges, by C. Lewis* *small* 4*to.* *Venetiis,* 1632

2652 Tomasini (J. P.) Petrarcha redivivus et Laura Comite, *portraits and plates, russia extra, gilt edges, by C. Lewis* 4*to.* *Patavii,* 1635

2653 Tomasini (J. P.) Petrarcha redivivus et Lauræ brevis Historia, *portraits and plates, calf extra, gilt edges* 4*to.* *ib.* 1650

2654 Tomasini (J. P.) Gymnasium Patavinum, *plates, vellum* 4*to.* *Utini,* 1654

2655 Tomasini (J. P.) Titus Livius, *calf gilt* *Amst.* 1670

2656 Tomasinus (J. P.) de Tesseris Hospitalitatis, *old calf, with arms and monogram of A. Barillon de Morangis in gold on sides and back* *Amst.* 1670

2657 Tomasinus (J. P.) Another copy, *plates, russia, gilt edges, ib.* 1670

2658 Tomasinus. Another copy, *plates, calf extra, gilt edges* *ib.* 1670

2659 Tombe (C. F.) Voyage aux Indes Orientales (avec Vocabulaire Malay), *MS. notes by Mr. Beckford, half red morocco, gilt edges, but without the Atlas* *Paris*, 1810

2660 Tombe ed Monumenti illustri d'Italia descritti e delineati, *portrait of Canova and numerous plates, half bound, uncut* *folio. Milano, N. Bettoni*, 1822

2661 [Tonna (Mrs. C. E.)] Glimpses of the Past, by Charlotte Elizabeth, *uncut* 1839

2662 Tonkin (Mrs. Mary) Female Spy, or Journey through France, *half red morocco, gilt edges* 1785

2663 Tooke (John Horne) Memoirs, 2 vol. *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1813

2664 Topham (E.) Life of John Elwes, M.P. (the Miser), *portrait of Topham, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1805

2665 Topographer (The) by Sir S. Egerton Brydges, Bart. and Rev. S. Shaw, 4 vol. *plates, MS. notes by Mr. Beckford, russia extra, by C. Kalthœber* 1789-91

*** This copy sold for £3. 10s. in the Fonthill sale.

2666 Torbuck (J.) Collection of Welsh Travels and Memoirs of Wales, *frontispieces, calf gilt* *n. d.*

2667 Torcy (M. de Colbert Comte de) Memoires, 3 vol. *old gilt veau fauve* *La Haye*, 1756

2668 Torée (Olof) Voyage à Surate, à la Chine, &c. avec Précis de l'Etat actuel des Colonies Angloises dans l'Amerique Septentrionale par D. de Blackford, et Réponse de M. Franklin, 2 vol. in 1, *calf* *Milan*, 1771

2669 Torelli (G.) Feste Theatrali per la Finta Pazza Drama del S. Giulio Strozzi rappresentate nel piccolo Borbone in Parigi quest Anno 1645, *frontispiece and 5 engravings by N. Cochin, Rare, unknown to Allacci, Haym, Cicognara, &c. Parigi*, 1645—Ulisse all' Isola di Circe, Dramma Musicale in Applauso alle Nozze di Filippo Re di Spagna et Maria Anna d'Austria rappresentato nella Sala Regia di Brusselles l'Anno 1650, *with frontispiece by R. Van der Hoecke and 14 clever Etchings, unknown to Allacci, Brunet, Cicognara, Haym, Vinet, &c. Brusselles*, 1650—Wassenbergii (E.) Theatrum Gloriæ Leopoldo Guillielmo Archiduci Austriæ, &c. extructum, *full-length portrait, ib.* 1650, *half blue morocco, gilt edges* *in 1 vol. folio*

2670 Torfæi (T.) Historia Vinlandiæ antiquæ seu Partis Americæ septentrionalis, *blue morocco, by Derome* *Havniæ*, 1705

2671 Torfæi (T.) Another copy, *same Edition, with merely a new title-page, red silk linings, gilt edges, scarce* *ib.* 1715

2672 Torfæi (T.) Historia Rerum Norvegicarum, 4 vol. in 2, *fine copy in russia extra, leather joints, by C. Hering* *folio. ib.* 1711

2673 Torfæi (T.) Gronlandia antiqua, *maps, French red morocco, silk linings, gilt edges* *ib.* 1715

2674 Torremuzza (Principe di) Storia di Alesa, *plates, calf extra, gilt edges* *4to. Palermo*, 1753

2675 Torre Fanfan (F. de la) Fiestas de la Iglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del S. Rey Fernando III de Castillo y Leon, *frontispiece, portrait of Ferdinand III after Murillo by M. Arteaga, plates of Devices, Views, &c. Brilliant Impressions, red morocco extra, leather joints, gilt edges, by C. Kalthœber* *folio. Seville*, 1671

*** Extremely rare. Unknown to Brunet, Salva, Cicognara, Vinet and other bibliographers.

2676 Tory (Geoffrey) Champ Fleury auquel est contenu l'Art et Science de la deue et vraye Proportion des Lettres Attiques qu'on dit autrement Lettres Antiques, et vulgairement Lettres Romaines, proportionnées selon le Corps et Visage humain, *beautiful woodcuts by G. Tory, including his Device of* "Le Pot cassé," *morocco, gilt edges, very scarce small folio. Paris*, 1529

*** The Double copy sold for 350 francs, and Benzon's for the same sum.

2677 Tocsain contre les Massacreurs et Auteurs des Confusions en France, *fine copy in green morocco, gilt edges, by Padeloup, rare* *Reims*, 1579

2678 Toscani (J.) Carmina illustrium Poetarum Italorum, 2 vol. in 4, *morocco, gilt edges, rare* *Lutetiæ*, 1576

*** Besides the original Titles this copy has 4 additional, dated Francofurti, 1612, and styling the work Delitiæ Poetarum Italorum.

2679 Toscana. Vedute delle Ville e d'altri Luoghi della Toscana da G. Zocchi, *brilliant impressions of engraved title and* 50 *Views, red morocco, richly ornamented with gold tooling, gilt edges* *oblong royal folio. Firenze*, 1744

2680 Tostado, Las XIIII Questiones con las otras diez Questiones Poeticas, *fine copy in blue morocco, gilt edges, by C. Lewis, scarce* *Anvers*, 1551

*** The author of this work was the celebrated D. Alfonso de Madrigas.

2681 Tott (Baron de) Mémoires sur les Turcs et les Tartares, 2 vol. *brilliant impressions of the plates, fine copy in red morocco, gilt edges, by Derome* 4*to. Amst.* 1785

2682 Tott. Another copy, 2 vol. *fine impressions, tree-marbled calf extra, gilt edges, by Kalthœber* 4*to. ib.* 1785

2683 Tottenham. History and Antiquities of Tottenham High-Cross, with an account of the said Town, by Henry Lord Coleraine, edited by H. G. Oldfield and R. R. Dyson, *plates, russia extra, leather joints, gilt edges* 1790

*** Although not mentioned in the title, this volume contains "The Tournament at Tottenham, in Verse, by G. Pilkington."

2684 Tour (Short) through the Midland Counties of England, *half russia* 1775

2685 Tour through some of the Southern Counties of England, by Peregrine Project and Timothy Type, *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1804

2686 Tour to Worthing, *MS. notes by Mr. Beckford, who calls it "this worthless book," half red morocco, gilt edges* 1805

2687 Tour in Zealand, with account of the Battle of Copenhagen, *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1805

2688 Tour through Istria, Carniola, Styria, Austria, Tyrol, Italy and Sicily in 1814, by a young English Merchant, 4 *pages of MS. notes by Mr. Beckford, calf gilt* 1815

2689 Tour en Espagne, par un Soldat fait Prisonnier à la Bataille de Baylen, 2 vol. *map, uncut* *Paris*, 1820

2690 Tour in the Isle of Wight in the Autumn of 1820, *uncut* 1822

*** Privately printed for presents only.

2691 Tour on the Continent, principally Elba, and Conversation with Napoleon, *uncut* 1822

2692 Tour in Teesdale, *map, half red morocco, gilt edges, MS. notes by Mr. Beckford* *York*, 1804

2693 Tour in Teesdale, Second Edition, *map, calf extra, gilt edges, by C. Lewis* *ib.* 1813

2694 Tournefort (Pitton) Elemens de Botanique, 3 vol. *plates, fine copy in red morocco, gilt marbled edges, by Boyet* *Paris*, 1694

2695 Tournefort (J. Pitton de) Relation d'un Voyage au Levant fait par Ordre du Roy, 2 vol. FINE PAPER, *plates, Louis XVth's copy, in red morocco extra, gilt edges, by Ruette, with the King's Arms and crowned cypher in gold on sides and back* 4*to.* *Paris*, 1717

2696 Tournefort (M. Pitton de) Voyage du Levant, 2 vol. FINE PAPER, *plates, choice copy in red morocco, gilt edges, by Derome* 4*to.* *Paris*, 1717

2697 Toussaint (F. V.) Les Mœurs, 3 parts in 1, *frontispiece and vignette titles, fine copy in blue morocco, gilt marbled edges, by J. A. De Rome, with his ticket* 1748

*** At the end is added the Arret of 1748 ordering the work to be burnt and threatening corporal punishment to any one distributing it in any manner, and also requesting all possessing copies to forward them at once to the Greffe Civil for suppression.

2698 Toussaints Du Plessis (Dom M.) Nouvelles Annales de Paris jusqu'au Regne de Hugues-Capet. On y a joint le Poëme d'Abbon sur le Siège de Paris (en Latin) avec des Notes, LARGE PAPER, *calf* 4*to.* *Paris*, 1753

2699 Townley (C.) Portraits of Annibal and Ludovico Caracci, L. da Vinci, Domenichino, Rembrandt (*young and old*) Sir J. Reynolds and Sir P. P. Rubens, 8 *Engravings, slightly water-stained* *royal folio.* 1777-78

2700 Townley (R.) Journal kept in the Isle of Man, 2 vol. *half red morocco, gilt edges* *Whitehaven*, 1791

2701 Townsend (J.) Journey through Spain, 2 vol. *portrait, map and plates, half russia, gilt edges, by C. Lewis* 4*to.* *Bath*, 1814

2702 Townsend (T.) Poems, LARGE PAPER, *plates by Stothard, tree-marbled calf extra, gilt edges, by C. Kalthœber* 1796

2703 Townson (R.) Travels in Hungary, *map and plates, calf extra, gilt edges by C. Lewis* 4*to.* 1797

2704 Tozzetti (G. Targioni) Relazioni d'alcuni Viaggi fatti in diverse Parti della Toscana, 12 vol. *maps and plates, half bound* *Firenze*, 1768-79

*** Scarce. The Boutourlin copy sold for 71 francs.

2705 Tractatus de Turcis, *fine copy in russia, leather joints, gilt edges, by Roger Payne, scarce small 4to. Nurenbergæ, C. Zeninger*, 1481

2706 Tracy (P. de) Vie de Saint Bruno avec Remarques sur l'Ordre des Chartreux, *half morocco* *Paris*, 1785

2707 Tradescant (J.) Musæum Tradescantianum, *plate of arms and portraits of the two Tradescants (Father and Son) by* W. HOLLAR, *Horace Walpole's copy, with his book-plate* 1656

2708 Tradescant. Another copy, *brilliant impressions, old black morocco, gilt edges* 1660

*** Evidently the same edition, with a new title and Dedication to Charles II added, a fact unknown to Lowndes.

2709 TRAGICUM THEATRUM, Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the portraits (including that of Lord Holland generally deficient) and view of execution of Charles I, calf, with arms of Polastron in gold on sides* *Amst.* 1649

*** This copy sold for £7 in Colonel Stanley's sale.

2710 Tragopone (Apompèe de) Sermons préchés à Toulouse, *calf gilt* *Eleutheropolis*, 1772

2711 Traité de la Comedie et des Spectacles selon la Tradition de l'Eglise, *title mended, else fine copy, ruled, in olive morocco, richly ornamented with variegated leathers and with tooling (à petits fers) in gold and silver, by Le Gascon, doublé with citron leather, gilt marbled edges, scarce* *Paris*, 1667

2712 Traittez des Barométres, Thermométres et Notiométres ou Hygrométres, par M. D***, *plates, calf extra, gilt edges, by C. Lewis* *Amst.* 1688

2713 Trapaud (E.) Short Account of the Prince of Wales's Island, *view, chart and plan*, 1788—Account of the Island of Joanna, 1789, *tree-marbled calf extra, by C. Kalthœber* *in 1 vol.*

2714 Trapnel (Anna) Cry of a Stone (Visions of God uttered in Prayer and Spiritual Songs), *calf extra, gilt edges, by C. Lewis* *small 4to.* 1654

*** Rare. This copy sold for £2. in the Fonthill sale.

2715 Travels through Flanders, Holland, Germany, Sweden and Denmark, *plates* 1725

2716 Travels of an English Gentleman from London to Rome on Foot, containing a comical Description of what he met with, rediculous Ceremonies, debauch'd Lives and amorous Intrigues of lustful Priests and leacherous Nuns, &c. *scarce*, 1718—Journey to Tuscany, Rome and other Parts of Italy, 1741, *tree-marbled calf extra, gilt edges, by C. Kalthœber* *in 1 vol.*

2717 TRAVELS. Lunardi (V.) First Aerial Voyage in England, *plates*, 1784—Stearns (S.) Tour from London to Paris, *portrait*, 1790—Carter (G.) Narrative of the Loss of the Grosvenor East-Indiaman on the Coast of Caffraria, *plates*, 1791—Hamilton (W.) Letters concerning the Coast of Antrim, *map*, 1786—Rennell (Major J.) Marches of the British Armies in the Peninsula of India, *map and plans*, 1792—Narrative of Transactions in Bengal, translated from the Persian by F. Gladwin, *Calcutta*, 1788—Relation of the Nile, &c. (by Father Jeronymo), translated by Sir P. Wycke, 1791—Radcliffe (W.) Natural History of East Tartary, 1789—Smith (J.) Travels in Palestine, 1792—Rooke (H.) Travels to the Coast of Arabia Felix and thence by the Red Sea and Egypt to Europe, 1784—Williams (J.) on the Discovery of America by Prince Madog, 2 parts, 1791-92—Ingram (R.) Accounts of the ten Tribes of Israel in America, originally published by R. Manasseh Ben Israel, with Observations thereon, *Colchester*, 1792—Beatty (C.) Tour in Pensylvania, 1768—Return of the Number of Persons in the United States of America, 1793, *half russia* 4 *vol.*

2718 Travels in the Crimea: a History of the Embassy to Constantinople in 1793, by a Secretary of the Russian Embassy, *calf gilt* 1802

2719 Treason Statutes, *fine copy in blue morocco, gold tooling, gilt edges, with Royal Arms of England in gold on sides* 1709

*** Dr. Sacheverell's copy, with the following note in his autograph on fly-leaf: "This book was delivered to me in Prison under my Impeachment (when I was threatned to be try'd for High Treason) by the Sergeant at Arms. See Holles's Speech. —H. Sacheverell."

2720 Trench (F. W.) Proposed Quay on the Thames, *plan and large panoramic views, half russia, gilt edges, by C. Lewis oblong folio.* 1825

2721 Trenck (F. Baron de) Mémoires, 3 vol. LARGE PAPER, *portrait and unlettered proof plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* *Strasbourg*, 1789

2722 TRESSAN (L. E. de La Vergne, Comte de) SES ŒUVRES, avec sa Vie par M. Campenon, 10 vol. LARGE PAPER, *portrait, facsimile and plates, in 3 states, half morocco, uncut* *Paris*, 1822-23

2723 Tressan (Comte de) Histoire de Gerard de Nevers et de la belle Euriant sa Mie, VELLUM PAPER, *unlettered proof illustrations by Moreau le Jeune, red morocco extra, leather joints, silk linings, gilt edges, by Thouvenin* *ib.* 1792

2724 Tressan (Comte de) Le Chevalier Robert, surnommé le Brave, *calf extra, by C. Smith* *ib.* 1800

2725 Treur-Toonneel der doorluchtige Mannen door L. Van den Bosch, 6 parts in 3 vol. *plates by J. Luyken, Amst.* 1698—Treur-Tooneel der doorluchtige Vrouwen door L. Van Santen, 4 parts in 1, *plates by J. Luyken, ib.* 1699, *fine copy in vellum* *4to.* 4 *vol.*

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